Stephen David BECK

chasing baby bumblebees (1997)

for saxophone quartet

Full Score

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chasing baby bumblebees (1997)

for Saxophone Quartet

Instrumentation

Soprano Saxophone in B^{b}
Alto Saxophone in E^{b}
Tenor Saxophone in B^{b}
Baritone Saxophone in E^{b}

The score is transposed. Instruments play as written. There are several special symbols used in this work which require a brief explanation.

- very fast tremolo between "chord notes"

ttr - timbre trill

Program Notes:

Chasing Baby Bumblebees is an adaptation of the finale from the composer's *Etudes for Harp*. It tests the virtuosity of the quartet through very fast tempi, extended instrument ranges, and ensemble interaction. The title comes from events of the composer's early childhood. He was often found in the backyard chasing, gathering and petting bumblebees…that is, until one little bee stung him.

About the composer:

Stephen David Beck (b.1959) is a composer of orchestral, chamber, and electroacoustic music. His work has been performed throughout the United States, Canada, and Europe. He studied composition with Henri Lazarof, Paul Reale, Alden Ashforth, and Elaine Barkin at UCLA. In 1985, he was a Fulbright Researcher at the Paris computer music institute IRCAM. Currently, he teaches composition and computer music at Louisiana State University.

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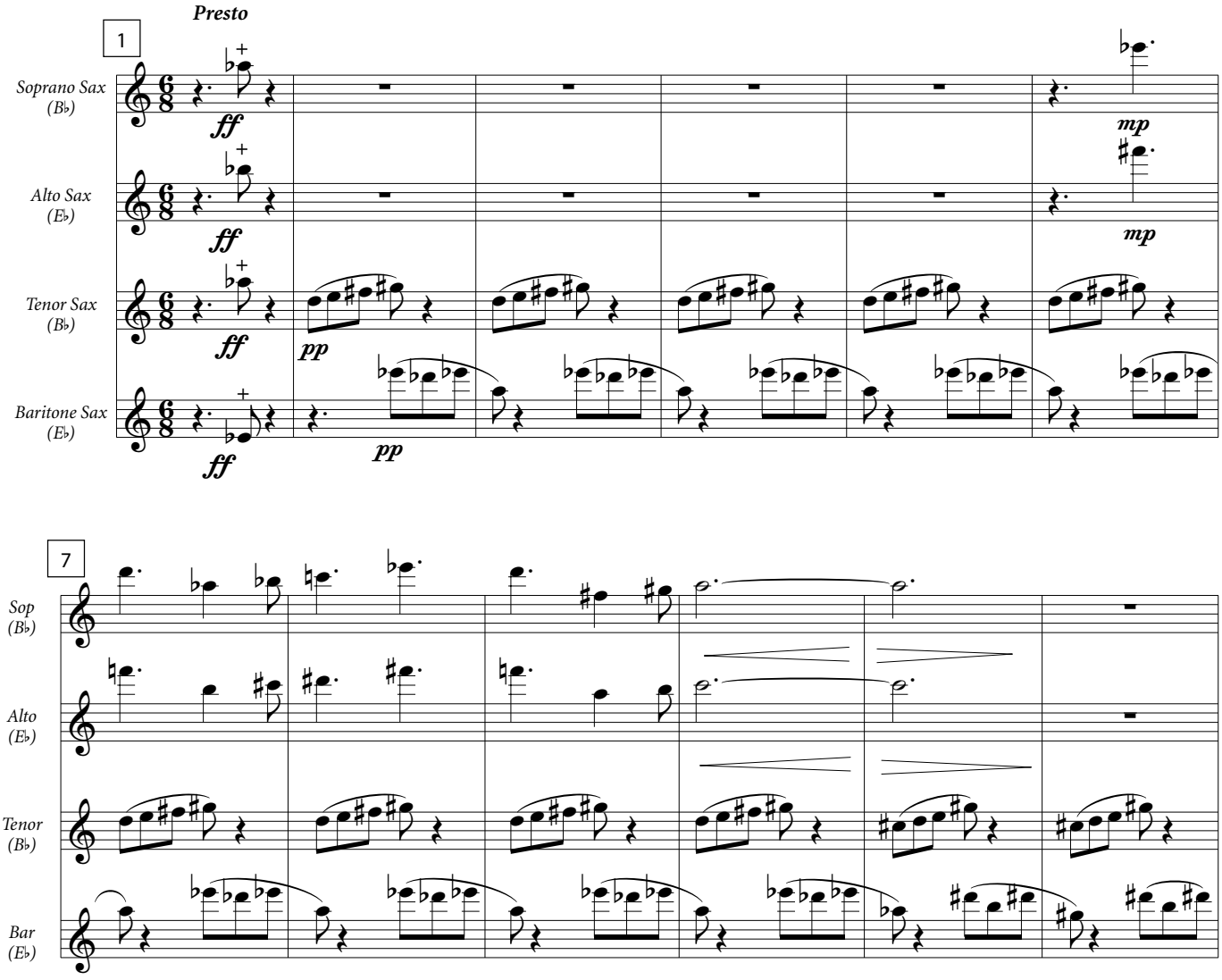
chasing baby bumblebees (1997)

