



LSU COLLEGE OF MUSIC
& DRAMATIC ARTS

SCHOOL OF MUSIC

Undergraduate Student Handbook

2008-2009

Preface

Welcome to the School of Music at Louisiana State University. Congratulations on the decision to pursue your undergraduate education here in the College of Music and Dramatic Arts. I believe you will find the program of study to be excellent, exciting, and challenging. Your undergraduate years offer you new experiences and exciting prospects in intellectual, musical, and social pursuits. Take advantage of this opportunity to avail yourself of all of the resources here at LSU and in the Baton Rouge community.

In this handbook you will find policies, guidelines, deadlines, and helpful hints to assist you in the completion of your undergraduate music degree. Additional important information, including a degree audit regarding your specific curriculum, is available from PAWS at www.lsu.edu. Curriculum guides for the various baccalaureate degree programs in the School of Music are included in this handbook.

The faculty and administration are here to guide you through this process; however, you are responsible, with our assistance, for the completion of your degree. **Becoming thoroughly familiar with this handbook, curriculum guides, and the LSU General Catalog will help in the initial stages of your degree work. If you have any questions, please see the Assistant to the Dean for Undergraduate Programs.**

We, the faculty and administration, are here to serve you, the students. Success in your education and career endeavors is very important to us. You, too, have some responsibility. Read this handbook and the LSU catalog. Attend classes regularly and keep up with assignments. PRACTICE!!! Seek help if you need it, in classes or personally. The faculty and administration are available for you, and the Student Health Center and Office of Student Services offer a variety of services.

Feel free to contact me if you need any assistance.

Dr. Jane Cassidy
Interim Associate Dean for Academic Affairs
Fall, 2008

jcassid@lsu.edu
225-578-3261

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GENERAL INFORMATION

School of Music Office: 102 School of Music
Tel: 225-578-3261 FAX: 225-578-2562

School of Music Administration and Office Staff

Sara Lynn Baird, Interim Dean	225-578-3261
Jane Cassidy, Associate Dean (MDA)	225-578-3261
Lori Bade, Director of Graduate Studies (SoM)	225-578-3261
Carol Larsen, Asst. to the Dean for Undergraduate Programs	225-578-2652
Michael Bellinger, Asst. to the Dean for Operations	225-578-2564
Ruth Alise, Dean's Secretary	225-578-2567
Dawn Arevalo, Budget Manager	225-578-3325
Steve Covington, Development Coordinator	225-578-9268
Kelly Eaglin, Receptionist	225-578-3261
Hilda Edelist, Secretary, Hatcher Hall	225-578-9269
Jan Grimes, Professional in Residence, Accompanying	225-578-2643
Laurence Hebert, Receptionist	225-578-3261
Bill Kelley, Recording Engineer	225-578-2654
Pat McGrew, Account Technician	225-578-2563
Carol Newman, Assoc. Director of Development	225-578-8594
Linda Saucier, (Band) University Administrative Specialist	225-578-2384
Lynea Hambrice, Coordinator of Student Services	225-578-4517
Mark Vandermark, Instrument Repair Technician	225-578-2300

For a complete list of faculty and office locations, see the board in the School of Music lobby. The LSU telephone directory is also available on the LSU website: www.lsu.edu. Check out the School of Music website: <http://www.music.lsu.edu>.

For other information:

Office of the Dean of Students	225-578-9442
International Services Office	225-578-3191
Student Health Center (insurance)	225-578-6271
Disability Services	225-578-5919
Career Services	225-578-2162
Residence Food Services	225-578-6642
Residential Life (housing)	225-578-8663
Office of Student Aid and Scholarships	225-578-3103
Office of Student Support Services	225-578-2873
Parking, Traffic, and Transportation	225-578-5000
LSU Police	225-578-3231
Campus Telephone Information	225-578-3202

UNDERGRADUATE DEGREE PROGRAMS IN THE SCHOOL OF MUSIC

Bachelor of Music (B.M.)	Composition	Bachelor of Music Education (B.M.E.)
	Brass	Instrumental
	Woodwinds	Vocal
	Percussion	
	Strings	Bachelor of Arts in Music, (B.A.)
	Harp	requires a minor in an area other
	Piano Performance	than music
	Piano Pedagogy	
	Organ	
	Voice	
Curriculum in Music Therapy	coordinated with Loyola University in New Orleans Not offered as a degree at LSU	

Please see the **LSU Catalog**, the curriculum guides in this handbook, or search “**Recommended Path**” at lsu.edu for specific course requirements for each degree.

Student Responsibility: Each student is responsible for completing all requirements established for his or her degree by the University, college, and department. You must learn about these requirements; a student’s advisor or counselor may not assume that responsibility. Any substitution, waiver, or exemption from any established departmental or college requirement or academic standard may be accomplished only with the approval of the student’s academic dean. Exceptions to University requirements, including the General Education requirements, will be authorized only with the approval of the student’s dean and the Office of Academic Affairs.

Academic Requirements for Obtaining a Degree:

- maintain a grade point average of 2.00 (A=4) on all work taken, except for those courses in which grades of “P,” “W,” or “I” are recorded. You must have a cumulative GPA of 2.0 on all college work taken at this and any other university in order to graduate. In addition, all music majors must achieve a grade of “C” or higher in all music and music education classes. Music Education majors must receive a “C” or higher in all required PSYC and MUED courses and ENGL composition and **achieve an LSU overall 2.5 gpa** as stated in the catalog.
- fulfill a minimum residence requirement of two semesters (or four summer terms), earn at least 25% of the total number of hours required for the degree at this University, and meet the residence requirements of their college as stipulated in each college’s and school’s section of the catalog.
- complete all degree requirements as stated in the catalog

Admission

Students wishing to enroll as music majors in the School of Music must be admitted to the University by the Office of Admissions. The University application must be completed and submitted to the Office of Undergraduate Admissions, 110 Thomas Boyd Hall, along with application fee payment. Deadline for submission of the application is **April 15** for the next fall semester and **December 1** for the next spring semester. International students must apply by **October 1** for spring semester admission. Late applications incur a late fee. A School of Music Application should be submitted online to the School of Music. Applicants must submit high school transcripts and Standardized Test scores (SAT or ACT). An official transcript is defined as a transcript sent from one institution to another, without being handled by the student. **International students** must submit a TOEFL score of at least 550 or 213 on the computer-based TOEFL.

Audition

Before a student can be admitted as a music major, she/he must audition for the appropriate applied music faculty. Taped auditions are acceptable in some areas, although an in-person audition is preferred. Audition requirements vary between areas; it is best to contact the applied professor for specific requirements. See **Contact Information, p. 11** in this handbook for the faculty member to contact for your applied area or instrument.

Transfer Students

All transfer students must audition in their applied area, and be accepted by the faculty in their area as a music major. Advanced placement in an applied area will be determined once the student has arrived and performed in person. A taped audition is not acceptable for placement purposes. Transfer applicants also must submit an official transcript of all their college course work and a scholarship release form from their previous university or college. Transfer students may be eligible to take music theory and music history diagnostic exams based on previous coursework completed. The faculty will recommend placement at the appropriate level. This placement, as well as the frequency of certain course offerings, will determine the number of semesters left until graduation.

Registration

Spring Invitational or Freshman and Transfer Student Orientation - New students are required to attend one of these sessions at which they are able to take advanced placement tests and register for classes.

In subsequent semesters, the registration procedure is a computer-access system. Although students create and submit their own schedule requests on-line, consultation with an academic advisor is required when choosing courses each semester. Detailed instructions for completing this part of registration are given in the Schedule of Classes, available online. While entering students may schedule courses during Orientation without penalty, stiff late-penalties apply to continuing students who do not meet the pre-registration and fee payment deadlines. **Read the schedule of classes information carefully, and observe all deadlines. Penalties for missing deadlines for registration and fee payment are high, and will not be waived without viable cause.**

Late Registration - Drop/Add Policies - University policies concerning Drop/Add may be found in the LSU General Catalog. Students are able to drop courses by using PAWS through the final date to drop each semester. Retroactive procedures will be considered only in exceptional instances.

ABS (Advance Billing System)

LSU has implemented a system designed to enable the majority of students to conduct University financial business via PAWS. As an LSU student, you will automatically have an account in this system. Class schedules resulting from advance registration will be included on your PAWS account. **Fee bills are not mailed. They must be accessed via PAWS.** You must pay your fees on or prior to the due date listed on your fee bill. **You must complete registration through your PAWS account, even if the amount due is zero.** If your payment is not received by the due date, your classes will be purged from the system. Purged courses will be re-added for College of Music and Dramatic Arts students only once per semester. If you pay fees after the due date, you will be assessed a \$75 late registration service charge. Complete information on the ABS system is available from the Office of the University Registrar. **Make sure that your mailing address, home phone number and cell phone number are kept current on the LSU system. Use your PAWS account to update this information.**

Retroactive adds - It is your responsibility to make sure you are registered for the classes you wish

to take. Courses are not normally added to a student's schedule after the 6th day of classes. If a course must be added, and circumstances are beyond the student's control, the retroactive add will be considered. All requests for retroactive adds must be made to the Assistant to the Dean for Undergraduate Programs, with an explanation as to why the course must be added.

Degree audits - A degree audit is a computer-generated form indicating which classes have been taken and what is yet required to complete your degree so that you can plan effectively which courses to take. Additional degree audits are helpful if you wish to consider another major. The degree audit changes each semester as you complete courses. Learn to read the degree audit so that you can plan your University career properly. Degree audits may be accessed using PAWS.

