



SCHOOL OF MUSIC

Undergraduate Student Handbook

2011-2012

Preface

Welcome to the School of Music at Louisiana State University. Congratulations on the decision to pursue your undergraduate education here in the College of Music and Dramatic Arts. I believe you will find the program of study to be exciting and challenging, and the level of instruction and performance stimulating. Your undergraduate years will offer new experiences on intellectual, artistic, and social levels – all of which will contribute to your growth as musicians, scholars and teachers. Take advantage of this opportunity to avail yourself of all the wonderful resources here at LSU and in the Baton Rouge community.

This handbook includes policies, guidelines, deadlines, and helpful hints to assist you in the completion of your undergraduate music degree. Additional important information, including a degree audit regarding your specific curriculum, is available from PAWS at www.lsu.edu. Curriculum guides for the various baccalaureate degree programs in the School of Music are included in this handbook.

The faculty and administration are here to guide you through this process; however, you are responsible, with our assistance, for the completion of your degree. **Becoming thoroughly familiar with this handbook, curriculum guides, CATS eight semester recommended paths, and the LSU General Catalog will help in the initial stages of your degree work. If you have any questions, please see the Assistant Dean.**

We, the faculty and administration, are here to serve you, the students. Success in your education and career endeavors is very important to us. You, too, have some responsibility. Read this handbook and the LSU catalog. Attend classes regularly and keep up with assignments. PRACTICE!!! Seek help if you need it, in classes or personally. The faculty and administration are available for you, and the Student Health Center and Office of Student Services offer a variety of services.

Feel free to contact me if you need any assistance.

Dr. Willis Delony
Interim Director, School of Music
Fall, 2011

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The University and the School of Music reserves the right to change any provision, offering (courses or services) or requirement at any time within the student's period of study at LSU. All classes, policies, procedures and stipulations are only approved for the year of the handbook regardless of when students enter the program. Students are required to adhere to the policies outlined in the most current School of Music Handbook. Each student is personally responsible for becoming informed of any changes in the Handbook during the period of his or her education at LSU as well as completing all requirements established for his or her degree by the University, college, and department. It is the student's responsibility to learn these requirements.

GENERAL INFORMATION

School of Music Office: **102 School of Music**
Tel: 225-578-3261 FAX: 225-578-2562

School of Music Administration and Office Staff

Willis Delony, Associate Dean (MDA)	225-578-3261
Lori Bade, Director of Graduate Studies (SoM)	225-578-2571
Carol Larsen, Assistant Dean (MDA)	225-578-2652
Michael Bassford, Business Manager (MDA)	225-578-3530
Steve Covington, Director of Development (MDA)	225-578-9268
Jan Grimes, Professional in Residence, Accompanying	225-578-2643
Bill Kelley, Recording Engineer	225-578-2654
Pat McGrew, Account Technician	225-578-2563
Linda Saucier, (Band) University Administrative Specialist	225-578-2384
Cassandra Jackson, Coordinator of Student Services	225-578-4517
Mark Vandermark, Instrument Repair Technician	225-578-2300

For a complete list of faculty and office locations, see the board in the School of Music lobby. The LSU telephone directory is also available on the LSU website: www.lsu.edu. Check out the School of Music website: www.music.lsu.edu.

For other information:

Office of the Dean of Students	225-578-9442
International Services Office	225-578-3191
Student Health Center (insurance)	225-578-6271
Disability Services	225-578-5919
Career Services	225-578-2162
Residence Food Services	225-578-6642
Residential Life (housing)	225-578-8663
Office of Student Aid and Scholarships	225-578-3103
Office of Student Support Services	225-578-2873
Parking, Traffic, and Transportation	225-578-5000
LSU Police	225-578-3231
Campus Telephone Information	225-578-3202

UNDERGRADUATE DEGREE PROGRAMS IN THE SCHOOL OF MUSIC

Bachelor of Music (B.M.)	Composition	Bachelor of Music Education (B.M.E.)	
	Brass		Instrumental
	Woodwinds		Vocal
	Percussion		
	Strings	Bachelor of Arts in Music, (B.A.)	
	Harp		requires a minor in an area other
Piano Performance	than music		
Piano Pedagogy			
Organ			
Voice			

Curriculum in Music Therapy coordinated with Loyola University in New Orleans
Not offered as a degree at LSU

Please see the LSU Catalog, the curriculum guides in this handbook, or search AComprehensive Academic Tracking@ at lsu.edu for specific course requirements for each degree.

Academic Requirements for Obtaining a Degree:

! maintain a grade point average of 2.00 (A=4) on all work taken, except for those courses in which grades of AP,@ AW,@ or AI@ are recorded. You must have a cumulative GPA of 2.0 on all college work taken at this and any other university in order to graduate. In addition, all music majors must achieve a grade of AC@ or higher in all music and music education classes. Music Education majors must receive a AC@ or higher in all required PSYC and MUED courses and ENGL composition and **achieve an LSU overall 2.5 GPA** as stated in the catalog.

! fulfill a minimum residence requirement of two semesters (or four summer terms), earn at least 25% of the total number of hours required for the degree at this University, and meet the residence requirements of their college as stipulated in each college=s and school=s section of the catalog.

! complete all degree requirements as stated in the catalog

Student Responsibility: Each student is responsible for completing all requirements established for his or her degree by the University, college, and department. You must learn about these requirements; a student=s advisor or counselor may not assume that responsibility. Any substitution, waiver, or exemption from any established departmental or college requirement or academic standard may be accomplished only with the approval of the student=s academic dean. Exceptions to University requirements, including the General Education requirements, will be authorized only with the approval of the student=s dean and the Office of Academic Affairs.

GPA calculations: It is vital that you be aware of your current standing in the University so that you may make reasonable decisions concerning registration, outside activities, future plans, etc. This information is available at the END of the degree audit (accessed via PAWS) and labeled ACurrent Academic Standing@. A GPA calculator is also available at www.lsu.edu/cas. If you have questions about your GPA, see the Assistant Dean. For GPA problems that threaten eligibility of your scholarship, see the Associate Dean.

Mandatory Advising: Music majors must see the Assistant Dean prior to scheduling classes every semester. It is each student=s responsibility to use available resources such as the General Catalog,

CATS Eight Semester Paths, and/or this handbook to determine courses to be scheduled. Students must bring to the advising session TWO (2) fully completed copies of the Scheduling Worksheet available at music.lsu.edu for each semester, including summer and intersessions, being planned. Course schedule booklets are available at www.music.lsu.edu - Current Undergrads - Course Scheduling and must be consulted for complete course and section information prior to advising.

Degree audits: A degree audit is a computer-generated document indicating course completed and what is yet required to complete your degree so that you can plan effectively which courses to schedule. The degree audit changes each semester as you complete courses. Learn to read the degree audit so that you can plan your University career properly. This is YOUR responsibility. Degree audits may be accessed using PAWS.

Registration: Spring Invitational or Freshman and Transfer Student Orientation: New students are required to attend one of these sessions at which time they are able to take advanced placement tests and register for classes.

In subsequent semesters, the registration procedure is a computer-access system. Detailed instructions for completing this part of registration are given in the Schedule of Classes, available online. Although students create and submit their own schedule requests on-line, consultation with an academic advisor is required when choosing courses each semester (see “Mandatory Advising” above). While entering students may schedule courses during Orientation without penalty, stiff late-penalties apply to continuing students who do not meet the pre-registration and fee payment deadlines.

Late Registration - Drop/Add Policies: University policies concerning Drop/Add may be found in the LSU General Catalog. Students are able to drop courses by using PAWS through the final date to drop each semester.

ABS (Advance Billing System): LSU has implemented a system designed to enable the majority of students to conduct University financial business via PAWS. As an LSU student, you will automatically have an account in this system. Class schedules resulting from advance registration will be included on your PAWS account. **Fee bills are not mailed. They must be accessed via PAWS.** You must pay your fees on or prior to the due date listed on your fee bill. **You must complete registration through your PAWS account, even if the amount due is zero.** If your payment is not received by the due date, your classes will be purged from the system. If you pay fees after the due date, you will be assessed a late registration service charge. Complete information on the ABS system is available from the Office of the University Registrar. **Make sure that your mailing address, home phone number and cell phone number are kept current on the LSU system. Use your PAWS account to update this information.**

Retroactive adds: It is your responsibility to make sure you are registered for the classes you wish to take. Courses are not normally added to a student's schedule after the 6th day of classes. If a course must be added, and circumstances are beyond the student's control, the retroactive add will be considered. All requests for retroactive adds must be made to the Assistant Dean, with an explanation as to why the course must be added. Retroactive procedures will be considered only in exceptional instances.