for Saxophone Quartet

Transposed Score

Stephen David Beck
(b. 1959)



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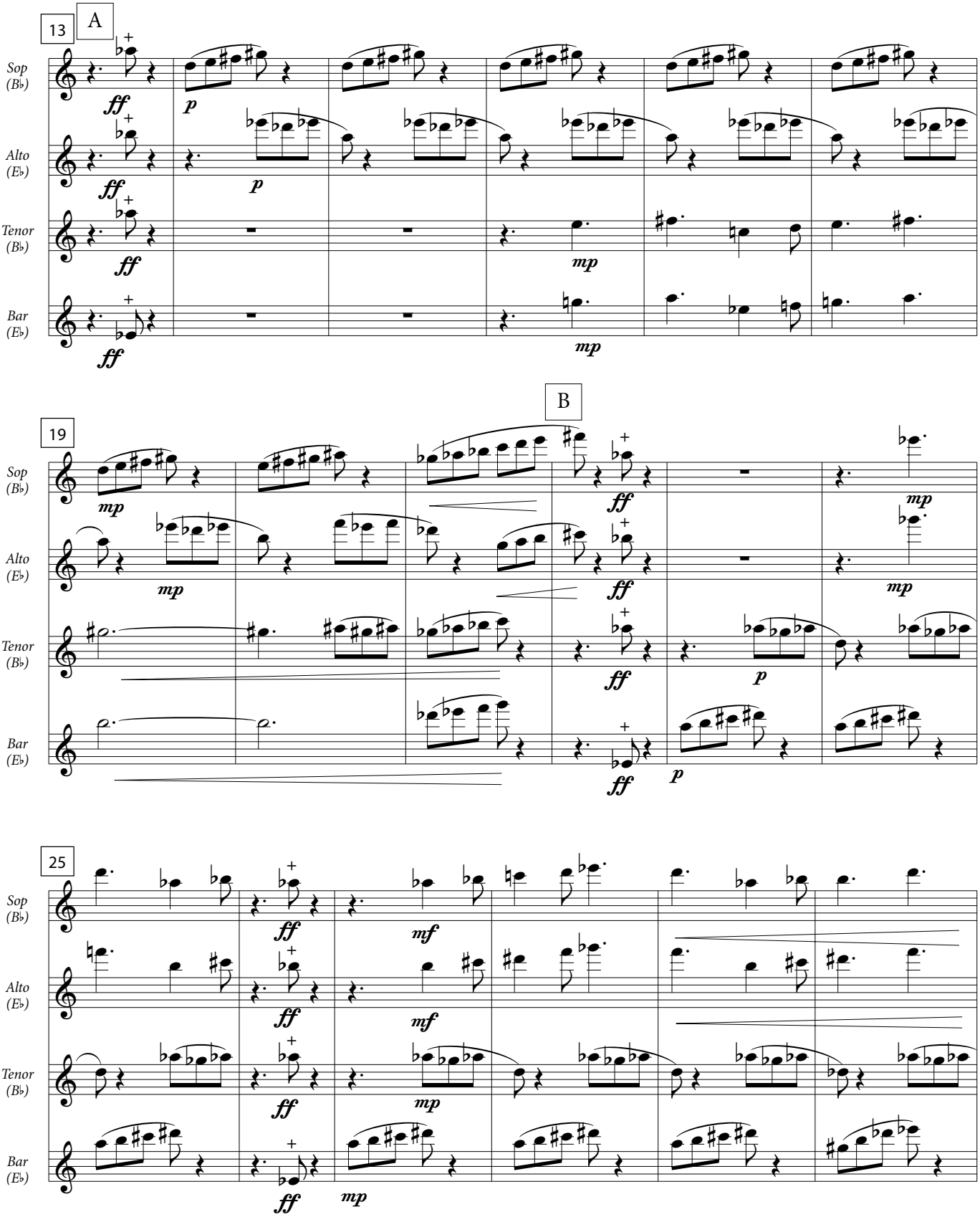
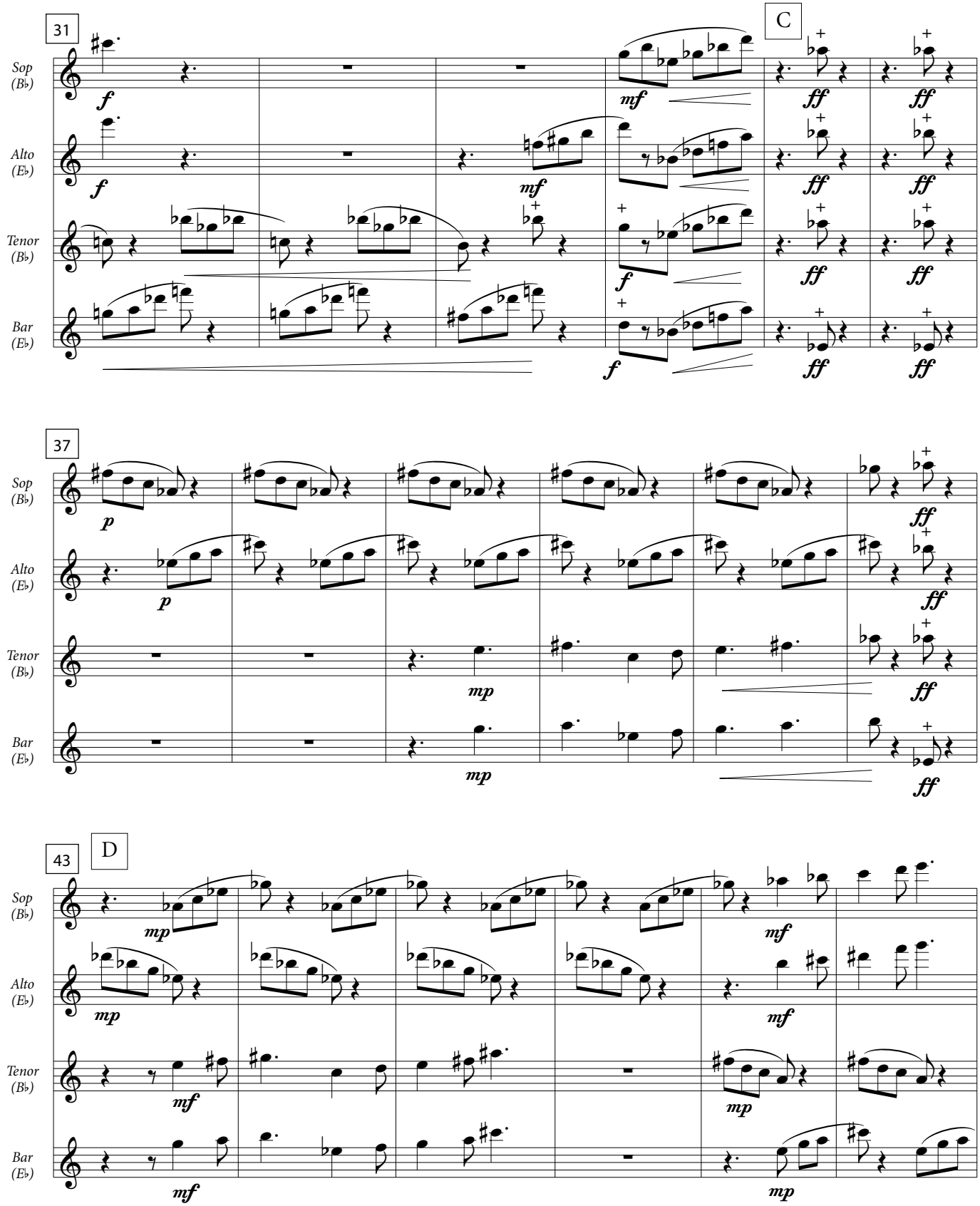