Recital Hour - Required of all undergraduate music majors. This course meets every Thursday afternoon from 1:40-2:30 p.m. in the School of Music Recital Hall. Consult the course syllabus for more details. Recital Hour grades are based on attendance. You are responsible for attending the appropriate number of classes. Reconsideration of a failing grade will be rare. If you are missing Recital Hour credits, see the Assistant to the Dean for Undergraduate Programs for permission to substitute a course for Recital Hour. Music 1010 **MAY** be substituted if your grade in that course is **A** and if your reason for missing Recital Hour credits is valid. Failure of Recital Hour is not a valid reason.

Excused Absences from Classes and Rehearsals - Excused absences may be granted for certain off-campus performances or obligations that are directly related to the LSU experience. The Dean of the School of Music must approve all such requests from ensemble directors prior to the beginning of the semester. Students will be made aware of these absences at the beginning of the semester. It is the student's responsibility to keep up with assignments and make up work assigned and/or covered in their absences. All such conflicts should be dealt with **well in advance of the trip**. Please refer to the LSU General Catalog.

Ensemble Auditions

Auditions for ensembles are handled by individual directors. See **Contact Information, p. 11** in this handbook. Procedures vary; check with each director for details. Most ensemble auditions are held in the week before classes begin for the academic year in August.

Accompanying Services

Students should be prepared to provide (and pay) your own studio accompanist as requested by your applied teacher. A list of free-lance accompanists may be obtained from the Professional in Residence for Accompanying. See **Contact Information, p. 11** in this handbook.

Mandatory Advising

Music majors must see the Asst. to the Dean for Undergraduate Programs prior to scheduling classes every semester. It is each student's responsibility to use available resources such as the General Catalog and this handbook to determine courses to be scheduled. Students must bring to the advising session TWO (2) fully completed copies of the Scheduling Worksheet available at music.lsu.edu for each semester (including summer and intersessions) being planned. Course schedule booklets are available at www.music.lsu.edu - Current Students - Course Schedules and must be consulted for complete course and section information prior to advising.

GPA calculations - It is vital that you be aware of your current standing in the University so that you

may make reasonable decisions concerning registration, outside activities, future plans, etc. This information is available at the END of the degree audit (accessed via PAWS) and labeled “Current Academic Standing”. Information concerning GPA calculation is available in LSU’s General Catalog. A GPA calculator is also available at www.lsu.edu/cas.

If you have questions about your GPA, see the Assistant to the Dean for Undergraduate Programs. For GPA problems that threaten eligibility of your scholarship, see the Associate Dean.

Piano Proficiency requirements include the following:

	BMComposition BA Music	BM Brass/WW/Perc Strings/Harp Voice	BM Piano Perf. Piano Pedagogy Organ	BME
Piano Requirement	Piano proficiency at the level of completion of 1133 Pass 1130, 1131 with C or better.	Pass 1130, 1131 1132, 1133 with a grade of C or better.	None	1130, 1131 1132, 1133 with a grade of C or better. In addition, the Piano Proficiency Exam must be passed with a grade of C or better before taking MUED 3170. Vocal music education students are required to take 3334 and 3335 and earn at least a grade of C

Placement exams are given at Spring Invitational and Orientation. The Proficiency Exam is given only at the end of the fall and spring semesters during finals week. Students must be enrolled in MUS 1133 or obtain permission from the coordinator of Group Piano to take the Piano Proficiency Exam. The four semesters of group piano are designed to be taken during the freshman and sophomore years, concurrently with the first four semesters of music theory (MUS 1731, 1732, 2731, and 2732). Please be aware MUS 1130, MUS 1132 and MUS 3334 are offered only in the fall semesters and MUS 1131, MUS 1133 and MUS 3335 are offered only in the spring semesters. Failure to stay on schedule may delay your course of study.

Jury Examinations - Jury examinations are designed as a final examination in your applied instrument area. Different areas within the School of Music administer these examinations in a variety of ways. Check with your private teacher for more information.

Upper Divisional Examinations - At the end of the sophomore year (4th semester), music majors (Performance, Piano Pedagogy, and Music Education) are expected to demonstrate proficiency as a performer. This upper divisional examination is given at the time of the jury examination and may have additional requirements. Students failing this examination may be advised and counseled into another major. In addition to performing proficiency, music education majors are required to pass the Reading, Writing, and Math portions of the Pre-Professional Skills Test of the PRAXIS series and to achieve a GPA of 2.5. Music Education students must also pass the piano proficiency exam at the end of the sophomore year or before. Vocal Music Education students whose instrument is piano must satisfy vocal proficiency requirements. **Music Education students who do not meet these requirements will not be allowed to take their junior level MUED classes.**

Important Dates Fall Semester 2008 (1s/2009):

Classes begin	August 25
Last day to drop a class without a "W"	September 2
Last day to add a class or change sections	September 4
Begin Spring Semester registration	October 26
Last day to resign from University or drop courses	November 7
Final date to request rescheduling a final exam when three exams are scheduled in 24 hours	November 7
Classes End	December 6

Important Dates Spring Semester 2008 (2s/2008):

Classes begin	January 12
Last day to drop a class without a "W"	January 20
Last day to add a class or change sections	January 22
Begin Fall semester registration	March 29
Last day to resign from University or drop courses	March 27
Final date to request rescheduling a final exam when three exams are scheduled in 24 hours	March 27
Classes End	May 2

Make sure you check the Academic Calendar at www.lsu.edu each semester for accurate dates as sometimes dates are change. **The Schedule of Classes for each semester is definitive.**

Scholarship policies

- 1) Music school scholarships (tuition waivers) are available **only** for music majors. If you change your major, your scholarship will not be renewed.
- 2) Music scholarships are normally renewable for four years. Honors scholarships are available for a maximum of four years, with no extensions. TOPS Scholarships are usually granted for 8 semesters. **You may be required to reapply each year for TOPS scholarships.** (See #5)
- 3) For School of Music scholarships, a minimum 2.75 cumulative GPA must be achieved and maintained. If a student fails to meet the 2.75 minimum, **and/or** fails to make satisfactory progress in the degree program, the student will enter a probationary period of one semester. If at the end of the probationary semester, the student has not achieved a 2.75 cumulative GPA, and/or is not making satisfactory academic or musical progress, the scholarship will not be renewed. For TOPS and Honors scholarships, the GPA requirement is different. Check your original scholarship agreement.
- 4) Students must maintain full-time status (12 hours) to remain eligible for a scholarship. They will be allowed to drop below 12 hours once without penalty during their LSU academic career. If the student drops below 12 hours a second time, the scholarship will not be renewed.
- 5) Extensions - Students are permitted to apply for an extension past the normal four years of assistance. The application will be reviewed by the scholarship committee, taking into consideration such factors as academic standing, expected graduation date, musical achievements, and departmental budgets. **You must apply early in the semester in which your scholarship expires in order to be considered for an extension. (Deadline: November 1 in the fall and March 1 in the spring).** If extensions are granted, the amount of the

extension is likely to be a partial amount of the original scholarship. All music students on any scholarship are eligible to apply for an extension from the School of Music.

To apply for a scholarship extension, submit the following to Dr. Sara Lynn Baird, Interim Dean:

1. Letter of request for extension, with justification for the request
2. Letters of recommendation from your applied teacher **and** ensemble director. For music education majors, a letter from your music education advisor may substitute for the applied teacher recommendation.

Due to budgetary restrictions, extensions are **less**, rather than more, likely to be granted. Your academic record and contribution to the School of Music will be determining factors. Extensions granted will require ensemble participation.

- 1) School of Music scholarships (tuition waivers) and TOPS scholarships are not available for summer study. Students on an academic honors scholarship may be eligible for assistance. Check with the Office of Student Aid and Scholarships for details.
- 2) Students receiving a TOPS Scholarship or an Honors Scholarship from the Office of Student Aid and Scholarships should consult that office for specific details concerning continued eligibility.

Louisiana Music Award

The Louisiana Music Award (LMA) is an award worth \$1,000 per semester and is paid in a lump sum check by the end of the **3rd week of classes**. **The LMA will not appear on your fee bill prior to the beginning of the semester. It will be credited to your account after the semester begins.** The majority of these awards are made as part of the recruitment/scholarship process and are automatically renewable. Students not awarded an LMA as part of the recruitment process may apply at any time, and if possible, such awards will be made to those students. However, these awards are for one semester only, and students must re-apply each semester.

Satisfactory Progress - Students falling **more than** one year behind in the completion of the expected sequence of courses will be considered as *not making satisfactory progress*. Students failing to pass the upper divisional examination after **two** attempts will be considered as *not making satisfactory progress*. Such a determination from either cause will result in the non-renewal of the scholarship. Exceptions must be approved by the Dean of the School of Music. Some applied areas require a minimum grade point average in the applied area before the upper division examination may be attempted. A maximum of six semesters may be used to achieve the appropriate GPA.