Excused Absences from Classes and Rehearsals: Excused absences may be granted for certain off-campus performances or obligations that are directly related to the LSU experience. The Associate Dean of the School of Music must approve all such requests from ensemble directors. It is the student's responsibility to keep up with assignments and make up work assigned and/or covered in

their absences. All such conflicts should be dealt with **well in advance of the trip.**

Ensemble Auditions: Auditions for ensembles are handled by individual directors. Procedures vary; check with each director for details. Most ensemble auditions are held in the week before classes begin for the academic year in August.

Accompanying Services: Students should be prepared to provide (and pay for) their own studio accompanist as requested by your applied teacher. A list of free-lance accompanists may be obtained from the Professional in Residence for Accompanying. See **contact information, p. 4** in this handbook.

Piano Proficiency requirements include the following:

Degree:	BM Composition _____ _____ BA Music	BM Brass/WW/Perc Strings/Harp Voice	BM Piano Perf. Piano Pedagogy Organ	BME
Piano Reqmnt:	Piano proficiency at the level of completion of 1133 _____ _____ Pass 1130, 1131 with C or better.	Pass 1130, 1131 1132, 1133 with a grade of C or better.	None	1130, 1131 1132, 1133 with a grade of C or better. In addition, the Piano Proficiency Exam must be passed with a grade of C or better before taking MUED 3170. Vocal music education students are also required to take 3334 and 3335 and earn at least a grade of C

The Proficiency Exam is given only at the end of the fall and spring semesters during finals week. Students must be enrolled in MUS 1133 or obtain permission from the coordinator of Group Piano to take the Piano Proficiency Exam. The four semesters of group piano are designed to be taken during the freshman and sophomore years. Please be aware MUS 1130, MUS 1132 and MUS 3334 are offered only in the fall semesters and MUS 1131, MUS 1133 and MUS 3335 are offered only in the spring semesters. Failure to stay on schedule may delay your course of study.

Jury Examinations: Jury examinations are designed as a final examination in your applied instrument area. Different areas within the School of Music administer these examinations in a variety of ways. Check with your private teacher for more information.

Upper Divisional Examinations: At the end of the sophomore year (4th semester), all music majors are expected to demonstrate proficiency as performers. This upper divisional examination is given at the time of the jury examination and may have additional requirements. Students failing this examination may be advised and counseled into another major. In addition to performing proficiency, music education majors are required to pass the Reading, Writing, and Math portions of the Pre-

Professional Skills Test of the PRAXIS series and to achieve a GPA of 2.5. Music Education students must also pass the piano proficiency exam by the end of the sophomore year. Vocal Music Education students whose instrument is piano must satisfy vocal proficiency requirements. **Music Education students who do not meet these requirements will not be allowed to take their junior level MUED classes.**

Important Academic Dates Fall Semester 2011

Classes begin	August 22
Last day to drop a class without a "W"	August 29
Last day to add a class or change sections	August 31
Begin Spring and Summer Semester registration	October 23
Last day to resign from University or drop courses	November 4
Final date to request rescheduling a final exam when three exams are scheduled in 24 hours	November 4
Classes End	December 3

Important Academic Dates Spring Semester 2012:

Classes begin	January 17
Last day to drop a class without a AW@	January 24
Last day to add a class or change sections	January 26
Begin Fall semester registration	March 25
Last day to resign from University or drop courses	April 2
Final date to request rescheduling a final exam when three exams are scheduled in 24 hours	April 2
Classes End	May 5

Make sure you check the Academic Calendar at www.lsu.edu each semester for current information as dates are occasionally adjusted.

Scholarship policies

- 1) Music school scholarships are available **only** for music majors. If you change your major, your scholarship will not be renewed.
- 2) Music scholarships are normally renewable for four years. Honors scholarships are available for a maximum of four years, with no extensions. TOPS Scholarships are usually granted for 8 semesters. Music Scholarships awarded through the office of Student Aid (on the recommendation of the Director of the School of Music) are also renewable for 8 semesters and include the Premiere, Flagship, Academic and Tiger Music Scholarships.

- 3) For scholarships awarded directly by the School of Music, a minimum 2.75 cumulative GPA and a 3.0 cumulative GPA in music and music education classes must be achieved and maintained. If a student fails to meet these requirements, **and/or** fails to make satisfactory progress in the degree program, the student will enter a probationary period of one semester. If at the end of the probationary semester, the student has not achieved the requisite GPA, and/or is not making satisfactory academic or musical progress, the scholarship will not be renewed. **STUDENTS WILL BE AWARDED ONLY TWO SEMESTERS OF PROBATION DURING THEIR LSU ACADEMIC CAREER.** For TOPS and Honors scholarships, as well as the aforementioned Premiere, Flagship, Academic and Tiger Music Scholarships, the GPA requirements are slightly different. Regardless of scholarship type, check your original scholarship agreement for GPA and retention requirements.
- 4) Students must maintain full-time status (12 hours) to remain eligible for a scholarship. They will be allowed to drop below 12 hours once without penalty during their LSU academic career. If the student drops below 12 hours a second time, the scholarship will not be renewed.
- 5)

Satisfactory Progress: Students falling **more than** one year behind in the completion of the expected sequence of courses will be considered as *not making satisfactory progress*. In addition, students failing to pass the upper divisional barrier examination after **two** attempts will be considered as *not making satisfactory progress*. Such a determination from either cause will result in the non-renewal of the scholarship.

Some applied areas require a minimum grade point average in the applied area before the upper division examination may be attempted. A maximum of six semesters may be used to achieve the appropriate GPA.

RECITAL REGISTRATION AND SCHEDULING

The School of Music Recital Hall is used for a wide variety of events. Following the guidelines for scheduling rehearsals and recitals will avoid last-minute crises. Guidelines are available online at www.music.lsu.edu. All recitals must be recorded by the School of Music recording staff. All recital programs must be printed in the standard format by Communications staff. A non-refundable fee of \$75.00 is charged to the student for all degree and non-degree recitals.

The following restrictions apply to student recital dates, times, and locations:

- 1) Student recitals must occur in the School of Music Recital Hall unless approved by the Director of Graduate Studies. Please note that all organ recitals are the exception to this restriction.
- 2) Student recitals may **not** be scheduled during the **Concentrated Study Period, Final Exams, University Holidays or Saturdays**. Sunday recitals are available only during the peak month of April.

- 3) Recital Times are: Monday through Friday at 4:00 p.m., 5:30 p.m. or 7:30 p.m. Please note that **4:00 recital times must not exceed 60 minutes (including intermission)**. Sunday recitals during the month of April may be scheduled at 2:00 p.m., 4:00 p.m. and 6:00 p.m. **Please note that 4:00 p.m. recitals WILL end at 5:00 p.m.**
- 4) Dress rehearsals in the Recital Hall will be 1.5 hours in length and scheduled during the following weekday time periods: 9:00 - 10:30 a.m., 10:30 a.m. - 12 Noon; 12 Noon to 1:30 p.m. or 1:30-3:00 p.m. Weekends are also available for 1.5 hour blocks when weekday periods are no longer available. It is the **Major Professor's** responsibility to obtain access to the Recital Hall for weekend access. Contact Josh Ledet or Pat McGrew for access.

PROCEDURES

- 1) Register for the appropriate course number and correct number of credit hours. You may not reserve a recital date without proof of registration and fee payment. Recital requests will not be considered without the appropriate documentation provided by the student. This documentation is required for both degree and non-degree recitals.
- 2) Guidelines are available online at www.music.lsu.edu. The School of Music provides a staff collaborative pianist for Doctoral Solo Recitals (except for MUS 9010/lecture recital). All other collaborative services are the financial responsibility of the student. **Please note that if the student registers for a recital date/time when the LSU staff collaborative pianist is unavailable, it will be the responsibility of the student to obtain and pay for his/her own pianist!**
- 3) Prior to discussing your date selections, check the dates of events on the School of Music Planning Calendar on the School of Music website. Recital date requests should avoid any conflict with LSU major ensembles and faculty performances. In addition, avoid all football game dates and other local symphony orchestra organization's performance dates (such as Baton Rouge Symphony, Louisiana Sinfonietta, etc.). All of these events are listed on the Planning Calendar.
- 4) It is the **student's responsibility** to confirm recital and dress rehearsal dates/times with the Major Professor, collaborative pianist, and all ensemble members involved in the recital PRIOR TO SCHEDULING the date/time of your recital and rehearsals.
- 5) Once you have worked out several possible recital dates and dress rehearsal dates with your professor and collaborators, make an appointment with Bill Kelley, to put it on the calendar. You must provide proof of fee payment and list of possible recital and dress rehearsal dates/times when you meet with Bill Kelley. Your request will be processed as you meet together. An email confirmation of the recital and dress rehearsal date/time will be sent to the performer, applied teacher and collaborative pianist. It is the student's responsibility to send this confirmation to others involved in the recital.

