



The Burle Marx Trio

In Residence at Louisiana State University

James Ryon *oboe*

James Alexander *violin*

Dennis Parker *cello*

Group Bio:

The Burle Marx Trio, in residence at Louisiana State University, is dedicated to performing and recording a wide variety of traditional and contemporary chamber music, especially music of the Americas. Founded as a piano trio in 1976 by cellist Madalena Burle Marx, the name of the Trio pays tribute to Madalena's father Walter Burle Marx, a renowned Brazilian composer, conductor, pianist and advocate of Latin American music. The Trio's first CD, "Songs of Innocence and Experience" Jeanné Digital, 2002, includes 20th Century Brazilian chamber music for oboe, cello and piano from the Burle Marx Brazilian Music Collection at the University of Akron.. Reinaugurated in 2004 with LSU music faculty who have all lived and worked in Brazil, the Trio continues brings to their audiences a highly personal view of music from the diverse cultures of the Western Hemisphere.

Individual Bios:

James Ryon is Associate Professor of Oboe at the Louisiana State University School of Music, as well as the Principal Oboist of the Baton Rouge Symphony. He holds bachelor's and master's degrees in music from the Juilliard School and a degree in Engineering and Applied Science from Yale University where he studied oboe with Robert Bloom. Mr. Ryon has also served as Principal Oboist with the Akron Symphony, the Florida Orchestra, the Caracas Philharmonic and the State Orchestra of Minas Gerais in Belo Horizonte, Brazil.

His past academic appointments include the University of Akron, the University of South Florida, the Baldwin Wallace Conservatory and the Caracas Philharmonic Conservatory. He has also performed with the Cleveland Orchestra, the Pittsburgh Symphony, the Cleveland Opera, the Cleveland Ballet, the Canton Symphony, the Charleston Symphony, the Bach Aria Group and the British rock group Emerson, Lake and Palmer.

James Alexander is a graduate of Louisiana State University. He continued his studies in New York with Ivan Galamian and later in London with Yfrah Neaman and Edith Vogel. He was awarded the Concert Recital Diploma *Premiere Prix* from the Guildhall School of Music in London. He served for three years as Associate Principal of the second violins in the Southwest German Philharmonic and held the same position for nine years in the St Gallen Symphony Orchestra in Switzerland. He has also worked regularly with the OSESP Orchestra in Sao Paulo, Brazil.

Since 1998, Mr Alexander has been a member of the faculty at Louisiana State University teaching violin. In addition, he is an active chamber musician and soloist having performed throughout central Europe, the United States and in Brazil. Most recently, he has given master classes in Brazil and Romania and performed in the Offenburg Festival in Germany and in Fortaleza Brazil.

Dennis Parker is Professor of Cello and Coordinator of String Chamber Music at LSU. He appears frequently as soloist, recitalist, collaborator and guest professor at numerous universities and festivals. He has been on the LSU faculty since 1988 and he was principal cellist of the Baton Rouge Symphony from 1988 to 1998. He is a former member of the Detroit Symphony Orchestra and served as Principal Cellist of the Porto Alegre Symphony Orchestra in Porto Alegre, Brazil.

Mr. Parker received his early training with Channing Robbins of the Juilliard School in New York City. He was also a student of Janos Starker at Indiana University and Aldo Parisot at Yale where he served as Mr. Parisot's teaching assistant. In recent years, Parker has researched, performed and recorded works of composers who perished in the Holocaust. His recording "Cello Matters" featuring works by Pitombeira, Schnyder, David Baker and Piazzola is available from Centaur.