Contact Information

To schedule an audition:

Bands: Frank Wickes	225-578-2384	wickes@lsu.edu
Bassoon: Gabriel Beavers	225-578-2584	gbeavers@lsu.edu
Cello: Dennis Parker	225-578-2590	dparke5@lsu.edu
Choirs: Ken Fulton	225-578-2569	wfulton@lsu.edu
Clarinet: Tasha Dzubay	225-578-2588	
Composition: Dinos Constantinides	225-578-4010	cconsta@lsu.edu
Flute: Katherine Kemler	225-578-2578	kkemler@lsu.edu
Harp: Kimberly Houser	225-578-0521	khouser@lsu.edu
Horn: Seth Orgel	225-578-1409	sorgell@lsu.edu
Jazz Band: Willis Delony	225-578-2568	wdelony@lsu.edu
Oboe: James Ryon	225-578-2589	jryon@lsu.edu
Opera: Dugg McDonough	225-578-3593	mcdugg@lsu.edu
Orchestra: Julian Shew	225-578-2649	jshew@lsu.edu
Organ: Herndon Spillman	225-578-3269	hspill1@lsu.edu
Percussion: Brett Dietz	225-578-2455	bdietz1@lsu.edu
Piano, primary: Willis Delony	225-578-2568	wdelony@lsu.edu
Piano, secondary: Pamela Pike	225-578-3270	
Saxophone: Griffin Campbell	225-578-2586	gcampbe@lsu.edu
String bass: Yung-chiao Wei	225-578-2678	ywei1@lsu.edu
Trumpet: James West	225-578-2587	jwest@lsu.edu
Brian Shaw	225-578-2653	bshaw1@lsu.edu
Trombone: Jeannie Little	225-578-2583	jltrbn1@lsu.edu
Tuba/Euph: Joe Skillen	225-578-2646	jskille@lsu.edu
Viola: Matthew Daline	225-578-2675	mdaline@lsu.edu
Violin: Espen Lilleslsten	225-578-2591	
Lin He	225-578-2650	linhe@lsu.edu
Voice: Loraine Sims	225-578-2641	lsims@lsu.edu

Any SoM Faculty Member:

TEL: 225-578-3261

FAX: 225-578-2562

For academic counseling and graduation checkout:

Carol Larsen (112 SoM) 225-578-2652 clarse1@lsu.edu

Recital Scheduling:

Kelly Eaglin 225-578-3261 email: keagli1@lsu.edu

Scholarship inquiries:

Jane Cassidy 225-578-2567 jcassid@lsu.edu

Lockers:

Pat McGrew 225-578-2563 pmcgrew@lsu.edu

Recital Hall Scheduling

- The School of Music Recital Hall is used for a wide variety of events. Following the guidelines for scheduling rehearsals and recitals will avoid last-minute crises. Guidelines and forms may be obtained in the Music Office. All degree recitals must be tape-recorded. A non-refundable fee of \$75.00 is charged to the student for all degree and non-degree recitals.

- Register for the appropriate course number and the correct number of hours. Course numbers used for recitals are MUS 4797 Senior Recital (must be for 2 credit hours) or MUS 4798 Senior Composition Recital (1 credit hour required). For non-required recitals you may register for 1 hour credit. You may not reserve a recital date without proof of registration and fee payment. Submit a copy of your fee bill with your Reservation Form.

- Consult with your studio teacher, your accompanist and ALL personnel involved in the recital BEFORE reserving a hall date. Please use any computer with internet access to search for open dates in the Recital Hall. You can check the schedule of the Recital Hall at the LSU School of Music Web site, www.music.lsu.edu >> Check Recital Hall Availability

- Some restrictions apply to student recital dates, times and locations.
 1. Student recitals must occur in the School of Music Recital Hall unless approved by the Associate Dean.
 2. Student recitals may not be scheduled on Saturday or Sunday, during the Concentrated Study Period, during Final Exams, or on University holidays.
 3. Graduate student recitals are usually presented at 8:00 p.m. If no 8:00 p.m. time is available, graduate student recitals may be scheduled at 4:00 or 6:00 p.m. Undergraduate recitals may not be scheduled at 8:00 p.m. without approval from the Associate Dean. Only extremely extenuating circumstances will justify such approval.
 4. Dress rehearsals in the Recital Hall may be scheduled for 1 ½ hours during the following weekday time-periods: 10:30 a.m.-12:00 p.m., 12:00 p.m - 1:30 pm or 1:30 p.m.-3:00 p.m.

- Complete a Recital Hall Reservation Form. Forms are located in the **FRONT OFFICE**. Pick **FOUR** possible dates for your recital and prioritize them. After obtaining faculty and accompanist signatures, submit the completed form to **the receptionist at the Front Desk in the School of Music Office**. You will receive confirmation of your recital date via e-mail. You should also check the School of Music Web site to see if your recital has been scheduled. Dress rehearsals will be scheduled **AFTER** the performance date is set.

- Submit materials for your recital programs no later than **THREE** weeks before the event to the **Assistant to the Dean for Operations, Room 111**. This information should include YOUR NAME, date / time / place of your recital, your teacher's name, your degree program, program order (including INTERMISSION), titles of works, composers and their dates, all movements, all personnel (including your accompanist), all diacritical marks for other languages, and any other appropriate information. **Student recitals must NOT exceed 60 minutes, including intermission**. Creation and printing of program notes is the responsibility of the student.

- Students **MUST** use programs prepared by the School of Music. Programs are official University documents. In addition to serving as a program for the recital, these documents are stored in archives to provide permanent records of School of Music activities. It is important that they be uniform and professional in appearance.

- **FAILURE TO PROVIDE ALL NECESSARY INFORMATION TO THE PUBLICITY OFFICE THREE WEEKS BEFORE YOUR RECITAL MAY RESULT IN YOUR PROGRAMS NOT BEING AVAILABLE FOR THE RECITAL.**

Receptions

A reception after the recital may be held in the Faculty lounge. You must reserve the room at least two weeks before the event and check out a key on the last working day prior to the recital.

Reservations for Other Rooms

With approval and signature of the applied teacher, other rooms may be reserved for rehearsals of chamber groups and small ensembles. A different form is required for reservation of rooms other than the Recital Hall. See the receptionist at the Front Desk for room reservations.

Recording Services

Excellent recording services are available through the School of Music. Fees paid for degree recitals cover the cost of an initial recording. Additional services (cassette copying, editing, or recording sessions) are available for a reasonable fee. See the Recording Engineer for more information (Room 304; Phone No. 225-578-2654).

Keys

Some students will need keys to access certain rooms. For each key issued, a \$25 deposit will be required, which will be refunded upon return of the key. Please protect your University keys, and report any loss of a University key immediately, so that security concerns may be addressed.

Lockers

See the Account Technician. **Report any problems with your locker to a member of the Administrative Staff immediately.**

Graduation Checkout

As you approach the middle of the junior year, you should plan an anticipated date of graduation. This date can be determined through the periodic advising with an academic counselor. At the beginning of the semester of the anticipated date of graduation, you must schedule an appointment with the academic counselor to complete a graduation checkout.

Graduation Exercises

Students are encouraged to attend the Graduation Exercises. Your presence there will serve as an important indication of the School of Music's success in undergraduate education. The ceremony itself also serves as a valuable opportunity for you to reflect on your accomplishment, and be duly congratulated by School of Music faculty and administrators. Academic regalia may be rented or purchased at the University Bookstore.

Personal Safety

Building hours are 6:30 am - 11:30 pm daily. Prudence is advised as it is in any populated area. Please avoid practicing late at night if the building seems deserted. Try to arrange your practice schedule during times when the building is more populated. Lock your practice room door when inside, and **DO NOT OPEN IT TO STRANGERS.** Note that the buildings may not be open on home football-game Saturdays, to prevent unauthorized use of the building facilities by visitors to the campus. Report the appearance of unauthorized persons in the building or aberrant behavior to the Music Office or Campus Police immediately. **ENTRANCE INTO THE BUILDING OUTSIDE BUILDING HOURS** is strictly prohibited. You may be charged with breaking and entering and reported to the Dean of Students if caught in the building after hours.

DO NOT LEAVE THE BUILDING ALONE AFTER DARK TO WALK BACK TO YOUR APARTMENT OR DORM. CALL CAMPUS TRANSIT (225-578-5555) FOR A RIDE.

CAREER SERVICES

<http://www.lsu.edu/career>

CENTER FOR ACADEMIC SUCCESS

LSU offers a variety of services for learning assistance and academic success. Call the **LSU Center for Academic Success** at 225-578-2872 or check out their website:

<http://www.lsu.edu/cas>

STUDENT LIFE INFORMATION

Student Life and Academic Services Directory

<http://www.lsu.edu/studentlife>

COUNSELING SERVICES

A variety of counseling services are also available on campus. Call the LSU Student Health Center at 225-578-6271 or see their website.

Mental Health Center Homepage

<http://www.lsu.edu/shc>

PSYCHOLOGICAL SERVICES CENTER

225-578-1494

CURRICULUM GUIDES (pp. 15-38)

The curriculum guide sheets are designed to give an overview of the degree program, and to present a plan that, if strictly followed, could lead to graduation in four years. These sheets will include a graphic image (a shaded area) that indicates the ideal semester during which you should complete a certain requirement. **Students who do not take courses when recommended may find it impossible to complete their degree program in four years.** Realize that this is only a model. Very few students will actually follow it with no deviation. Also realize that certain courses will only be offered in alternate years. Plan early and plan often to avoid situations that require you to take courses that are not offered.