Please note the priority registration schedule below and then make your appointment with Bill Kelley on the appropriate week. You make make an appointment with Bill Kelley on the following page: http://www.music.lsu.edu/room/HQ/appointment_schedule.asp

Priority Registration for the Fall semester is as follows:

Graduate students only: M-F during the first week of classes.

Undergraduates and graduate students only: M-F during the second week of classes.

Undergraduate, graduate students, and non-required recitals: M-F during the third week of classes. **No FALL semester student recitals will be scheduled after the THIRD WEEK of classes!**

Priority Registration for the Spring semester is as follows:

RECITAL SCHEDULING FOR RECITALS TO BE HELD IN THE SPRING OF 2012 CLOSED AFTER THIRD WEEK OF SPRING 2012 CLASSES!

Graduate students only: M-F during the first week of **November**.

Undergraduates and graduate students only: M-F during the second week of **November**.

Undergraduate, graduate students, and non-required recitals: M-F during the third week of **November through the end of the first week of classes in January. No SPRING semester student recitals will be scheduled after the THIRD WEEK of classes in January!**

6) **Once a recital date is scheduled, it will NOT be changed or cancelled.** Rescheduling will only be an option in emergency situation and will require approval of the Director of Graduate Studies in consultation with the applied instructor and student.

PROGRAMS

Submit materials for your recital programs by email no later than **THREE WEEKS** prior to the event to musicpr@lsu.edu. This information should include your name, date/time/location of recital, applied professor's name, student's degree program, program order (including intermission), titles of works, composers and their dates, movements numbers, all personnel involved in recital (including collaborative pianist), all diacritical marks for other languages, performance time of each work, and any other appropriate information. Creation and printing of program notes is the responsibility of the student. **Failure to provide all necessary information to the Communications office (lsumusicpr@gmail.com) three weeks prior to the event may result in your programs not being available for the event.** The Communications office staff will send a proof of the program for approval. Any changes must be noted in a reply email. If there are no changes to the program, you must give final clearance via email so that the program can be cleared for printing.

Students are required to use programs prepared by the School of Music. Programs are considered official University documents and serve as permanent records of School of Music activities. The documents are stored in archives and it is important the programs be uniform as well as professional in appearance.

Receptions:

The Faculty Conference Room (School of Music 105) is available for a reception after the recital. Student must reserve the room at least two weeks prior to the event. Please e-mail **Tiffany Neill** (tneill@lsu.edu) to make the reservation and obtain a key from **Pat McGrew (SOM 102)** on the last working day prior to the event.

Reservations for other rooms:

With approval and signature of applied professor, other rooms within the School of Music or Music & Dramatic Arts buildings may be reserved for the semester for the purpose of holding rehearsals of chamber groups and/or small ensembles. Please e-mail **Tiffany Neill** (tneill@lsu.edu) to reserve a space.

Recording Services: Excellent recording services are available through the School of Music. Fees paid for degree recitals cover the cost of the recital recording. Students may also arrange for professional recording sessions, editing sessions, mastering, duplicating and cassette/MD to CD transfers for a reasonable fee. See the Recording Engineer for more information (Recording Studio off the main lobby of the School of Music; Phone No. 225-578-2654).

Keys: Some students will need keys to access certain rooms. For each key issued, a \$25 deposit will be required, which will be refunded upon return of the key. Please protect your University keys, and report any loss of a University key immediately, so that security concerns may be addressed.

Lockers: See Pat McGrew (578-2563, pmcgrew@lsu.edu). **Report any problems with your locker to a member of the Administrative Staff immediately.**

Personal Safety: Building hours are 6:30 am - 11:45 pm M-F, 6:30 – 10:15 pm Sat/Sun. Prudence is advised as it is in any populated area. Please avoid practicing late at night if the building seems deserted. Try to arrange your practice schedule during times when the building is more populated. Lock your practice room door when inside and **DO NOT OPEN IT TO STRANGERS.** Note that the buildings may not be open on home football-game Saturdays in order to prevent unauthorized use of the building facilities by visitors to the campus. Report the appearance of unauthorized persons in the building or aberrant behavior to the Music Office or Campus Police immediately. **ENTRANCE INTO THE BUILDING OUTSIDE BUILDING HOURS** is strictly prohibited. Students doing so may be charged with breaking and entering and reported to the Dean of Students.

DO NOT LEAVE THE BUILDING ALONE AFTER DARK TO WALK BACK TO YOUR APARTMENT OR DORM. CALL CAMPUS TRANSIT (225-578-5555) FOR A RIDE.

CURRICULUM GUIDES (pp. 14-37)

The curriculum guide sheets are designed to give an overview of the degree program, and to present a plan that, if strictly followed, could lead to graduation in four years. These sheets will include a graphic image (a shaded area) that indicates the ideal semester during which you should complete a certain requirement. **Students who do not take courses when recommended may find it impossible to complete their degree program in four years.** Realize that this is only a model. Very few students will actually follow it with no deviation. Also realize that certain courses will only be offered in alternate years. Plan early and plan often to avoid situations that require you to take courses that are not offered.

Degree Title: **Bachelor of Music - composition**

Course numbers, Titles, and Credit allotments

Music Core

Mus 1700 (8 semesters)	Recital Hour (8 semesters)	0 credits
Mus 1740, 1741	Intro to Music History	4 credits
Mus 2053, 2054	Music History I, II	6 credits
Mus 2731 or 2733, 2732 or 2734, 3731 or 3733, 3732 or 3734	Music Theory I, II, III, IV	<u>16 credits</u>
		Total 26

Area Requirements

Any from Mus 4232-36, 4250-54, 4261	Major Ensemble	7 credits
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Mus 3151	Major Applied	20 credits
Mus 3151 or Mus 3153	Applied Elective	3 credits
Any from Mus 21** or 31**	Secondary Applied	14 credits AND 7 semesters
Mus 4798	Senior Recital	1 credit
Mus 3771	Instrumental Conducting	2 credits
Mus 4745	Electronic Composition	3 credits
Mus 4721,4723, 4730	Senior Music Theory	<u>8 credits</u>

Total 58

Free Electives

Not from Mus 1010, 11**, 1751, 1799

8 credits

Total 8

Piano proficiency at the level of completion of Mus 1133 and participation in Composer=s Forum are required.

General Education Courses(courses to correspond with LSU=s general education requirements)

ENGL 1001 and ENGL 2000	6 credits
Math 1021 or 1029	3 credits
Analytical Reasoning elective	3 credits
Humanities electives	9 credits
Natural Science electives:	
1 Life Science, 1 Physical Science, plus one mate (sequence)	9 credits
Social Science electives	<u>6 credits</u>

Total 36

TOTAL

128 credits

Bachelor of Music Degree - Composition Area

Course Number & Description

Cr. Hrs. Semester

Fr 1 Fr 2 So 1 So 2 Jr 1 Jr 2 Sr 1 Sr 2

		Fr 1	Fr 2	So 1	So 2	Jr 1	Jr 2	Sr 1	Sr 2
MUS 1700 (Recital Hour)	0	0	0	0	0	0	0	0	0
MUS 1731 (Intro to Music Study)	4	4							
MUS 1732 (Intro to Music Study)	4		4						
MUS 2731 (Music Theory I)	4			4					
MUS 2732 (Music Theory II)	4				4				
MUS 2053 (Music History I)	3					3			
MUS 2054 (Music History II)	3						3		
MUS 3731 (Music Theory III)	3					3			
MUS 3732 (Music Theory IV)	3						3		
MUS 3151 (Applied Composition Lessons)	23	3	3	3	3	3	3	3	2
MUS 423* (Major Ensembles)	7	1	1	1	1	1	1	1	
MUS 213* (Secondary Applied Inst.)	14		2	2	2	2	2	2	2
MUS 3771 (Instrumental Conducting I)	2					2			
MUS 4721 (Modal Counterpoint)	3						3		
MUS 4723 (Tonal Counterpoint)	3								3
MUS 4730 (Orchestration)	2								2
MUS 4745 (Electronic Music Composition)	3							3	
MUS 4798 (Senior Composition Recital)	1								1
General Education ENGL 1001	3	3							
ENGL 2000	3				3				
General Education MATH 1021 or 1029	3	3							
General Ed. ANALYTICAL REASONING (1) See Catalog	3		3						
General Education HUMANITIES (3) See Catalog	9			3		3		3	
General Education NATURAL SCIENCE (3) See Catalog	9		3	3					3
General Education SOCIAL SCIENCES (2) See Catalog	6				3			3	
Free Electives for Music	8				2		3	3	
Totals	130	14	16	16	18	17	18	18	13

