

Natural Minor Scales
Required 2nd semester freshman year

This page contains 12 staves of music, each representing a natural minor scale. The scales are arranged in ascending order of their tonic notes: C, D, E, F, G, A, Bb, Cb, D, Eb, F, G. Each staff begins with a treble clef and a common time signature (C). The scales are written in a single line, starting on the tonic and ending on the tonic. The notes are connected by slurs, and there are fermatas at the end of each scale. The key signatures are indicated by flats or sharps at the beginning of each staff.