Degree Title: **Bachelor of Music - composition**

Course numbers, Titles, and Credit allotments

Music Core

Mus 1700 (8 semesters)	Recital Hour (8 semesters)	0 credits
Mus 1731,1732 or 1733	Introduction to Music I,II	8 credits
Mus 2053, 2054	Music History I,II	6 credits
Mus 2731 or 2733, 2732 or 2734, 3731, 3732	Music Theory I,II,III,IV	<u>14 credits</u>
		Total 28

Area Requirements

Any from Mus 4232-36, 4250-54,4261	Major Ensemble	7 credits
Mus 3151	Major Applied	20 credits
Mus 3151 or Mus 3153	Applied Elective	3 credits
Any from Mus 21** or 31**	Secondary Applied	14 credits and 7 semesters
Mus 4798	Senior Recital	1 credit
Mus 3771	Instrumental Conducting	2 credits
Mus 4745	Electronic Composition	3 credits
Mus 4721,4723, 4730	Senior Music Theory	<u>8 credits</u>
		Total 58

Free Electives

Not from Mus 1010,11**,1751,1799	<u>8 credits</u>
	Total 8

Piano proficiency at the level of completion of Mus 1133 and participation in Composer's Forum are required.

General Education Courses

	(courses to correspond with LSU's general education requirements)
English 1001, 2000	6 credits
Any Math	3 credits
Analytical Reasoning elective	3 credits
3 Humanities electives	9 credits
Natural Sciences:	
1 Life Science, 1 Physical Science, plus one mate (sequence)	9 credits
Social Science electives	<u>6 credits</u>
	Total 36

TOTAL **130 credits**

Bachelor of Music Degree - Composition Area

Course Number & Description

Cr. Hrs. Semester

Fr 1 Fr 2 So 1 So 2 Jr 1 Jr 2 Sr 1 Sr 2

			Fr 1	Fr 2	So 1	So 2	Jr 1	Jr 2	Sr 1	Sr 2
MUS 1700 (Recital Hour)	0	x	x	x	x	x	x	x	x	x
MUS 1731 (Intro to Music Study)	4	4								
MUS 1732 (Intro to Music Study)	4		4							
MUS 2731 (Music Theory I)	4			4						
MUS 2732 (Music Theory II)	4				4					
MUS 2053 (Music History I)	3					3				
MUS 2054 (Music History II)	3						3			
MUS 3731 (Music Theory III)	3					3				
MUS 3732 (Music Theory IV)	3						3			
MUS 3151 (Applied Composition Lessons)	23	3	3	3	3	3	3	3	3	2
MUS 423* (Major Ensembles)	7	1	1	1	1	1	1	1	1	
MUS 213* (Secondary Applied Inst.)	14		2	2	2	2	2	2	2	2
MUS 3771 (Instrumental Conducting I)	2					2				
MUS 4721 (Modal Counterpoint)	3						3			
MUS 4723 (Tonal Counterpoint)	3									3
MUS 4730 (Orchestration)	2									2
MUS 4745 (Electronic Music Composition)	3								3	
MUS 4798 (Senior Composition Recital)	1									1
General Education ENGL 1001	3	3								
General Education ENGL 2000	3				3					
General Education MATH 1021 or 1029	3	3								
General Ed. ANALYTICAL REASONING (1) See Catalog	3		3							
General Education HUMANITIES (3) See Catalog	9			3		3		3		
General Education NATURAL SCIENCE (3) See Catalog	9		3	3						3
General Education SOCIAL SCIENCES (2) See Catalog	6				3			3		
Free Electives for Music	8				2		3	3		
Totals	130	14	16	16	18	17	18	18	13	

Degree Title: **Bachelor of Music - brass**
 Course numbers, Titles, and Credit allotments

Music Core

Mus 1700 (8 semesters)	Recital Hour (8 semesters)	0 credits
Mus 1731,1732 or 1733	Introduction to Music I,II	8 credits
Mus 2053, 2054	Music History I,II	6 credits
Mus 2731 or 2733, 2732 or 2734, 3731, 3732	Music Theory I,II,III,IV	<u>14 credits</u>
		Total 28

Area Requirements

Any from Mus 4250-54, 4261	Major Ensemble	8 credits
Any from Mus 3144-48	Major Applied	23 credits
Mus 1130,1131,1132,1133	Class Piano I,II,III,IV	4 credits
Mus 4222, 4223	Brass Chamber Music	4 credits
Mus 4797	Senior Recital	2 credits
Mus 3771	Instrumental Conducting	2 credits
Mus 4128	Brass Lit/Pedagogy	2 credits
Any from Mus 4710, 4712, 4718, 4719, 4720,4721,4723	Senior Music Theory Elec.	3 credits
Any from School of Music	Approved Electives	<u>12 credits</u>
		Total 60

Approved Electives must be chosen from the following courses:

MUS 2131, 2751, 2752, 3131, 3772, 4215, 4216, 4253, 4761, 4762, MUED 3171, and any 4000-level courses in music history or theory other than those applied to degree requirements (8 hrs. maximum) and any foreign language courses (10 hrs. maximum)

A “B” average in the applied major is required at the end of the fourth semester of study in order to pass the sophomore barrier exam.

Free Electives

Not Mus 1010,11**,1751,1752,1799	<u>6 credits</u>
	Total 6

General Education Courses

	(courses to correspond with LSU’s general education requirements)
English 1001, 2000	6 credits
Any Math	3 credits
Analytical Reasoning elective	3 credits
3 Humanities electives	9 credits
Natural Sciences:	
1 Life Science, 1 Physical Science, plus one mate (sequence)	9 credits
Social Science electives	<u>6 credits</u>
	Total 36

TOTAL **130 credits**

Degree Title: **Bachelor of Music - percussion**

Course numbers, Titles, and Credit allotments

Music Core

Mus 1700 (8 semesters)	Recital Hour (8 semesters)	0 credits
Mus 1731,1732 or 1733	Introduction to Music I,II	8 credits
Mus 2053, 2054	Music History I,II	6 credits
Mus 2731 or 2733,2732 or 2734,3731,3732	Music Theory I,II,III,IV	<u>14 credits</u>
		Total 28

Area Requirements

Any from Mus 4250-54, 4261	Major Ensemble	8 credits
Mus 3149	Major Applied	23 credits
Mus 1130,1131,1132,1133	Class Piano I,II,III,IV	4 credits
Mus 4226,4227	Percussion/Marimba Ens.	4 credits
Mus 4797	Senior Recital	2 credits
Mus 3771	Instrumental Conducting	2 credits
Mus 4130	Percussion Lit/Pedagogy	2 credits
Any from Mus 4710,4712, 4718,4719, 4720,4721,4723	Senior Music Theory Elec.	3 credits
Any from School of Music	Approved Electives	<u>12 credits</u>
		Total 60

Approved Electives must be chosen from the following courses:

MUS 2131, 3131, 2751, 2752, 3772, 4215, 4216, 4253, 4761, 4762, MUED 3171, and any 4000-level courses in music history or theory other than those applied to degree requirements (8 hrs. maximum) and any foreign language courses (10 hrs. maximum)

A “B” average in the applied major is required at the end of the fourth semester of study in order to pass the sophomore barrier exam.

Free Electives

Not from Mus 1010,11**,1751,1752, 1799	<u>6 credits</u>
	Total 6

General Education Courses

	(courses to correspond with LSU’s general education requirements)
English 1001, 2000	6 credits
Any Math	3 credits
Analytical Reasoning elective	3 credits
3 Humanities electives	9 credits
Natural Sciences:	
1 Life Science, 1 Physical Science, plus one mate (sequence)	9 credits
Social Science electives	<u>6 credits</u>
	Total 36

TOTAL **130 credits**

Degree Title: **Bachelor of Music -Woodwinds**

Course numbers, Titles, and Credit allotments

Music Core

Mus 1700 (8 semesters)	Recital Hour (8 semesters)	0 credits
Mus 1731, 1732 or 1733	Introduction to Music I,II	8 credits
Mus 2053, 2054	Music History I, II	6 credits
Mus 2731 or 2733, 2732 or 2734,3731,3732	Music Theory I, II, III, IV	<u>14 credits</u>
		Total 28

Area Requirements

Any from Mus 4250-54, 4261	Major Ensemble	8 credits
Mus 3139-43	Applied Instruction	23 credits
Mus 1130,1131,1132,1133	Class Piano	4 credits
Mus 4222	Woodwind Chamber Music	4 credits
Mus 4797	Senior Recital	2 credits
Mus 3771	Instrumental Conducting	2 credits
Mus 4126	Woodwind Literature	2 credits
Any from Mus 4710, 4712, 4718, 4719, 4720,4721,4723	Senior Music Theory elective	3 credits
Any from School of Music	Approved Electives	<u>12 credits</u>
		Total 60

Approved Electives must be chosen from the following courses:

MUS 2131, 3131, 2751, 2752, 3772, 4173, 4215, 4216, 4253, 4761, 4762, MUED 3171, and any other 4000-level courses in history or theory other than those applied to degree requirements (8 hrs. maximum) and any foreign language courses (10 hrs. maximum)

A “B” average in the applied major is required at the end of the fourth semester of study in order to pass the sophomore barrier exam.