Degree Title: **Bachelor of Music - brass**

Music Core

Mus 1700 (8 semesters)	Recital Hour (8 semesters)	0 credits
Mus 1740, 1741	Intro to Music History	4 credits
Mus 2053, 2054	Music History I, II	6 credits
Mus 2731 or 2733, 2732 or 2734, 3731 or 3733, 3732 or 3734	Music Theory I, II, III, IV	<u>16 credits</u>
		Total 26

Area Requirements

Any from Mus 4250-54, 4261	Major Ensemble	8 credits
Any from Mus 3144-48	Major Applied	23 credits
Mus 1130,1131,1132,1133	Class Piano I,II,III,IV	4 credits
Mus 4222, 4223	Brass Chamber Music	4 credits
Mus 4797	Senior Recital	2 credits
Mus 3771	Instrumental Conducting	2 credits
Mus 4128	Brass Lit/Pedagogy	2 credits
Any from Mus 4710, 4712, 4718, 4719, 4720,4721,4723	Senior Music Theory Elec.	3 credits
Any from School of Music Approved Electives		<u>12 credits</u>
		Total 60

Approved Electives must be chosen from the following courses:

MUS 2131, 2751, 2752, 3131, 3772, 4215, 4216, 4253, 4761, 4762, MUED 3171, and any 4000-level courses in music history or theory other than those applied to degree requirements (8 hrs. maximum) and any foreign language courses (10 hrs. maximum)

A AB@ average in the applied major is required at the end of the fourth semester of study in order to pass the sophomore barrier exam.

Free Electives

Not Mus 1010,11**,1751,1752,1799	<u>6 credits</u>
	Total 6

General Education Courses(courses to correspond with LSU=s general education requirements)

ENGL 1001 and ENGL 2000	6 credits
MATH 1021 or 1029	3 credits
Analytical Reasoning elective	3 credits
Humanities electives	9 credits
Natural Science electives: 1 Life Science, 1 Physical Science, plus one mate (sequence)	9 credits
Social Science electives	<u>6 credits</u>
	Total 36

TOTAL **128 credits**

Degree Title: **Bachelor of Music - percussion**

Music Core

Mus 1700 (8 semesters)	Recital Hour (8 semesters)	0 credits
Mus 1740, 1741	Intro to Music History	4 credits
Mus 2053, 2054	Music History I, II	6 credits
Mus 2731 or 2733, 2732 or 2734, 3731 or 3733, 3732 or 3734	Music Theory I, II, III, IV	<u>16 credits</u>
		Total 26

Area Requirements

Any from Mus 4250-54, 4261	Major Ensemble	8 credits
Mus 3149	Major Applied	23 credits
Mus 1130,1131,1132,1133	Class Piano I,II,III,IV	4 credits
Mus 4226,4227	Percussion/Marimba Ens.	4 credits
Mus 4797	Senior Recital	2 credits
Mus 3771	Instrumental Conducting	2 credits
Mus 4130	Percussion Lit/Pedagogy	2 credits
Any from Mus 4710,4712, 4718,4719, 4720,4721,4723	Senior Music Theory Elec.	3 credits
Any from School of Music Approved Electives		<u>12 credits</u>
		Total 60

Approved Electives must be chosen from the following courses:

MUS 2131, 3131, 2751, 2752, 3772, 4215, 4216, 4253, 4761, 4762, MUED 3171, and any 4000-level courses in music history or theory other than those applied to degree requirements (8 hrs. maximum) and any foreign language courses (10 hrs. maximum)

A AB@ average in the applied major is required at the end of the fourth semester of study in order to pass the sophomore barrier exam.

Free Electives

Not from Mus 1010, 11**,1751,1752, 1799	<u>6 credits</u>
	Total 6

General Education Courses(courses to correspond with LSU=s general education requirements)

ENGL 1001 and ENGL 2000	6 credits
MATH 1021 or 1029	3 credits
Analytical Reasoning elective	3 credits
Humanities electives	9 credits
Natural Science electives: 1 Life Science, 1 Physical Science, plus one mate (sequence)	9 credits
Social Science electives	<u>6 credits</u>
	Total 36

TOTAL 128 credits

Degree Title: **Bachelor of Music -Woodwinds**

Music Core

Mus 1700 (8 semesters)	Recital Hour (8 semesters)	0 credits
Mus 1740, 1741	Intro to Music History	4 credits
Mus 2053, 2054	Music History I, II	6 credits
Mus 2731 or 2733, 2732 or 2734, 3731 or 3733, 3732 or 3734	Music Theory I, II, III, IV	<u>16 credits</u>
		Total 26

Area Requirements

Any from Mus 4250-54, 4261	Major Ensemble	8 credits
Mus 3139-43	Applied Instruction	23 credits
Mus 1130, 1131, 1132, 1133	Class Piano	4 credits
Mus 4222	Woodwind Chamber Music	4 credits
Mus 4797	Senior Recital	2 credits
Mus 3771	Instrumental Conducting	2 credits
Mus 4126, 4172	Woodwind Literature/Pedagogy	2 credits
Any from Mus 4710, 4712, 4718, 4719, 4720, 4721, 4723	Senior Music Theory elective	3 credits
Any from School of Music Approved Electives		<u>12 credits</u>
		Total 60

Approved Electives must be chosen from the following courses:

MUS 2131, 3131, 2751, 2752, 3772, 4173, 4215, 4216, 4253, 4761, 4762, MUED 3171, and any other 4000-level courses in history or theory other than those applied to degree requirements (8 hrs. maximum) and any foreign language courses (10 hrs. maximum)

A AB@ average in the applied major is required at the end of the fourth semester of study in order to pass the sophomore barrier exam.

Free Electives

Not from Mus 1010, 11**, 1751, 1752, 1799	<u>6 credits</u>
	Total 6

General Education Courses (courses correspond with LSU=s general education requirements)

ENGL 1001 and ENGL 2000	6 credits
MATH 1021 or 1029	3 credits
Analytical Reasoning elective	3 credits
Humanities electives	9 credits
Natural Science electives: 1 Life Science, 1 Physical Science, plus one mate (sequence)	9 credits
Social Science electives	<u>6 credits</u>
	Total 36

TOTAL **128 credits**

Bachelor of Music Degree - Brass/Woodwind/Percussion Area

Course Number & Description

Cr. Hrs. Semester

Fr 1 Fr 2 So 1 So 2 Jr 1 Jr 2 Sr 1 Sr 2

Course Number & Description	Fr 1	Fr 2	So 1	So 2	Jr 1	Jr 2	Sr 1	Sr 2
MUS 1130 (Class Piano I)	1							
MUS 1131 (Class Piano II)		1						
MUS 1132 (Class Piano III)			1					
MUS 1133 (Class Piano IV)				1				
MUS 1700 (Recital Hour)	0	0	0	0	0	0	0	0
MUS 1740 (Intro to Music History I)	2							
MUS 1741 (Intro to Music History II)		2						
MUS 2731/33 (Music Theory I)	4							
MUS 2732/34 (Music Theory II)		4						
MUS 2053 (Music History I)					3			
MUS 2054 (Music History II)						3		
MUS 3731/33 (Music Theory III)			4					
MUS 3732/34 (Music Theory IV)				4				
MUS 31** (Applied Lessons)	3	3	3	3	3	3	3	2
MUS 42** (Major Ensembles)	1	1	1	1	1	1	1	1
MUS 422* (Chamber Music)					1	1	1	1
MUS 3771 (Instrumental Conducting I)					2			
MUS 4710, 4712, 4718, 4719, 4720, 4721 or 4723								3
MUS 4126/4172 or 4128 or 4130					2			
Approved Electives (See catalog)					3	3	3	3
MUS 4797 (Senior Recital)								2
General Education ENGL 1001		3						
ENGL 2000I				3				
General Education MATH 1021 or 1029	3							
General Ed. ANALYTICAL REASONING (1) See Catalog			3					
General Education HUMANITIES (3) See Catalog					3	3	3	
General Education NATURAL SCIENCE (3) See Catalog			3	3		3		
General Education SOCIAL SCIENCES (2) See Catalog							3	3
Free Electives for Music	2	2	1	1				
Totals	128	16	16	16	18	18	17	17

Degree Title: **Bachelor of Music - harp**
 Course numbers, Titles, and Credit allotments

