

OBOE STUDIO
STUDY GUIDE
2009 and onward

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Music Major: Primary Oboe (Music 3140)

Freshman Year

Major goals:

1. Purchase required materials.
2. Define and develop musical and technical skills on oboe.
3. Develop daily warm-up, practice and reed making routine.
4. Develop reed-making and knife sharpening skills.
5. Develop personal music and listening library.
6. Assemble oboe notebook: Oboe Studio Syllabus, Studio Class Syllabus, Oboe Study Guide, Repertoire Lists, Listening Lists, Class Notes.

Basic Skills:

1. The elements of tone production: Posture, Breathing, Embouchure Control & Flexibility, Articulation, Dynamic Range, Pitch Range, Voicing & Vibrato.
2. The elements finger technique: Posture, Arm/Hand/Wrist/Finger Position, Finger Motion, Scales, Arpeggios.
3. Coordination of fingers, embouchure and breath: Scales and Arpeggios with Mixed Articulations and Dynamic Contours.

Technical Requirements:

Required Range for all Freshman technical requirements is from low B flat to high E flat

1st Semester:

1. All Major Scales, one octave plus a 9th, in sixteenths @ quarter=60
2. All Major Arpeggios in triplets @ quarter=60 (to be performed at the end of each scale)
3. Chromatic Scale, full range, in sixteenths @ quarter=60
4. 5-note turns on all Major Scales (with standard fingerings), one octave @ quarter=60
5. Major Scales in 3rds in sixteenths, one octave @ quarter=60

2nd Semester:

1. Natural and Harmonic Minor Scales, one octave plus 9th, in sixteenths @ quarter=60
2. All Minor Arpeggios in triplets @ quarter=60 (to be performed at the end of each scale)
3. 7-note trills (using trill fingerings) on all Major Scales, one octave
4. Major Scales full range in 2nds with full range Arpeggios in triplets

Etudes and Studies:

10 to 20 Barret Articulation and Melodic Studies with some solfege and transposition.

Solo Repertoire: at least 2 works per semester (depending on length) selected from the level appropriate solo repertoire list.

Orchestral Repertoire: at least 3 excerpts per semester selected from the level appropriate orchestral repertoire list.

Performances: Studio Class, Recital Hour

Sophomore Year

Major Goals:

1. Continue developing musical and technical skills on oboe.
2. Maintain consistent daily warm-up, practice and reed making routine.
3. Consolidate reed making skills to achieve consistency and independence.
4. Expand repertoire and understanding of musical style.
5. Gain experience playing the English horn and making English horn reeds.

Basic Skills:

1. Enhanced dynamic range, control of pitch, vibrato and speed of articulation.
2. Enhanced posture, finger and hand position.
3. Enhanced differentiation of articulations, note lengths and contours.
4. Double and triple tonguing.

Technical requirements:

Required Range for 1st Semester Sophomore technical requirements is low B flat to high F

1st Semester:

1. Harmonic Minor Scales, full range with arpeggios in triplets
2. Melodic Minor Scales, full range
2. Melodic Minor Scales in 3rds, one octave
4. "Vocal Warm-Up," with Minor Arpeggios and descending Natural. Minor Scales, one octave plus a 9th

2nd Semester:

1. "Vocal Warm-Up," with Major Arpeggios and descending Major Scales, one 8va + 9th
2. Major scales in 3rds, full range
3. Melodic minor in 3rds, full range
4. Chromatic scale in sixteenth sextuplets @ quarter=60, full range

Etudes and Studies:

20 to 30 Barret Articulation and Melodic Studies with some solfege and transposition.
Selected Ferling Etudes and Barret Grand Etudes.

Solo Repertoire: at least 2 works per semester (depending on length) selected from the level appropriate solo repertoire list.

Orchestral Repertoire: at least 3 excerpts per semester selected from the level appropriate orchestral repertoire list.

Performances: Studio Class, Recital Hour, Shared Recital (optional).

Junior Year

Major Goals:

1. Continue developing musical and technical skills on oboe and English horn.
2. Expand repertoire with focus on stylistic and period contrasts, performance practices and orchestral repertoire.
3. Refine reed making skills for oboe and English horn.

Skills and Projects:

1. Enhanced dynamic range, control of pitch, vibrato and speed of articulation.
2. Circular breathing.
3. Baroque ornamentation and elaboration. Suggested reading: Quantz - On Playing the Flute and Betty Bang Mather - Ornamentation.

Technical Requirements:

Required Range for Junior technical requirements is low B flat to high G

1st Semester:

1. Vade Mecum, pp. 1-2 @ quarter=80 or faster
2. 7-note trill pattern in Major and Melodic minor, full range

2nd Semester:

1. Vade Mecum, pp. 3-4 @ quarter=80 or faster
2. Whole Tone Scales (2)
3. Double-Tongue exercise in Major

Etudes and Studies:

Ferling Etudes and Barret Grand Etudes.

Solo Repertoire: 3 to 4 works per semester (depending on length) selected from the level appropriate solo repertoire list. Memorized movement from a major concerto.

Orchestral Repertoire: 20 excerpts per semester selected from the level appropriate orchestral repertoire list. Orchestral Repertoire Master Classes.

Performances: Studio Class, Recital Hour, Half Recital.

Senior Year

Major Goals:

1. Review and solidify technical skills and musical principals as necessary.
2. Expand repertoire with focus on major concertos, sonatas and orchestral repertoire.
3. Prepare and perform a graduation recital with high musical standards.