Free Electives

Not from Mus 1010,11**,1751,1752,1799	<u>6 credits</u>
	Total 6

General Education Courses (courses correspond with LSU’s general education requirements)

English 1001, 2000	6 credits
Any Math	3 credits
Analytical Reasoning elective	3 credits
3 Humanities electives	9 credits
Natural Sciences:	
1 Life Science, 1 Physical Science, plus one mate (sequence)	9 credits
Social Science electives	<u>6 credits</u>
	Total 36

TOTAL **130 credits**

Bachelor of Music Degree - Brass/Woodwind/Percussion Area

Course Number & Description

Cr. Hrs. Semester

Fr 1 Fr 2 So 1 So 2 Jr 1 Jr 2 Sr 1 Sr 2

Course Number & Description	Cr. Hrs.	Fr 1	Fr 2	So 1	So 2	Jr 1	Jr 2	Sr 1	Sr 2
MUS 1130 (Class Piano I)	1	1							
MUS 1131 (Class Piano II)	1		1						
MUS 1132 (Class Piano III)	1			1					
MUS 1133 (Class Piano IV)	1				1				
MUS 1700 (Recital Hour)	0	x	x	x	x	x	x	x	x
MUS 1731 (Intro to Music Study)	4	4							
MUS 1732 (Intro to Music Study)	4		4						
MUS 2731 (Music Theory I)	4			4					
MUS 2732 (Music Theory II)	4				4				
MUS 2053 (Music History)	3					3			
MUS 2054 (Music History)	3						3		
MUS 3731 (Music Theory III)	3					3			
MUS 3732 (Music Theory IV)	3						3		
MUS 31** (Applied Lessons)	23	3	3	3	3	3	3	3	2
MUS 42** (Major Ensembles)	8	1	1	1	1	1	1	1	1
MUS 422* (Chamber Music)	4					1	1	1	1
MUS 3771 (Instrumental Conducting I)	2					2			
MUS 4710, 4712, 4718, 4719, 4720, 4721 or 4723	3								3
MUS 4126 or 4128 or 4130	2							2	
Approved Electives (See catalog)	12				3	3		3	3
MUS 4797 (Senior Recital)	2								2
General Education ENGL 1001	3	3							
General Education ENGL 2000	3				3				
General Education MATH 1021 or 1029	3	3							
General Ed. ANALYTICAL REASONING (1) See Catalog	3		3						
General Education HUMANITIES (3) See Catalog	9			3	3			3	
General Education NATURAL SCIENCE (3) See Catalog	9		3	3			3		
General Education SOCIAL SCIENCES (2) See Catalog	6							3	3
Free Electives for Music	6						2	1	3
Totals	130	15	15	15	18	16	16	17	18

Degree Title: **Bachelor of Music - strings**
 Course numbers, Titles, and Credit allotments

Music Core

Mus 1700 (8 semesters)	Recital Hour (8 semesters)	0 credits
Mus 1731,1732 or 1733	Introduction to Music I, II	8 credits
Mus 2053, 2054	Music History I, II	6 credits
Mus 2731 or 2733,2732 or 2734, 3731, 3732	Music Theory I, II, III, IV	<u>14 credits</u>
		Total 28

Area Requirements

Any from Mus 4251, 4252, 4254, 4261	Major Ensemble	8 credits
Mus 3135-38	Major Applied	23 credits
Mus 1130,1131,1132,1133	Class Piano I, II, III, IV	4 credits
Mus 4224	String Chamber Music	4 credits
Mus 4797	Senior Recital	2 credits
Mus 3771	Instrumental Conducting	2 credits
Mus 4124	String Literature	2 credits
Any from Mus 4710,4712, 4718, 4719,4720,4721,4723	Senior Music Theory Elec.	3 credits
Any from School of Music	Approved Electives	<u>12 credits</u>
		Total 60

Approved Electives must be chosen from the following courses:

Mus 2131, 3131, 3000, 3997, 4215, 4216, 4228, 4253, 4260, MUED 3171, and any 4000-level history or theory other than those applied to degree requirements

Free Electives

Not from Mus 1010,11**,1751,1752,1799	<u>6 credits</u>
	Total 6

General Education Courses

	(courses to correspond with LSU's general education requirements)
English 1001, 2000	6 credits
Any 1 Math	3 credits
Analytical Reasoning elective	3 credits
3 Humanities electives	9 credits
Natural Sciences:	
1 Life Science, 1 Physical Science, plus one mate (sequence)	9 credits
Social Science electives	<u>6 credits</u>
	Total 36

TOTAL **130 credits**

Bachelor of Music Degree - String Area

Course Number & Description

Cr. Hrs. Semester

Fr 1 Fr 2 So 1 So 2 Jr 1 Jr 2 Sr 1 Sr 2

Course Number & Description	Cr. Hrs.	Fr 1	Fr 2	So 1	So 2	Jr 1	Jr 2	Sr 1	Sr 2
MUS 1130 (Class Piano I)	1	1							
MUS 1131 (Class Piano II)	1		1						
MUS 1132 (Class Piano III)	1			1					
MUS 1133 (Class Piano IV)	1				1				
MUS 1700 (Recital Hour)	0	x	x	x	x	x	x	x	x
MUS 1731 (Intro to Music Study)	4	4							
MUS 1732 (Intro to Music Study)	4		4						
MUS 2731 (Music Theory I)	4			4					
MUS 2732 (Music Theory II)	4				4				
MUS 2053 (Music History I)	3					3			
MUS 2054 (Music History II)	3						3		
MUS 3731 (Music Theory III)	3					3			
MUS 3732 (Music Theory IV)	3						3		
MUS 313* (Applied String Lessons)	23	3	3	3	3	3	3	3	2
MUS 4797 (Senior Recital)	2								2
MUS 42** (Major Ensembles)	8	1	1	1	1	1	1	1	1
MUS 4224 (String Chamber Music)	4			1	1	1	1		
MUS 3771 (Instrumental Conducting I)	2					2			
MUS 4710, 4712, 4718, 4719, 4720, 4721, or 4723	3							3	
MUS 4124	2							2	
Approved Electives (See Catalog)	12					3	3	3	3
General Education ENGL 1001	3	3							
General Education ENGL 2000	3				3				
General Education MATH 1021 or 1029	3	3							
General Ed. ANALYTICAL REASONING (1) See Catalog	3		3						
General Education HUMANITIES (3) See Catalog	9			3	3		3		
General Education NATURAL SCIENCE (3) See Catalog	9		3	3					3
General Education SOCIAL SCIENCES (2) See Catalog	6							3	3
Free electives	6				3			1	2
Totals	130	15	15	16	19	16	17	16	16

Degree Title: **Bachelor of Music - harp**
 Course numbers, Titles, and Credit allotments

Music Core

Mus 1700 (8 semesters)	Recital Hour (8 semesters)	0 credits
Mus 1731,1732 or 1733	Introduction to Music I,II	8 credits
Mus 2053, 2054	Music History I,II	6 credits
Mus 2731 or 2733, 2732 or 2734, 3731, 3732	Music Theory I,II,III,IV	<u>14 credits</u>
		Total 28

Area Requirements

Any from Mus 4251, 4252, 4254, 4261	Major Ensemble	8 credits
Mus 3134	Major Applied	23 credits
Mus 1130,1131,1132,1133	Class Piano I,II,III,IV	4 credits
Mus 4229	Harp Ensemble	4 credits
Mus 3771	Instrumental Conducting	2 credits
Mus 4772, 4773 (min. 4 semesters), 4774	Harp Pedagogy and Literature	8 credits
Mus 4797	Senior Recital	2 credits
Any from Mus 4710, 4712, 4718, 4719,4720,4721,4723	Senior Music Theory Elec.	<u>3 credits</u>
		Total 54

Free Electives

Not from Mus 1010,11**,1751,1752,1799	<u>12 credits</u>
	Total 12

General Education Courses (courses to correspond with LSU's general education requirements)

English 1001, 2000	6 credits
Any Math	3 credits
Analytical Reasoning elective	3 credits
3 Humanities electives	9 credits
Natural Sciences: 1 Life Science, 1 Physical Science, plus one mate (sequence)	9 credits
Social Science electives	<u>6 credits</u>
	Total 36

TOTAL **130 credits**

Bachelor of Music Degree - Harp Area 1S/2001

Course Number & Description

Cr. Hrs. Semester #

Fr 1 Fr 2 So 1 So 2 Jr 1 Jr 2 Sr 1 Sr 2

Course Number & Description	Cr. Hrs.	Fr 1	Fr 2	So 1	So 2	Jr 1	Jr 2	Sr 1	Sr 2
MUS 1130 (Class Piano I)	1	1							
MUS 1131 (Class Piano II)	1		1						
MUS 1132 (Class PianoIII)	1			1					
MUS 1133 (Class PianoIV)	1				1				
MUS 1700 (Recital Hour)	0	x	x	x	x	x	x	x	x
MUS 1731(1733) Music Theory	4	4							
MUS 1732 (1734) Music Theory	4		4						
MUS 2731 (2733) Music Theory	4			4					
MUS 2732 (2734) Music Theory	4				4				
MUS 3731 Form & Analysis	3					3			
MUS 2053 (Music History)	3					3			
MUS 2054 (Music History)	3						3		
MUS 3732 (Music History Elective)	3							3	
MUS 3134 (Applied Harp Lessons)	23	3	3	3	3	3	3	3	2
MUS 4797 (Senior Recital)	2								2
MUS 423* (Major Ensembles)	8	1	1	1	1	1	1	1	1
MUS 4224 (String Chamber Music)	4					1	1	1	1
MUS 4772 (Harp Technology & Maintenance)	2			2					
MUS 4773 (Orchestra Rep for Harp)	4			1	1	1	1		
MUS 4774 (Harp Pedagogy)	2					2			
MUS 3771 (Instrumental Conducting I)	2					2			
MUS 4710, 4712, 4718, 4719, 4720, 4721 or 4723	3							3	
General Education ENGL 1001	3	3							
General Education ENGL 2000	3				3				
General Education MATH 1021 or 1029	3	3							
General Ed. ANALYTICAL REASONING (1) See Catalog	3		3						
General Education HUMANITIES (3) See Catalog	9			3	3				3
General Education NATURAL SCIENCE (3) See Catalog	9		3	3			3		
General Education SOCIAL SCIENCES (2) See Catalog	6							3	3
Free Electives for Music	12		1		1		3	3	4
Totals	130	15	16	18	17	16	15	17	16