Music Core

Mus 1700 (8 semesters)	Recital Hour (8 semesters)	0 credits
Mus 1740, 1741	Intro to Music History I, II	4 credits
Mus 2053, 2054	Music History I, II	6 credits
Mus 2731 or 2733, 2732 or 2734, 3731 or 3733, 3732 or 3734	Music Theory I, II, III, IV	<u>16 credits</u>
		Total 26

Area Requirements

Any from Mus 4251, 4252, 4254, 4261	Major Ensemble	8 credits
Mus 3134	Major Applied	23 credits
Mus 1130,1131,1132,1133	Class Piano I, II, III, IV	4 credits
Mus 4229	Harp Ensemble	4 credits
Mus 3771	Instrumental Conducting	2 credits
Mus 4772, 4773 (min. 4 semesters), 4774	Harp Pedagogy and Literature	8 credits
Mus 4797	Senior Recital	2 credits
Any from Mus 4710, 4712, 4718, 4719,4720,4721,4723	Senior Music Theory Elec.	<u>3 credits</u>
		Total 54

Free Electives

Not from Mus 1010,11**,1751,1752,1799	<u>12 credits</u>
	Total 12

General Education Courses (courses to correspond with LSU=s general education requirements)

ENGL 1001 and ENGL 2000	6 credits
Math 1021 or 1029	3 credits
Analytical Reasoning elective	3 credits
Humanities electives	9 credits
Natural Science electives: 1 Life Science, 1 Physical Science, plus one mate (sequence)	9 credits
Social Science electives	<u>6 credits</u>
	Total 36

TOTAL **128 credits**

Bachelor of Music Degree - Harp Area

1S/2001

Course Number & Description

Cr. Hrs. Semester #

Fr 1 Fr 2 So 1 So 2 Jr 1 Jr 2 Sr 1 Sr 2

Course Number & Description	Cr. Hrs.	Fr 1	Fr 2	So 1	So 2	Jr 1	Jr 2	Sr 1	Sr 2
MUS 1130 (Class Piano I)	1	1							
MUS 1131 (Class Piano II)	1		1						
MUS 1132 (Class Piano III)	1			1					
MUS 1133 (Class Piano IV)	1				1				
MUS 1700 (Recital Hour)	O	o	o	o	o	o	o	o	o
MUS 1740 (Intro to Music History I)	2								
MUS 1741 (Intro to Music History II)	2		2						
MUS 2731/33 (Music Theory I)	4								
MUS 2732/34 (Music Theory II)	4		4						
MUS 3731/33 (Music Theory III)	4			4					
MUS 3732/34 (Music History IV)	4				4				
MUS 2053 (Music History I)	3					3			
MUS 2054 (Music History II)	3						3		
MUS 3134 (Applied Harp Lessons)	3	3	3	3	3	3	3	3	2
MUS 4797 (Senior Recital)	2								2
MUS 423* (Major Ensembles)	1	1	1	1	1	1	1	1	1
MUS 4229 (Harp Ensemble)	1					1	1	1	1
MUS 4772 (Harp Technology & Maintenance)	2			2					
MUS 4773 (Orchestra Rep for Harp)	1			1	1	1	1		
MUS 4774 (Harp Pedagogy)	2					2			
MUS 3771 (Instrumental Conducting I)	2					2			
MUS 4710, 4712, 4718, 4719, 4720, 4721, 4723 or MUED 3171	3							3	
General Education ENGL 1001	3		3						
ENGL 2000	3				3				
General Education MATH 1021 or 1029	3	3							
General Ed. ANALYTICAL REASONING (1) See Catalog	3			3					
General Education HUMANITIES (3) See Catalog	3						3	3	3
General Education NATURAL SCIENCE (3) See Catalog	3				3	3	3		
General Education SOCIAL SCIENCES (2) See Catalog	3							3	3
Free Electives for Music	2	2	2	1			1	2	3
Totals	128	16	16	18	16	16	16	17	15

Degree Title: **Bachelor of Music - organ**
 Course numbers, Titles, and Credit allotments

Music Core

Mus 1700 (8 semesters)	Recital Hour (8 semesters)	0 credits
Mus 1740, 1741	Intro to Music History I, II	4 credits
Mus 2053, 2054	Music History I, II	6 credits
Mus 2731 or 2733, 2732 or 2734, 3731 or 3733, 3732 or 3734	Music Theory I, II, III, IV	<u>16 credits</u>
		Total 26

Area Requirements

Any from Mus 4101, 4220, 4224, 4232-36, 4250-54, 4261	Major Ensemble	8 credits
Mus 3133	Major Applied	23 credits
Mus 2131 or 3131 (min.4 semesters)	Applied Piano	8 credits
Mus 3757, 3758, 4701, 4702	Organ Lit.& Pedagogy	10 credits
Mus 4797	Senior Recital	2 credits
Mus 3748 or 3749	Choral Conducting	2 credits
Any from Mus 4710, 4712, 4718, 4719, 4720,4721,4723	Senior Music Theory Elec.	<u>3 credits</u>
		Total 56

Free Electives

Not from Mus 1010, 11**, 1751,1752,1799	<u>10 credits</u>
	Total 10

General Education Courses (courses to correspond with LSU=s general education requirements)

ENGL 1001 and ENGL 2000	6 credits
Math 1021 or 1029	3 credits
Analytical Reasoning elective	3 credits
Humanities electives	9 credits
Natural Science electives: 1 Life Science, 1 Physical Science, plus one mate (sequence)	9 credits
Social Science electives	<u>6 credits</u>
	Total 36

TOTAL **128 credits**

Bachelor of Music Degree - Organ Performance

Course Number & Description

Cr. Hrs. Semester #

Fr 1 Fr 2 So 1 So 2 Jr 1 Jr 2 Sr 1 Sr 2

		Fr 1	Fr 2	So 1	So 2	Jr 1	Jr 2	Sr 1	Sr 2
MUS 1700 (Recital Hour)		0	0	0	0	0	0	0	0
MUS 1740 (Intro to Music History I)		2							
MUS 1741 (Intro to Music History II)			2						
MUS 2731/33 (Music Theory I)		4							
MUS 2732/34 (Music Theory II)			4						
MUS 2053 (Music History I)						3			
MUS 2054 (Music History II)							3		
MUS 3731/33 (Music Theory III)				4					
MUS 3732/34 (Music Theory IV)					4				
MUS 3133 (Applied Organ Lessons)		3	3	3	3	3	3	3	2
MUS 4797 (Senior Recital)									2
MUS 2131/3131 (Applied Piano Lessons)		2	2	2	2				
MUS 423* (Major Ensembles)		1	1	1	1	1	1	1	1
MUS 3757 (Organ Literature, History, and Design)						3			
MUS 3758 (Organ Literature, History, and Design)							3		
MUS 3748 (Conducting)						2			
MUS 4710,4712, 4718, 4719, 4720, 4721, 4723 or MUED 3171								3	
MUS 4701 (Organ Practicum)								2	
MUS 4702 (Organ Practicum)									2
General Education ENGL 1001			3						
ENGL 2000					3				
General Education MATH 1021 or 1029		3							
Gen. Ed. ANALYTICAL REASONING (1) See Catalog)				3					
General Education HUMANITIES (3) See Catalog						3	3	3	
General Education NATURAL SCIENCE (3) See Catalog				3	3		3		
General Education SOCIAL SCIENCES (2) See Catalog								3	3
Free Electives						1		2	5
Totals	128	15	15	16	16	18	16	17	15

Degree Title: **Bachelor of Music - piano pedagogy**

Course numbers, Titles, and Credit allotments

Music Core

Mus 1700 (8 semesters)	Recital Hour (8 semesters)	0 credits
Mus 1740, 1741	Intro to Music History I, II	4 credits
Mus 2053, 2054	Music History I, II	6 credits
Mus 2731 or 2733, 2732 or 2734, 3731 or 3733, 3732 or 3734	Music Theory I, II, III, IV	<u>16 credits</u>
		Total 26

Area Requirements

Any from Mus 4101, 4220, 4224, 4232-36, 4250-54, 4261	Major Ensemble	8 credits
Mus 3131	Major Applied	23 credits
Mus 4757-58, 4763-64, 4769-70	Piano Lit. & Pedagogy	16 credits
Mus 4797	Senior Recital	2 credits
Mus 3771 or 3748 or 3749	Conducting	2 credits
Any from Mus 4710, 4712, 4718, 4719, 4720, 4721, 4723	Senior Music Theory Elec.	<u>3 credits</u>
		Total 54

Other requirements: Solo performance on at least two student recital hour programs or their equivalent during the period of undergraduate study. The senior recital may be a joint recital.