Projects:

1. Memorized major concerto.
2. Graduation recital.
3. Preparation of auditions.

Technical Requirements:

Required Range for Junior technical requirements is low B flat to high G

1st Semester:

1. Vade Mecum, pp. 5-6
2. Octatonic Scales (3)
3. Triple-Tongue exercise in Major

2nd Semester:

1. Vade Mecum, pp. 7-8
2. Technical studies as needed

Etudes and Studies:

Audition preparation of Ferling Etudes and/or Barret Grand Etudes.

Solo Repertoire: Preparation of works for graduation recital and auditions.

Orchestral Repertoire: 20 excerpts per semester selected from the level appropriate orchestral repertoire list. Orchestral Repertoire Master Classes.

Performances: Studio Class, Recital Hour, Graduation Recital.

Graduate Work

Major Goals:

1. Review and solidify technical skills and musical principals as necessary.
2. Expand repertoire with focus on major concertos, sonatas and orchestral repertoire.
3. Prepare and perform a graduation recital with high musical standards.

Projects:

1. Memorized major concerto.
2. Graduation recital.
3. Preparation of auditions.

Technical requirements:

1. All undergraduate technical requirements.
2. Studies and exercises according to student's needs.

Etudes and Studies:

Audition preparation of Ferling Etudes and/or Barret Grand Etudes.

Solo Repertoire: Preparation of works for graduation recital and auditions.

Orchestral Repertoire: 20 excerpts per semester selected from the level appropriate orchestral repertoire list. Orchestral Repertoire Master Classes.

Performances: Studio Class, Recital Hour, Graduation Recitals.

Required Methods & Repertoire for Freshman & Sophomore Levels:

1. Barret Oboe Method (Boosey & Hawkes)
2. Vade Mecum of the Oboist (Southern)

six or more of the following:

3. Nielsen Fantasy Pieces (Hansen)
4. Telemann Sonata in “a” Minor (Southern)
5. Handel Sonata in “c” Minor (Southern)
6. Telemann Concerto in “f” Minor (Southern)
7. Schumann Three Romances (Schirmer)
8. Sammartini Sonata in “g” Minor (Chester)
9. Hindemith Sonata (Schott)
10. Cimarosa/Benjamin concerto (Boosey & Hawkes)
11. Albinoni Concerto in “d” Minor (International)
12. Marcello Concerto in “d” or “c” Minor (Musica Rara)
13. Handel Concerto in “g” Minor (Southern)
14. Handel Concerto in “Bb” Major (Boosey & Hawkes)
15. Jacob Seven Bagatelles (Oxford)
16. Paladilhe Solo de Concours (Southern)

Required Methods & Repertoire for Junior, Senoir & Graduate Levels:

1. Ferling Studies (Southern)
2. Rothwell Orchestral Excerpts. 3 Vols. (Boosey & Hawkes)
3. Rothwell Bach Excerpts (Boosey & Hawkes)

six or more of the following:

4. Handel Sonata in g minor (Southern)
5. Britten Six Metamorphoses after Ovid (Boosey & Hawkes)
6. Mozart Concerto (Boosey & Hawkes)
7. Haydn Concerto (Breitkopf)
8. Vaughan Williams Concerto (Oxford)
9. Strauss Concerto (Boosey & Hawkes)
10. Bach Sonata in g minor (Barenreiter)
11. Saint Saens Sonata (Durand)
12. Dutilleax Sonata (Leduc)
13. Poulenc Sonata (Chester)
14. Mozart Oboe Quartet (Boosey & Hawkes)
15. Jacob Sonata (Oxford)
16. Martinu Concerto (Eschig)

Other Recommended Repertoire:

Beginning:

1. Edelfsen - "The Oboe Student" I-III (Belwin)
2. Edelfsen - "Tunes for Technique" I-III (Belwin)
3. Edelfsen - "Studies & Melodious Etudes" (Belwin)
4. Classic Festival Solos (Belwin)
5. Oboe Solos (Belwin)
6. Tustin (ed.) Solos for the Oboe Player (Schirmer)
7. First Repertoire Pieces for Oboe (Boosey & Hawkes)

Intermediate:

1. Heinze (ed.) Bach Studies (2 vols.) (Breitkopf)
2. Essential Repertoire for Oboe (Universal)
3. Contemp. French Recital Pieces (International)
4. Schumann Adagio and Allegro (Peters)
5. J.S. Bach Concerto in "d" (Kunzelmann)
7. Deslandres Introduction & Polonaise (Nova Music)
8. Telemann 6 Partitas (HM47) (Hortus Musicas)
9. Burle Marx Andante (Jeanné)
10. Lacerda Variations "Carneirinho" (Jeanné)
11. Cowell Three Ostinati with Chorales (Music Press)
12. Ryon (ed.) Five Chorinhos (Ryon)
13. Grovlez Sarabande et Allegro (Leduc)
14. J.S. Bach Concerto in "A" (ob. d'amore) (Barenreiter)

Advanced:

1. Silvestrini Six Etudes (Editions du hautbois)
2. Ravel Sonatine (Durand)
3. Goosens Concerto (Masters of Music)
4. Britten Temporal Variations (Faber)
5. Britten Phantasy Quartet (Boosey & Hawkes)
6. Siqueira - Drei Etuden (DVFEM)
7. Gordon Jacob Concerto (Oxford)
8. Dorati Cinq Pieces (Boosey & Hawkes)
9. Resanovic Sonata (Resanovic)
10. Françaix L'Horlage de Flore (Transatlantique)
11. Verroust 2eme Solo de Concert (Metropolitan O.O. Edition)
12. Donizetti Concertino (EH or ob. d'amore) (Peters)
13. Lucas Foss Concerto
14. Peter Schikele Concerto