Degree Title: **Bachelor of Music - organ**
 Course numbers, Titles, and Credit allotments

Music Core

Mus 1700 (8 semesters)	Recital Hour (8 semesters)	0 credits
Mus 1731,1732 or 1733	Introduction to Music I,II	8 credits
Mus 2053, 2054	Music History I,II	6 credits
Mus 2731 or 2733, 2732 or 2734, 3731, 3732	Music Theory I,II,III,IV	<u>14 credits</u>
		Total 28

Area Requirements

Any from Mus 4101,4220,4224, 4232-36,4250-54,4261	Major Ensemble	8 credits
Mus 3133	Major Applied	23 credits
Mus 2131 or 3131 (min.4 semesters)	Applied Piano	8 credits
Mus 3757, 3758,4701, 4702	Organ Lit.& Pedagogy	10 credits
Mus 4797	Senior Recital	2 credits
Mus 3748 or 3749	Choral Conducting	2 credits
Any from Mus 4710, 4712, 4718, 4719, 4720,4721,4723	Senior Music Theory Elec.	<u>3 credits</u>
		Total 56

Free Electives

Not from Mus 1010,11**,1751,1752,1799		<u>10 credits</u>
		Total 10

General Education Courses (courses to correspond with LSU's general education requirements)

English 1001, 2000	6 credits
Any Math	3 credits
Analytical Reasoning elective	3 credits
3 Humanities electives	9 credits
Natural Sciences:	
1 Life Science, 1 Physical Science, plus one mate (sequence)	9 credits
Social Science electives	<u>6 credits</u>
	Total 36

TOTAL **130 credits**

Bachelor of Music Degree - Organ Performance

Course Number & Description

Cr. Hrs. Semester

Fr 1 Fr 2 So 1 So 2 Jr 1 Jr 2 Sr 1 Sr 2

Course Number & Description	Cr. Hrs.	Fr 1	Fr 2	So 1	So 2	Jr 1	Jr 2	Sr 1	Sr 2
MUS 1700 (Recital Hour)	0	x	x	x	x	x	x	x	x
MUS 1731 (Into to Music Study)	4	4							
MUS 1732 (Intro to Music Study)	4		4						
MUS 2731 (Music Theory I)	4			4					
MUS 2732 (Music Theory II)	4				4				
MUS 2053 (Music History I)	3					3			
MUS 2054 (Music History II)	3						3		
MUS 3731 (Music Theory III)	3					3			
MUS 3732 (Music Theory IV)	3						3		
MUS 3133 (Applied Organ Lessons)	23	3	3	3	3	3	3	3	2
MUS 4797 (Senior Recital)	2								2
MUS 2131/3131 (Applied Piano Lessons)	8	2	2	2	2				
MUS 423* (Major Ensembles)	8	1	1	1	1	1	1	1	1
MUS 3757 (Organ Literature, History, and Design)	3					3			
MUS 3758 (Organ Literature, History, and Design)	3						3		
MUS 3748 (Conducting)	2					2			
MUS 4710,4712, 4718, 4719, 4720, 4721, or 4723	3							3	
MUS 4701 (Organ Practicum)	2							2	
MUS 4702 (Organ Practicum)	2								2
General Education ENGL 1001	3	3							
General Education ENGL 2000	3				3				
General Education MATH 1021 or 1029	3	3							
Gen. Ed. ANALYTICAL REASONING (1) See Catalog	3		3						
General Education HUMANITIES (3) See Catalog	9			3				3	3
General Education NATURAL SCIENCE (3) See Catalog	9		3	3			2		
General Education SOCIAL SCIENCES (2) See Catalog	6				3	3			
Free Electives	10						2	4	4
Totals	130	16	16	16	16	18	17	16	14

Degree Title: **Bachelor of Music - piano pedagogy**

Course numbers, Titles, and Credit allotments

Music Core

Mus 1700 (8 semesters)	Recital Hour (8 semesters)	0 credits
Mus 1731,1732 or 1733	Introduction to Music I,II	8 credits
Mus 2053, 2054	Music History I,II	6 credits
Mus 2731 or 2733,2732 or 2734,3731,3732	Music Theory I,II,III,IV	<u>14 credits</u>
		Total 28

Area Requirements

Any from Mus 4101,4220,4224, 4232-36,4250-54,4261	Major Ensemble	8 credits
Mus 3131	Major Applied	23 credits
Mus 4757-58,4763-64,4769-70	Piano Lit.& Pedagogy	16 credits
Mus 4797	Senior Recital	2 credits
Mus 3771 or 3748 or 3749	Conducting	2 credits
Any from Mus 4710, 4712, 4718, 4719, 4720,4721,4723	Senior Music Theory Elec.	<u>3 credits</u>
		Total 54

Other requirements: Solo performance on at least two student recital hour programs or their equivalent during the period of undergraduate study. The senior recital may be a joint recital.

Piano Literature and Piano Pedagogy are offered in alternate years. Plan accordingly.

Free Electives

Not from Mus 1010,11**,1751,1752,1799	<u>12 credits</u>
	Total 12

General Education Courses (courses to correspond with LSU's general education requirements)

English 1001, 2000	6 credits
Any Math	3 credits
Analytical Reasoning elective	3 credits
3 Humanities electives	9 credits
Natural Sciences:	
1 Life Science, 1 Physical Science, plus one mate (sequence)	9 credits
Social Science electives	<u>6 credits</u>
	Total 36

TOTAL **130 credits**

Bachelor of Music Degree - Piano Pedagogy

Course Number & Description

Cr. Hrs. Semester

Fr 1 Fr 2 So 1 So 2 Jr 1 Jr 2 Sr 1 Sr 2

Course Number & Description	Cr. Hrs.	Fr 1	Fr 2	So 1	So 2	Jr 1	Jr 2	Sr 1	Sr 2
MUS 1700 (Recital Hour)	0	x	x	x	x	x	x	x	x
MUS 1731 (Intro to Music Study)	4	4							
MUS 1732 (Intor to Music Study)	4		4						
MUS 2731 (Music Theory I)	4			4					
MUS 2732 (Music Theory II)	4				4				
MUS 2053 (Music History I)	3					3			
MUS 2054 (Music History II)	3						3		
MUS 3731 (Music Theory III)	3					3			
MUS 3732 (Music Theory IV)	3						3		
MUS 3131 (Applied Piano Lessons)	23	3	3	3	3	3	3	3	2
MUS 4797 (Senior Recital)	2								2
MUS 423* (Major Ensembles)	8	1	1	1	1	1	1	1	1
MUS 4757 Piano Lit I	3					3			
MUS 4758 Piano Lit II	3						3		
MUS 3748, 3749, or 3771 (Conducting)	2					2			
MUS 4710, 4712, 4718, 4719, 4720, or 4721	3							3	
MUS 4763 Methods & Materials I	3							3	
MUS 4764 Methods & Materials II	3								3
MUS 4769 Supervised Studio Instruction	2							2	
MUS 4770 Supervised Studio Instruction	2								2
General Education ENGL 1001	3	3							
General Education ENGL 2000	3				3				
General Education MATH 1021 or 1029	3	3							
Gen. Ed. ANALYTICAL REASONING (1) See Catalog	3		3						
General Education HUMANITIES (3) See Catalog	9			3	3	3			
General Education NATURAL SCIENCE (3) See Catalog	9		3	3			3		
General Education SOCIAL SCIENCES (2) See Catalog	6							3	3
Free Electives	12			3	2		2	3	2
Totals	130	14	14	17	16	18	18	18	15

Piano Literature and Piano Pedagogy are offered in alternate years. Plan accordingly.

Degree Title: **Bachelor of Music - Piano Performance**

Course numbers, Titles, and Credit allotments

Music Core

Mus 1700 (8 semesters)	Recital Hour (8 semesters)	0 credits
Mus 1731, 1732 or 1733	Introduction to Music I,II	8 credits
Mus 2053, 2054	Music History I, II	6 credits
Mus 2731 or 2733, 2732 or 2734, 3731,3732	Music Theory I, II, III, IV	<u>14 credits</u>
		Total 28

Area Requirements

Any from Mus 4101,4220, 4224, 4232-4236, 4250-54,4261	Major Ensemble	6 credits
Mus 3131	Major Applied	23 credits
Mus 4757-58, 4763-64	Piano Literature/Pedagogy	12 credits
Mus 3748 or 3749 or 3771	Conducting	2 credits
Any from Mus 4710, 4712,4718, 4719,4720,4721,4723	Senior Music Theory Elec.	6 credits
Mus 4797	Senior Recital	2 credits
Mus 4101	Accompanying	2 credits
Any class from School of Music	Approved Electives	<u>5 credits</u>
		Total 58

Approved Electives must be chosen from the following courses:

Mus 2133, 3133, 4215, 4216, 4767, MUED 3171, and any 4000-level courses in music history or theory other than those applied to degree requirements and any foreign language courses.