Piano Literature and Piano Pedagogy are offered in alternate years. Plan accordingly.

Free Electives

Not from Mus 1010, 11**, 1751, 1752, 1799	<u>12 credits</u>
	Total 12

General Education Courses (courses to correspond with LSU=s general education requirements)

ENGL 1001 and ENGL 2000	6 credits
Math 1021 or 1029	3 credits
Analytical Reasoning elective	3 credits
Humanities electives	9 credits
Natural Science electives: 1 Life Science, 1 Physical Science, plus one mate (sequence)	9 credits
Social Science electives	<u>6 credits</u>
	Total 36

TOTAL **128 credits**

Bachelor of Music Degree - Piano Pedagogy

Course Number & Description	Cr. Hrs. Semester #								
	Fr 1	Fr 2	So 1	So 2	Jr 1	Jr 2	Sr 1	Sr 2	
MUS 1700 (Recital Hour)		0	0	0	0	0	0	0	
MUS 1740 (Intro to Music History I)		2							
MUS 1732 (Intro to Music History II)			2						
MUS 2731/33 (Music Theory I)		4							
MUS 2732/34 (Music Theory II)			4						
MUS 2053 (Music History I)					3				
MUS 2054 (Music History II)						3			
MUS 3731/33 (Music Theory III)				4					
MUS 3732/34 (Music Theory IV)					4				
MUS 3131 (Applied Piano Lessons)		3	3	3	3	3	3	2	
MUS 4797 (Senior Recital)								2	
MUS 423* (Major Ensembles)		1	1	1	1	1	1	1	
MUS 4757 Piano Lit I					3				
MUS 4758 Piano Lit II						3			
MUS 3748, 3749, or 3771 (Conducting)					2				
MUS 4710, 4712, 4718, 4719, 4720, 4721 or MUED 3171							3		
MUS 4763 Methods & Materials I							3		
MUS 4764 Methods & Materials II								3	
MUS 4769 Supervised Studio Instruction							2		
MUS 4770 Supervised Studio Instruction								2	
General Education ENGL 1001		3							
ENGL 2000				3					
General Education MATH 1021 or 1029		3							
Gen. Ed. ANALYTICAL REASONING (1) See Catalog			3						
General Education HUMANITIES (3) See Catalog			3	3	3				
General Education NATURAL SCIENCE (3) See Catalog				3	3		3		
General Education SOCIAL SCIENCES (2) See Catalog							3	3	
Free Electives				2	2	1		1	6
Totals	128	16	16	16	16	18	18	18	16

Piano Literature and Piano Pedagogy are offered in alternate years. Plan accordingly.

Degree Title: **Bachelor of Music - Piano Performance**

Music Core

Mus 1700 (8 semesters)	Recital Hour (8 semesters)	0 credits
Mus 1740, 1741	Intro to Music History I, II	4 credits
Mus 2053, 2054	Music History I, II	6 credits
Mus 2731 or 2733, 2732 or 2734, 3731 or 3733, 3732 or 3734	Music Theory I, II, III, IV	<u>16 credits</u>
		Total 26

Area Requirements

Any from Mus 4101,4220, 4224, 4232-4236, 4250-54,4261	Major Ensemble	6 credits
Mus 3131	Major Applied	23 credits
Mus 4757-58, 4763-64	Piano Literature/Pedagogy	12 credits
Mus 3748 or 3749 or 3771	Conducting	2 credits
Any from Mus 4710, 4712, 4718, 4719, 4720, 4721, 4723	Senior Music Theory Elective	6 credits
Mus 4797	Senior Recital	2 credits
Mus 4101	Accompanying	2 credits

Any from School of Music Approved Electives 5 credits
Total 58

Approved Electives must be chosen from the following courses:

Mus 2133, 3133, 4215, 4216, 4767, MUED 3171, and any 4000-level courses in music history or theory other than those applied to degree requirements and any foreign language courses.

Other Requirements: Solo performances on at least four student recital hour programs or their equivalent during the period of undergraduate study. A junior recital may be elected in lieu of two such performances with the approval of the major professor.

Piano Literature and Piano Pedagogy are offered in alternate years. Plan accordingly.

Free Electives

Not from Mus 1010, 11**, 1751, 1752, 1799 8 credits
Total 8

General Education Courses (courses correspond with LSU=s general education requirements)

ENGL 1001 and ENGL 2000	6 credits
Math 1021 or 1029	3 credits
Analytical Reasoning elective	3 credits
Humanities electives	9 credits
Natural Science electives: 1 Life Science, 1 Physical Science, plus one mate (sequence)	9 credits
Social Science electives	<u>6 credits</u>
	Total 36

TOTAL 128 credits

Bachelor of Music Degree - Piano Performance

Course Number & Description

Cr. Hrs. Semester

Fr 1 Fr 2 So 1 So 2 Jr 1 Jr 2 Sr 1 Sr 2

Course Number & Description	Fr 1	Fr 2	So 1	So 2	Jr 1	Jr 2	Sr 1	Sr 2
MUS 1700 (Recital Hour)	0	0	0	0	0	0	0	0
MUS 1740 (Intro to Music history I)	2							
MUS 1741 (Intro to Music History II)		2						
MUS 2731/33 (Music Theory I)	4							
MUS 2732/34 (Music Theory II)		4						
MUS 2053 (Music History I)					3			
MUS 2054 (Music History II)						3		
MUS 3731/33 (Music Theory III)			4					
MUS 3732/34 (Music Theory IV)				4				
MUS 3131 (Applied Piano Lessons)	3	3	3	3	3	3	3	2
MUS 4797 (Senior Recital)								2
MUS 42** (Major Ensembles) or MUS 4220, 4224	1	1	1	1	1	1		
MUS 4101 (Accompanying)							1	1
MUS 4757 Piano Lit I					3			
MUS 4758 Piano Lit II						3		
MUS 3748, 3749, or 3771 (Conducting)					2			
MUS 4723 (Counterpoint)						3		
MUS 4710, 4712, 4718, 4719, 4720, or 4721							3	
MUS 4763 Methods & Materials I							3	
MUS 4764 Methods & Materials II								3
General Education ENGL 1001	3							
ENGL 2000				3				
General Education MATH 1021 or 1029	3							
Gen. Ed. ANALYTICAL REASONING (1) See Catalog		3						
General Education HUMANITIES (3) See Catalog			3		3	3		
General Education NATURAL SCIENCE (3) See Catalog		3	3	3				
General Education SOCIAL SCIENCES (2) See Catalog							3	3
Approved Music Electives See Catalog							2	3
Free Electives			2	2	1		1	2
Totals	128	16	16	16	16	18	16	16

Piano Literature and Piano Pedagogy are offered in alternate years. Plan accordingly.

Degree Title: **Bachelor of Music - strings**
 Course numbers, Titles, and Credit allotments

Music Core

Mus 1700 (8 semesters)	Recital Hour (8 semesters)	0 credits
Mus 1740, 1741	Intro to Music History I, II	4 credits
Mus 2053, 2054	Music History I, II	6 credits
Mus 2731 or 2733, 2732 or 2734, 3731 or 3733, 3732 or 3734	Music Theory I, II, III, IV	<u>16 credits</u>
		Total 26

Area Requirements

Any from Mus 4251, 4252, 4254, 4261	Major Ensemble	8 credits
Mus 3135-38	Major Applied	23 credits
Mus 1130,1131,1132,1133	Class Piano I, II, III, IV	4 credits
Mus 4224	String Chamber Music	4 credits
Mus 4797	Senior Recital	2 credits
Mus 3771	Instrumental Conducting	2 credits
Mus 4124/4173	String Literature/Pedagogy	2 credits
Any from Mus 4710,4712, 4718, 4719,4720,4721,4723	Senior Music Theory Elec.	3 credits
Any from School of Music Approved Electives		<u>12 credits</u>
		Total 60

Approved Electives must be chosen from the following courses:

Mus 2131, 3131, 3000, 3997, 4215, 4216, 4228, 4253, 4260, MUED 3171, and any 4000-level history or theory other than those applied to degree requirements and any foreign languages

Free Electives

Not from Mus 1010, 11**,1751,1752,1799	<u>6 credits</u>
	Total 6

General Education Courses(courses to correspond with LSU=s general education requirements)

ENGL 1001 and ENGL 2000	6 credits
Math 1021 or 1029	3 credits
Analytical Reasoning elective	3 credits
Humanities electives	9 credits
Natural Science electives: 1 Life Science, 1 Physical Science, plus one mate (sequence)	9 credits
Social Science electives	<u>6 credits</u>
	Total 36

TOTAL **128 credits**

Bachelor of Music Degree - String Area

Course Number & Description

Cr. Hrs. Semester #

Fr 1 Fr 2 So 1 So 2 Jr 1 Jr 2 Sr 1 Sr 2

		Fr 1	Fr 2	So 1	So 2	Jr 1	Jr 2	Sr 1	Sr 2
MUS 1130 (Class Piano I)		1							
MUS 1131 (Class Piano II)			1						
MUS 1132 (Class Piano III)				1					
MUS 1133 (Class Piano IV)					1				
MUS 1700 (Recital Hour)		0	0	0	0	0	0	0	0
MUS 1740 (Intro to Music History I)		2							
MUS 1741 (Intro to Music History II)			2						
MUS 2731/33 (Music Theory I)		4							
MUS 2732/34 (Music Theory II)			4						
MUS 2053 (Music History I)						3			
MUS 2054 (Music History II)							3		
MUS 3731/33 (Music Theory III)				4					
MUS 3732/34 (Music Theory IV)					4				
MUS 313* (Applied String Lessons)		3	3	3	3	3	3	3	2
MUS 4797 (Senior Recital)									2
MUS 42** (Major Ensembles)		1	1	1	1	1	1	1	1
MUS 4224 (String Chamber Music)						1	1	1	1
MUS 3771 (Instrumental Conducting I)						2			
MUS 4710, 4712, 4718, 4719, 4720, 4721, or 4723								3	
MUS 4124/4173						2			
Approved Electives (See Catalog)						3	3	3	3
General Education ENGL 1001			3						
ENGL 2000					3				
General Education MATH 1021 or 1029		3							
General Ed. ANALYTICAL REASONING (1) See Catalog				3					
General Education HUMANITIES (3) See Catalog						3	3		3
General Education NATURAL SCIENCE (3) See Catalog				3	3		3		
General Education SOCIAL SCIENCES (2) See Catalog								3	3
Free electives		2	2	1	1				
Totals	128	16	16	16	16	18	17	14	15

Degree Title: **Bachelor of Music - Voice**
 Course numbers, Titles, and Credit allotments

Music Core

Mus 1700 (8 semesters)	Recital Hour (8 semesters)	0 credits
Mus 1740, 1741	Intro to Music History I, II	4 credits
Mus 2053, 2054	Music History I, II	6 credits
Mus 2731 or 2733, 2732 or 2734, 3731 or 3733, 3732 or 3734	Music Theory I, II, III, IV	<u>16 credits</u>
		Total 26

Area Requirements

Any from Mus 4232-4236	Major Ensemble	8 credits
Mus 3130	Applied Instruction	23 credits
Mus 1130, 1131, 1132, 1133	Class Piano I, II, III, IV	4 credits
Mus 1018, 1019, 2018, 1020	Diction/Performance Craft	4 credits
Mus 3018, 4351, 4352	Vocal Pedagogy/Song Lit.	7 credits
Mus 3748 or 3749	Choral Conducting	2 credits
Mus 4240	Opera Chorus	2 credits
Mus 4797	Senior Recital	2 credits
Germ ****, Fren****, Ital****	Approved Languages	<u>6 credits</u>
		Total 58

Vocal Pedagogy and Song Lit are taught in alternate years. Opera chorus is offered as needed for productions. Plan accordingly.

Free Electives

Not from Mus 1010, 11**, 1751, 1752, 1799	<u>8 credits</u>
	Total 8

General Education Courses (courses correspond with LSU=s general education requirements)

ENGL 1001 and ENGL 2000	6 credits
Math 1021 or 1029	3 credits
Analytical Reasoning elective	3 credits
Humanities electives	9 credits
Natural Science electives: 1 Life Science, 1 Physical Science, plus one mate (sequence)	9 credits
Social Science electives	<u>6 credits</u>
	Total 36

TOTAL **128 credits**

Bachelor of Music Degree - Voice Area

Course Number & Description

Cr. Hrs. Semester

Fr 1 Fr 2 So 1 So 2 Jr 1 Jr 2 Sr 1 Sr 2

Course Number & Description	Fr 1	Fr 2	So 1	So 2	Jr 1	Jr 2	Sr 1	Sr 2
MUS 1130 (Class Piano I)	1							
MUS 1131 (Class Piano II)		1						
MUS 1132 (Class Piano III)			1					
MUS 1133 (Class Piano IV)				1				
MUS 1700 (Recital Hour)	0	0	0	0	0	0	0	0
MUS 1740 (Intro Music History I)	2							
MUS 1741 (Intro to Music History II)		2						
MUS 2731/33 (Music Theory I)	4							
MUS 2732/34 (Music Theory II)		4						
MUS 2053 (Music History I)					3			
MUS 2054 (Music History II)						3		
MUS 3731/33 (Music Theory III)			4					
MUS 3732/34 (Music Theory IV)				4				
MUS 3130 (Applied Voice Lessons)	3	3	3	3	3	3	3	2
MUS 4797 (Senior Recital)								2
MUS 423* (Major Ensembles)	1	1	1	1	1	1	1	1
MUS 1019 (Italian Diction)	1							
MUS 1018 (English Diction)		1						
MUS 1020 (Performance Craft)				1				
MUS 2018			1					
MUS 3018 (Vocal Pedagogy)					3			
MUS 3748 or 3749 (Choral Conducting)					2			
MUS 4240 (Opera Chorus)						1	1	
MUS 4351 (Song Literature I)							2	
MUS 4352 (Song Literature II)								2
General Education ENGL 1001		3						
ENGL 2000				3				
General Education MATH 1021 or 1029	3							
Gen. Ed. ANALYTICAL REASONING (1) See Catalog			3					
General Education HUMANITIES (3) See Catalog						3	3	3
General Education NATURAL SCIENCE (3) See Catalog			3	3			3	
General Education SOCIAL SCIENCES (2) See Catalog							3	3
Approved Languages					4	4		
Electives	1	1				1		3
Totals	128	16	16	16	16	16	16	16

Vocal Pedagogy and Song Lit are taught in alternate years. Opera chorus is offered as needed for productions. Plan accordingly.

Degree Title: **Bachelor of Music Education -Instrumental**

Course numbers, Titles, and Credit allotments

Basic Musicianship and Performance

Mued 1700	Mus. Ed. Orientation (2 sem.)	2 credits
Mus 1700	Recital Hour (4 semesters)	0 credits
Mus 1740, 1741	Intro to Music History I, II	4 credits
Mus 2053, 2054	Music History I, II	6 credits
Mus 2731 or 2733, 2732 or 2734, 3731 or 3733, 3732 or 3734	Music Theory I, II, III, IV	16 credits
Mus 3771, 3772	Instrumental Conducting	4 credits
Mus 2300	Inst. & Vocal Techniques	7 credits
Mus 1800, 2400	Jazz & Technology	3 credits
Mus 3*** (6 semesters)	Applied Instruction	12 credits and 6 semesters
Mus 42**	Major Ensemble	<u>7 credits</u>
	Total	61

Professional Education (all courses grade of AC@ or better)

MUED 1000, 2045, 3170, 3171	Music Methods	12 credits
EDCI 3136	Reading in Content Areas	3 credits
PSYC 2078	Psychology	3 credits
MUED 3630	Student Teaching	<u>9 credits</u>
	Total	27

General Education Courses (courses to correspond with LSU=s general education requirements)

ENGL 1001	3 credits
ENGL 2000 (grade of AC@ or better)	3 credits
Humanities electives	9 credits
Math 1021 or 1029	3 credits
Analytical Reasoning elective	3 credits
PSYC 2000	3 credits
Social Science elective	3 credits
Natural Science electives	<u>9 credits</u>
1 Life Science, 1 Physical Science, plus one mate (Sequence)	Total 36