Other Requirements: Solo performances on at least four student recital hour programs or their equivalent during the period of undergraduate study. A junior recital may be elected in lieu of two such performances with the approval of the major professor.

Piano Literature and Piano Pedagogy are offered in alternate years. Plan accordingly.

Free Electives

Not from Mus 1010, 11**, 1751, 1752, 1799	<u>8 credits</u>
	Total 8

General Education Courses (courses correspond with LSU's general education requirements)

English 1001, 2000	6 credits
Any Math	3 credits
Analytical Reasoning elective	3 credits
3 Humanities electives	9 credits
Natural Sciences:	
1 Life Science, 1 Physical Science, plus one mate (sequence)	9 credits
Social Science electives	<u>6 credits</u>
	Total 36

TOTAL

130 credits

Bachelor of Music Degree - Piano Performance

Course Number & Description

Cr. Hrs. Semester #

Fr 1 Fr 2 So 1 So 2 Jr 1 Jr 2 Sr 1 Sr 2

MUS 1700 (Recital Hour)	0	x	x	x	x	x	x	x	x	x
MUS 1731 (Intro to Music Study)	4	4								
MUS 1732 (Intro to Music Study)	4		4							
MUS 2731 (Music Theory I)	4			4						
MUS 2732 (Music Theory II)	4				4					
MUS 2053 (Music History I)	3					3				
MUS 2054 (Music History II)	3						3			
MUS 3731 (Music Theory III)	3					3				
MUS 3732 (Music Theory IV)	3						3			
MUS 3131 (Applied Piano Lessons)	23	3	3	3	3	3	3	3	3	2
MUS 4797 (Senior Recital)	2									2
MUS 42** (Major Ensembles) or MUS 4220, 4224	6	1	1	1	1	1	1			
MUS 4101 (Accompanying)	2								1	1
MUS 4757 Piano Lit I	3					3				
MUS 4758 Piano Lit II	3						3			
MUS 3748, 3749, or 3771 (Conducting)	2					2				
MUS 4723 (Counterpoint)	3						3			
MUS 4710, 4712, 4718, 4719, 4720, or 4721	3								3	
MUS 4763 Methods & Materials I	3								3	
MUS 4764 Methods & Materials II	3									3
General Education ENGL 1001	3	3								
General Education ENGL 2000	3				3					
General Education MATH 1021 or 1029	3	3								
Gen. Ed. ANALYTICAL REASONING (1) See Catalog	3		3							
General Education HUMANITIES (3) See Catalog	9			3		3				3
General Education NATURAL SCIENCE (3) See Catalog	9		3	3			3			
General Education SOCIAL SCIENCES (2) See Catalog	6								3	3
Approved Music Electives See Catalog	5				2					3
Free Electives	8			2	3				3	
Totals	130	14	14	16	16	18	19	16	17	

Piano Literature and Piano Pedagogy are offered in alternate years. Plan accordingly.

Degree Title: **Bachelor of Music - Voice**
 Course numbers, Titles, and Credit allotments

Music Core

Mus 1700 (8 semesters)	Recital Hour (8 semesters)	0 credits
Mus 1731, 1732 or 1733	Introduction to Music I,II	8 credits
Mus 2053, 2054	Music History I, II	6 credits
Mus 2731 or 2733,2732 or 1734, 3731,3732	Music Theory I, II, III, IV	<u>14 credits</u>
		Total 28

Area Requirements

Any from Mus 4232-4236	Major Ensemble	8 credits
Mus 3130	Applied Instruction	23 credits
Mus 1130, 1131, 1132, 1133	Class Piano I, II, III, IV	4 credits
Mus 1019, 1020, 2018, 2019	Diction/Performance Craft	4 credits
Mus 3018, 4351, 4352	Vocal Pedagogy/Song Lit.	7 credits
Mus 3748 or 3749	Choral Conducting	2 credits
Mus 4240	Opera Chorus	2 credits
Mus 4797	Senior Recital	2 credits
Germ****, Fren****, Ital****	Approved Languages	<u>6 credits</u>
		Total 58

Vocal Pedagogy and Song Lit are taught in alternate years. Opera chorus is offered as needed for productions. Plan accordingly.

Free Electives

Not from Mus 1010, 11**, 1751, 1752, 1799	<u>8 credits</u>
	Total 8

General Education Courses (courses correspond with LSU's general education requirements)

English 1001, 2000	6 credits
Any Math	3 credits
Analytical Reasoning elective	3 credits
3 Humanities electives	9 credits
Natural Sciences:	
1 Life Science, 1 Physical Science, plus one mate (sequence)	9 credits
Social Science electives	<u>6 credits</u>
	Total 36

TOTAL **130 credits**

Bachelor of Music Degree - Vocal Area
Course Number & Description **Cr. Hrs. Semester #**
Fr 1 Fr 2 So 1 So 2 Jr 1 Jr 2 Sr 1 Sr 2

MUS 1130 (Class Piano I)	1	1							
MUS 1131 (Class Piano II)	1		1						
MUS 1132 (Class Piano III)	1			1					
MUS 1133 (Class Piano IV)	1				1				
MUS 1700 (Recital Hour)	0	x	x	x	x	x	x	x	x
MUS 1731 (Intro to Music Study)	4	4							
MUS 1732 (Intro to Music Study)	4		4						
MUS 2731 (Music Theory I)	4			4					
MUS 2732 (Music Theory II)	4				4				
MUS 2053 (Music History I)	3					3			
MUS 2054 (Music History II)	3						3		
MUS 3731 (Music Theory III)	3					3			
MUS 3732 (Music Theory IV)	3						3		
MUS 3130 (Applied Voice Lessons)	23	3	3	3	3	3	3	3	2
MUS 4797 (Senior Recital)	2								2
MUS 423* (Major Ensembles)	8	1	1	1	1	1	1	1	1
MUS 1019 (Italian Diction)	1	1							
MUS 1018 (English Diction)	1		1						
MUS 1020 (Performance Craft)	1			1					
MUS 2018	1				1				
MUS 3018 (Vocal Pedagogy)	3					3			
MUS 3748 or 3749 (Choral Conducting)	2							2	
MUS 4240 (Opera Chorus)	2		1				1		
MUS 4351 (Song Literature I)	2							2	
MUS 4352 (Song Literature II)	2								2
General Education ENGL 1001	3	3							
General Education ENGL 2000	3				3				
General Education MATH 1021 or 1029	3	3							
General Ed. ANALYTICAL REASONING (1) See Catalog	3		3						
General Education HUMANITIES (3) See Catalog	9			3			3		3
General Education NATURAL SCIENCE (3) See Catalog	9				3		3	3	
General Education SOCIAL SCIENCES (2) See Catalog	6							3	3
Approved Languages	6		3	3					
Electives	8					3		3	2
Totals	130	16	17	16	16	16	17	17	15

Vocal Pedagogy and Song Lit are taught in alternate years. Opera chorus is offered as needed for productions. Plan accordingly.

Degree Title: **Bachelor of Music Education -Instrumental**

Course numbers, Titles, and Credit allotments

Basic Musicianship and Performance

Mued 1700	Mus. Ed. Orientation (2 sem.)	2 credits
Mus 1700	Recital Hour (4 semesters)	0 credits
Mus 1731, 1732 or 1733	Introduction to Music I,II	8 credits
Mus 2053, 2054	Music History I, II	6 credits
Mus 2731 or 2733, 2732 or 2734, 3731,3732	Music Theory I, II, III, IV	14 credits
Mus 3771, 3772	Instrumental Conducting	4 credits
Mus 2300	Inst. & Vocal Techniques	7 credits
Mus 1800, 2400	Jazz & Technology	3 credits
Mus 3*** (6 semesters)	Applied Instruction	12 credits and 6 semesters
Mus 42**	Major Ensemble	<u>7 credits</u>
	Total	63

Professional Education (all courses grade of “C” or better)

MUED 1000, 2045, 3170, 3171	Music Methods	12 credits
EDCI 3136	Reading in Content Areas	3 credits
PSYC 2078	Psychology	3 credits
MUED 3630	Student Teaching	<u>9 credits</u>
	Total	27

General Education Courses (courses to correspond with LSU’s general education requirements)

Engl 1001, 2000 (grade of “C” or better)	6 credits
3 Humanities electives	9 credits
Any Math	3 credits
Analytical Reasoning elective	3 credits
PSYC 2000	3 credits
Social Science elective	3 credits
Natural Sciences:	<u>9 credits</u>
1 Life Science, 1 Physical Science, plus one mate (Sequence)	Total 36