Electives

Mus 1130, 1131, 1132, 1133 (Functional Piano)	<u>4 credits</u>
	Total 4

TOTAL **128 credits**

Bachelor of Music Education Degree - Instrumental Concentration

Course Number & Description

Cr. Hrs. Semester

Fr 1 Fr 2 So 1 So 2 Jr 1 Jr 2 Sr 1 Sr 2

		Fr 1	Fr 2	So 1	So 2	Jr 1	Jr 2	Sr 1	Sr 2
MUED 1700 (Music Ed. Orientation)		1	1						
MUS 1700 (Recital Hour)				0	0	0	0		
MUS 1130 (Class Piano I)		1							
MUS 1131 (Class Piano II)			1						
MUS 1132 (Class Piano III)				1					
MUS 1133 (Class Piano IV)					1				
MUS 1740 (Intro to Music History I)		2							
MUS 1741 (Intro to Music History II)			2						
MUS 2731/33 (Music Theory I)		4							
MUS 2732/34 (Music Theory II)			4						
MUS 2053 (Survey of Music History I)						3			
MUS 2054 (Survey of Music History II)							3		
MUS 3731/33 (Music Theory III)				4					
MUS 3732/34 (Music Theory IV)					4				
MUS 2300 (Instrumental Methods - Woodwinds)						2			
MUS 2300 (Instrumental Methods - Brass)					2				
MUS 2300 (Instrumental Methods - Strings)							1		
MUS 2300 (Instrumental Methods - Percussion)				1					
MUS 2300 (Instrumental Methods - Voice)				1					
MUS 1800, 2400 (Technology and Jazz)			2				1		
MUS 31** (Applied Lessons) (6 semesters)		2	2	2	2	2	2		
MUS 42** (Major Ensembles)		1	1	1	1	1	1	1	
MUS 3771, 3772 (Instrumental Conducting I, II)						2	2		
MUED 1000, 2045				3	3				
MUED 3170								3	
MUED 3171							3		
EDCI 3136								3	
MUED 3630									9
PSYC 2078						3			
General Education ENGL 1001, 2000				3	3				
Gen Ed. HUMANITIES (3) See Catalog								6	3
General Education MATH 1021 or 1029		3							
Gen Ed. ANALYTICAL REASONING (1)See Catalog			3						
General Education NATURAL SCIENCE (3) See Catalog						3	3	3	
General Education PSYC 2000 (3)		3							
General Education SOCIAL SCIENCES (1) See Catalog								3	
Totals	128	17	16	16	16	16	16	19	12

Degree Title: **Bachelor of Music Education -Vocal**

Course numbers, Titles, and Credit allotments

Basic Musicianship and Performance

Mued 1700	Mus. Ed. Orientation (2 sem.)	2 credits
Mus 1700	Recital Hour (4 semesters)	0 credits
Mus 1740, 1741	Intro to Music History I, II	4 credits
Mus 2053, 2054	Music History I, II	6 credits
Mus 2731 or 2733, 2732 or 2734, 3731 or 3733, 3732 or 3734	Music Theory I, II, III, IV	16 credits
Mus 3771, 3772	Instrumental Conducting	4 credits
Mus 2300	Inst. & Vocal Techniques	7 credits
Mus 1800, 2400	Jazz & Technology	3 credits
Mus 3*** (6 semesters)	Applied Instruction	12 credits and 6 semesters
Mus 42**	Major Ensemble	<u>7 credits</u>
	Total	61

Professional Education (all courses grade of AC@ or better)

MUED 1000, 2045, 3170, 3171	Music methods	12 credits
EDCI 3136	Reading in Content Areas	3 credits
PSYC 2078	Psychology	3 credits
MUED 3630	Student Teaching	<u>9 credits</u>
	Total	27

General Education Courses (courses correspond with LSU=s general education requirements)

ENGL 1001	3 credits
ENGL 2000 (grade of AC@ or better)	3 credits
Humanities electives	9 credits
Math 1021 or 1029	3 credits
Analytical Reasoning elective	3 credits
PSYC 2000	3 credits
Social Science elective	3 credits
Natural Science electives:	<u>9 credits</u>
1 Life Science, 1 Physical Science, plus one mate (sequence)	Total 36

Electives

Mus 1130, 1131, 1132, 1133 (Functional Piano)	<u>4 credits</u>
	Total 4

TOTAL **128 credits**

Bachelor of Music Education Degree - Vocal Concentration
Course Number & Description **Cr. Hrs. Semester #**
Fr 1 Fr 2 So 1 So2 Jr 1 Jr 2 Sr 1 Sr 2

MUED 1700 (Music Ed. Orientation)		1	1							
MUS 1700 (Recital Hour)				0	0	0	0			
MUS 1130 (Class Piano I)		1								
MUS 1131 (Class Piano II)			1							
MUS 1132 (Class Piano III)				1						
MUS 1133 (Class Piano IV)					1					
MUS 1740 (Intro to Music History I)		2								
MUS 1741 (Intro to Music History II)			2							
MUS 2731/33 (Music Theory I)		4								
MUS 2732/34 (Music Theory II)			4							
MUS 2053 (Music History I)						3				
MUS 2054 (Music History II)							3			
MUS 3731/33 (Music Theory III)				4						
MUS 3732/34 (Music Theory IV)					4					
MUS 1018, 1019 (Diction for Singers)		1	1							
MUS 1800 (Technology)				2						
MUS 2300 (Instrumental/Vocal Methods)					2	2				
MUS 3334, 3335 (Class Piano V, VI)						1	1			
MUS 31** (Applied Lessons) (6 semesters)		2	2	2	2	2	2			
MUS 42** (Major Ensembles)		1	1	1	1	1	1	1		
MUS 3749 (Choral Conducting I)						2				
MUS 3750 (Choral Conducting II)							2			
MUED 1000, 2045				3	3					
MUED 3170									3	
MUED 3171							3			
EDCI 3136								3		
MUED 3630										9
PSYC 2078						3				
General Education ENGL 1001, 2000				3	3					
General Education HUMANITIES (3) See catalog							3	3	3	
General Education MATH 1021 or 1029		3								
Gen Ed. ANALYTICAL REASONING (1)See Catalog			3							
General Education PSYC 2000					3					
General Education NATURAL SCIENCE (3) See Catalog						3	3	3		
General Education SOCIAL SCIENCES (1) See Catalog								3		
Totals	128	15	15	16	19	17	18	16	12	

Degree Title: **Bachelor of Arts - Music**
 Course numbers, Titles, and Credit allotments

Music Core

Mus 1700 (8 semesters)	Recital Hour (8 semesters)	0 credits
Mus 1740, 1741	Intro to Music History I, II	4 credits
Mus 2053, 2054	Music History I, II	6 credits
Mus 2731 or 2733, 2732 or 2734, 3731 or 3733, 3732 or 3734	Music Theory I, II, III, IV	<u>16 credits</u>
		Total 26

Area Requirements

Mus 3130-54	Applied Instruction	12 credits
Mus 1130, 1131	Class Piano	2 credits
Any from Mus 4232-4236, 4250-54, 4261	Major Ensemble	4 credits
Any from Mus 4710, 4712, 4718, 4719, 4720, 4721, 4723, 4749	Upper Division Music Elec.	<u>6 credits</u>
		Total 24

Minor Area Requirements

Courses in minor area As per minor requirements		<u>18 credits</u>
		Total 18

General Education Courses (courses correspond with LSU=s general education requirements)

Engl 1001 and ENGL 2000		6 credits
Any Math		3 credits
Analytical Reasoning elective		3 credits
Two Foreign Language (sequence required)		8 credits
Humanities electives		6 credits
Social Science electives		6 credits
Natural Science electives:		<u>9 credits</u>
1 Life Science, 1 Physical Science, plus one mate (sequence)		
		Total 41

Electives

		<u>17 credits</u>
		Total 17

TOTAL **126 credits**

Bachelor of Arts Degree - Music

Course Number & Description	Cr. Hrs.	Semester #							
		Fr 1	Fr 2	So 1	So 2	Jr 1	Jr 2	S1	Sr 2
MUS 1130 (Class Piano I)		1							
MUS 1131 (Class Piano II)			1						
MUS 1700 (Recital Hour)		0	0	0	0	0	0	0	0
MUS 1740 (Intro to Music History I)		2							
MUS 1741 (Intro to Music History II)			2						
MUS 2731/33 (Music Theory I)		4							
MUS 2732/34 (Music Theory II)			4						
MUS 2053 (Music History I)						3			
MUS 2054 (Music History II)							3		
MUS 3731/33 (Music Theory III)				4					
MUS 3732/34 (Music Theory IV)					4				
MUS 31** (Applied Lessons)		3	3	3	3				
MUS 423* (Major Ensembles)		1	1	1	1				
Mus 4710, 4712, 4718, 4719, 4720, 4721, 4723, or 4749								3	3
General Education ENGL 1001			3						
ENGL 2000					3				
General Education MATH 1021 or 1029		3							
Gen Ed. ANALYTICAL REASONING (1) See Catalog			3						
General Education HUMANITIES (2) See Catalog				3		3			
General Education NATURAL SCIENCE (3) See Catalog						3	3	3	
General Education SOCIAL SCIENCES (2) See Catalog		3					3		
Foreign Language Sequence (2)				4	4				
Minor Area Courses						5	3	6	6
Approved Electives						3	3	5	6
Totals	126	17	17	15	15	15	15	17	15