Electives

Mus 1130, 1131, 1132, 1133 (Functional Piano)	<u>4 credits</u>
	Total 4

TOTAL **130 credits**

Bachelor of Music Education Degree - Instrumental Concentration

Course Number & Description Cr. Hrs. Semester

Fr 1 Fr 2 So 1 So 2 Jr 1 Jr 2 Sr 1 Sr 2

		Fr 1	Fr 2	So 1	So 2	Jr 1	Jr 2	Sr 1	Sr 2
MUED 1700 (Music Ed. Orientation)	2	1	1						
MUS 1700 (Recital Hour)	0			x	x	x	x		
MUS 1130 (Class Piano I)	1	1							
MUS 1131 (Class Piano II)	1		1						
MUS 1132 (Class Piano III)	1			1					
MUS 1133 (Class Piano IV)	1				1				
MUS 1731 (Into to Music Study)	4	4							
MUS 1732 (Intro to Music Study)	4		4						
MUS 2731 (Music Theory I)	4			4					
MUS 2732 (Music Theory II)	4				4				
MUS 2053 (Survey of Music History I)	3					3			
MUS 2054 (Survey of Music History II)	3						3		
MUS 3731 (Music Theory III)	3					3			
MUS 3732 (Music Theory IV)	3						3		
MUS 2300 (Instrumental Methods - Woodwinds)	2					2			
MUS 2300 (Instrumental Methods - Brass)	2				2				
MUS 2300 (Instrumental Methods - Strings)	1						1		
MUS 2300 (Instrumental Methods - Percussion)	1			1					
MUS 2300 (Instrumental Methods - Voice)	1			1					
MUS 1800, 2400 (Technology and Jazz)	3		2				1		
MUS 31** (Applied Lessons) (6 semesters)	12	2	2	2	2	2	2		
MUS 42** (Major Ensembles)	7	1	1	1	1	1	1	1	
MUS 3771, 3772 (Instrumental Conducting I, II)	4					2	2		
MUED 1000, 2045	6			3	3				
MUED 3170	3							3	
MUED 3171	3						3		
EDCI 3136	3							3	
MUED 3630	9								9
PSYC 2078	3					3			
General Education ENGL 1001, 2000	6	3			3				
Gen Ed. Humanities (3) See Catalog	9						3	3	3
General Education MATH 1021 or 1029	3	3							
General Education MATH 1*** See Catalog	3		3						
General Education NATURAL SCIENCE (3) See Catalog	9			3	3			3	
General Education PSYC 2000 (3)	3		3						
General Education SOCIAL SCIENCES (1) See Catalog	3							3	
Totals	130	15	17	16	19	16	19	16	12

Degree Title: **Bachelor of Music Education -Vocal**

Course numbers, Titles, and Credit allotments

Basic Musicianship and Performance

Mued 1700	Mus. Ed. Orientation (2 sem.)	2 credits
Mus 1700	Recital Hour (6 semesters)	0 credits
Mus 1731, 1732 or 1733	Introduction to Music I, II	8 credits
Mus 2053, 2054	Music History I, II	6 credits
Mus 2731 or 2733, 2732 or 2734, 3731, 3732	Music Theory I, II, III, IV	14 credits
Mus 3749, 3750	Choral Conducting	4 credits
Mus 1018, 1019	Diction	2 credits
Mus 1800	Technology	2 credits
Mus 2300 (2 semesters)	Instrumental/Vocal Techniques	4 credits
Mus 31** (6 semesters)	Applied Instruction	12 credits and 6 semesters
MUS 3334, 3335	Class Piano V, VI	2 credits
Mus 4232-4236	Major Ensemble	<u>7 credits</u>
	Total	63

Professional Education (all courses grade of “C” or better)

MUED 1000, 2045, 3170, 3171	Music methods	12 credits
EDCI 3136	Reading in Content Areas	3 credits
PSYC 2078	Psychology	3 credits
MUED 3630	Student Teaching	<u>9 credits</u>
	Total	27

General Education Courses (courses correspond with LSU’s general education requirements)

ENGL 1001, 2000 (grade of “C” or better)	6 credits
3 Humanities electives	9 credits
Any Math	3 credits
Analytical Reasoning elective	3 credits
PSYC 2000	3 credits
Social Science elective	3 credits
Natural Sciences:	<u>9 credits</u>
1 Life Science, 1 Physical Science, plus one mate (sequence)	Total 36

Electives

Mus 1130, 1131, 1132, 1133 (Functional Piano)	<u>4 credits</u>
	Total 4

TOTAL **130 credits**

Bachelor of Music Education Degree - Vocal Concentration

Course Number & Description

Cr. Hrs. Semester

Fr 1 Fr 2 So 1 So 2 Jr 1 Jr 2 Sr 1 Sr 2

Course Number & Description	Cr. Hrs.	Fr 1	Fr 2	So 1	So 2	Jr 1	Jr 2	Sr 1	Sr 2
MUED 1700 (Music Ed. Orientation)	2	1	1						
MUS 1700 (Recital Hour)	0			x	x	x	x		
MUS 1130 (Class Piano I)	1	1							
MUS 1131 (Class Piano II)	1		1						
MUS 1132 (Class Piano III)	1			1					
MUS 1133 (Class Piano IV)	1				1				
MUS 1731 (Intro to Music Study)	4	4							
MUS 1732 (Intro to Music Study)	4		4						
MUS 2731 (Music Theory I)	4			4					
MUS 2732 (Music Theory II)	4				4				
MUS 2053 (Music History I)	3					3			
MUS 2054 (Music History II)	3						3		
MUS 3731 (Music Theory III)	3					3			
MUS 3732 (Music Theory IV)	3						3		
MUS 1018, 1019 (Diction for Singers)	2	1	1						
MUS 1800 (Technology)	2			2					
MUS 2300 (Instrumental/Vocal Methods)	4				2	2			
MUS 3334, 3335 (Class Piano V, VI)	2					1	1		
MUS 31** (Applied Lessons) (6 semesters)	12	2	2	2	2	2	2		
MUS 42** (Major Ensembles)	7	1	1	1	1	1	1	1	
MUS 3749 (Choral Conducting I)	2					2			
MUS 3750 (Choral Conducting II)	2						2		
MUED 1000, 2045	6			3	3				
MUED 3170	3							3	
MUED 3171	3						3		
EDCI 3136	3							3	
MUED 3630	9								9
PSYC 2078	3					3			
General Education ENGL 1001, 2000	6	3			3				
General Education Humanities (3)	9						3	3	3
General Education MATH 1021 or 1029	3	3							
General Education MATH 1*** See Catalog	3		3						
General Education PSYC 2000	3		3						
General Education NATURAL SCIENCE (3) See Catalog	9			3	3			3	
General Education SOCIAL SCIENCES (1) See Catalog	3							3	
Totals	130	16	16	16	19	17	18	16	12

Degree Title: **Bachelor of Arts - Music**
 Course numbers, Titles, and Credit allotments

Music Core

Mus 1700 (8 semesters)	Recital Hour (8 semesters)	0 credits
Mus 1731, 1732 or 1733	Introduction to Music I, II	8 credits
Mus 2053, 2054	Music History I, II	6 credits
Mus 2731 or 2733, 2732 or 2734, 3731, 3732	Music Theory I, II, III, IV	<u>14 credits</u>
		Total 28

Area Requirements

Mus 3130-54	Applied Instruction	12 credits
Mus 1130, 1131	Class Piano	2 credits
Any from Mus 4232-4236, 4250-54, 4261	Major Ensemble	4 credits
Any from Mus 4710, 4712, 4718, 4719, 4720, 4721, 4723, 4749	Upper Division Music Elec.	<u>6 credits</u>
		Total 24

Minor Area Requirements

Courses in minor area	As per minor requirements	<u>18 credits</u>
		Total 18

General Education Courses (courses correspond with LSU's general education requirements)

Engl 1001, 2000	6 credits
Any Math	3 credits
Analytical Reasoning elective	3 credits
Two Foreign Language (sequence required)	8 credits
3 Humanities electives	6 credits
Social Science electives	6 credits
Natural Sciences:	<u>9 credits</u>
1 Life Science, 1 Physical Science, plus one mate (sequence)	Total 41

Electives

Approved Electives	<u>17 credits</u>
	Total 17

TOTAL **128 credits**

Bachelor of Arts Degree - Music

Course Number & Description

Cr. Hrs. Semester

Fr 1 Fr 2 So 1 So 2 Jr 1 Jr 2 Sr 1 Sr 2

Course Number & Description	Cr. Hrs.	Fr 1	Fr 2	So 1	So 2	Jr 1	Jr 2	Sr 1	Sr 2
MUS 1130 (Class Piano I)	1	1							
MUS 1131 (Class Piano II)	1		1						
MUS 1700 (Recital Hour)	0	x	x	x	x	x	x	x	x
MUS 1731 (Intro to Music Study)	4	4							
MUS 1732 (Intro to Music Study)	4		4						
MUS 2731 (Music Theory I)	4			4					
MUS 2732 (Music Theory II)	4				4				
MUS 2053 (Music History I)	3					3			
MUS 2054 (Music History II)	3						3		
MUS 3731 (Music Theory III)	3					3			
MUS 3732 (Music Theory IV)	3						3		
MUS 31** (Applied Lessons)	12	2	2	2	2	2	2		
MUS 423* (Major Ensembles)	4	1	1	1	1				
Mus 4710, 4712, 4718, 4719, 4720, 4721, 4723, or 4749	6							3	3
General Education ENGL 1001	3	3							
General Education ENGL 2000	3				3				
General Education MATH 1021 or 1029	3	3							
Gen Ed. Analytical Reasoning (See Catalog)	3		3						
General Education HUMANITIES (See Catalog)	6		3			3			
General Education NATURAL SCIENCE (See Catalog)	9			3	3		3		
General Education SOCIAL SCIENCES (See Catalog)	6							3	3
Foreign Language Sequence	8			4	4				
Minor Area Courses	18					5	4	5	4
Approved Electives	17	1		1		2	2	5	6
Totals	128	15	14	15	17	18	17	16	16