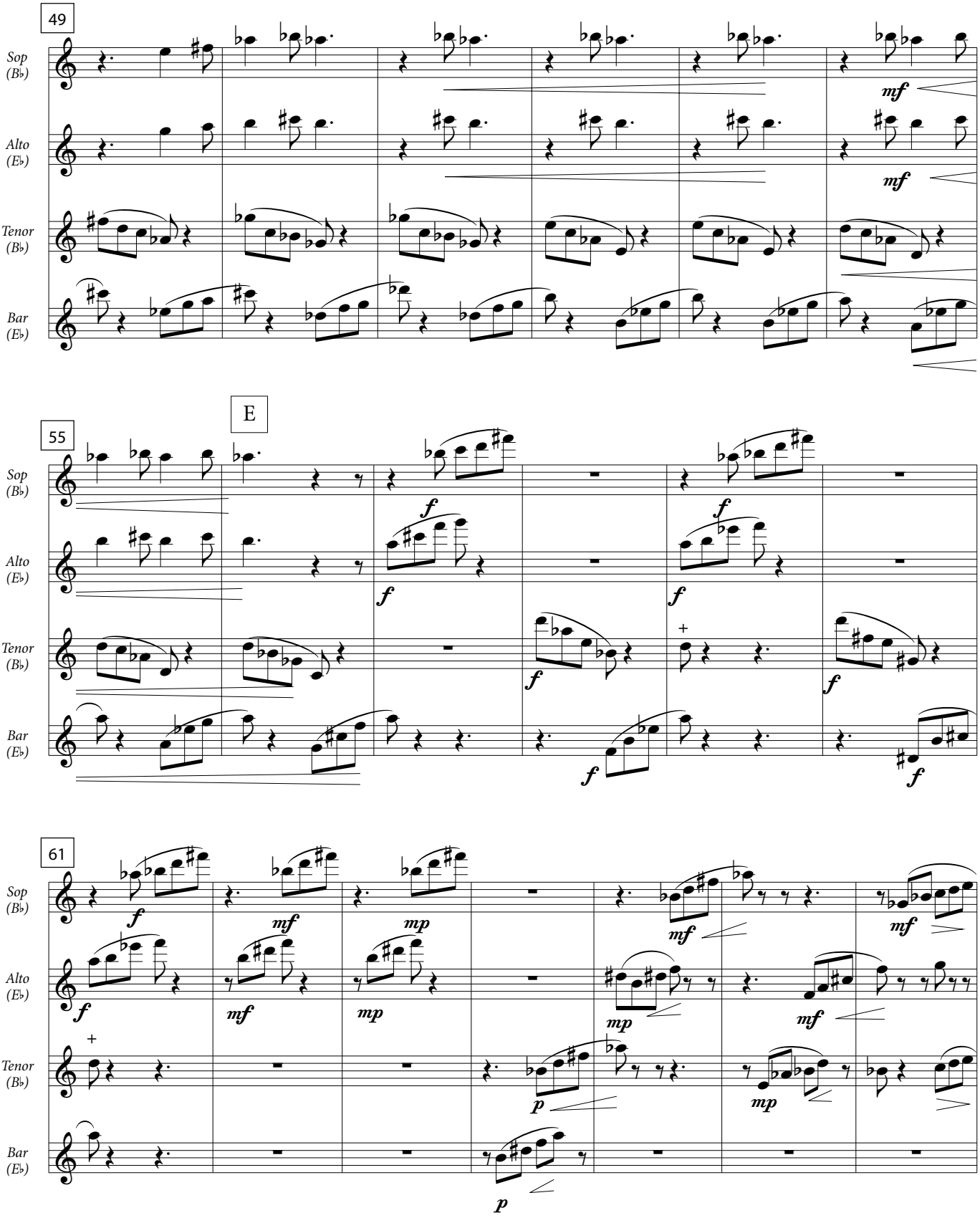
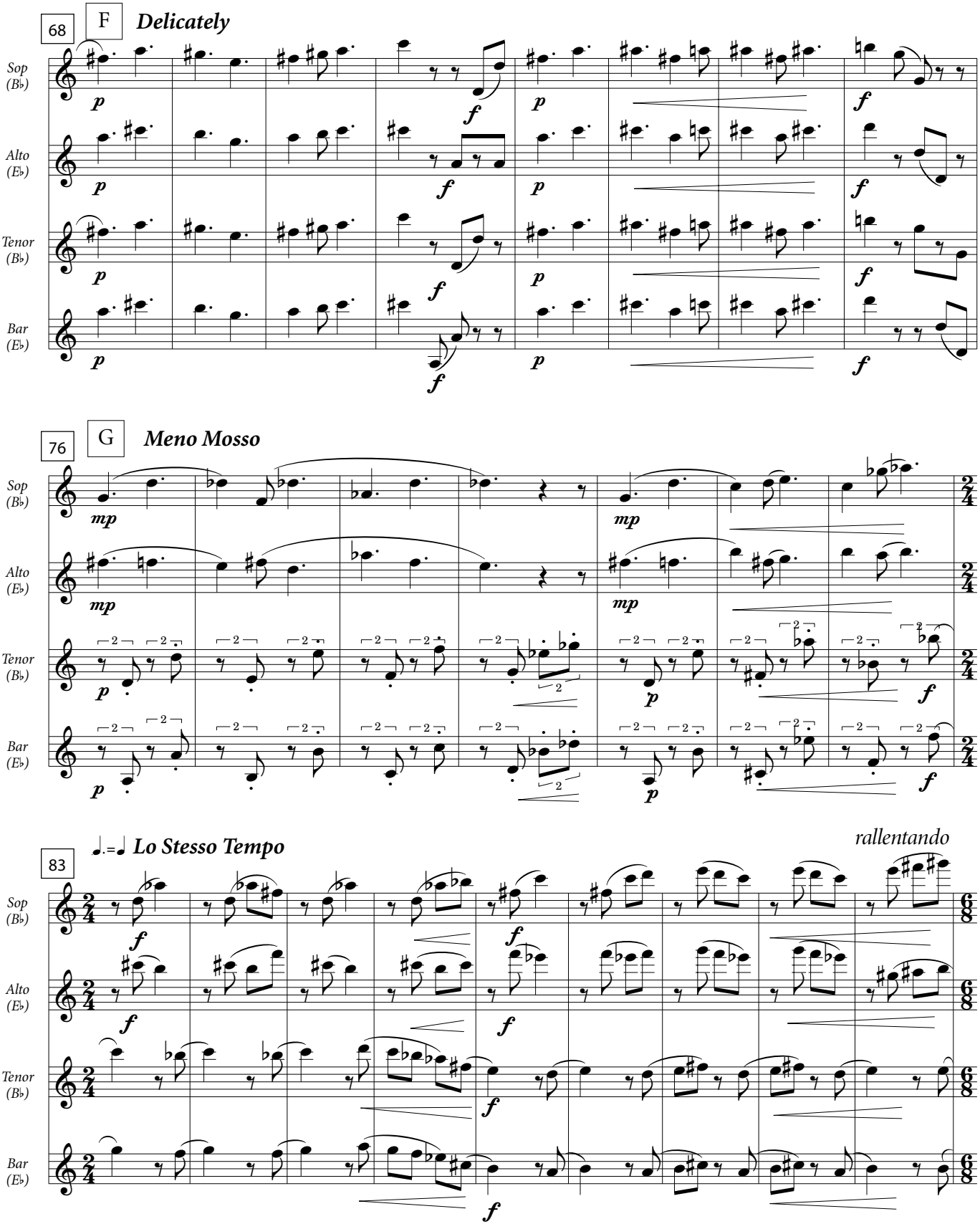
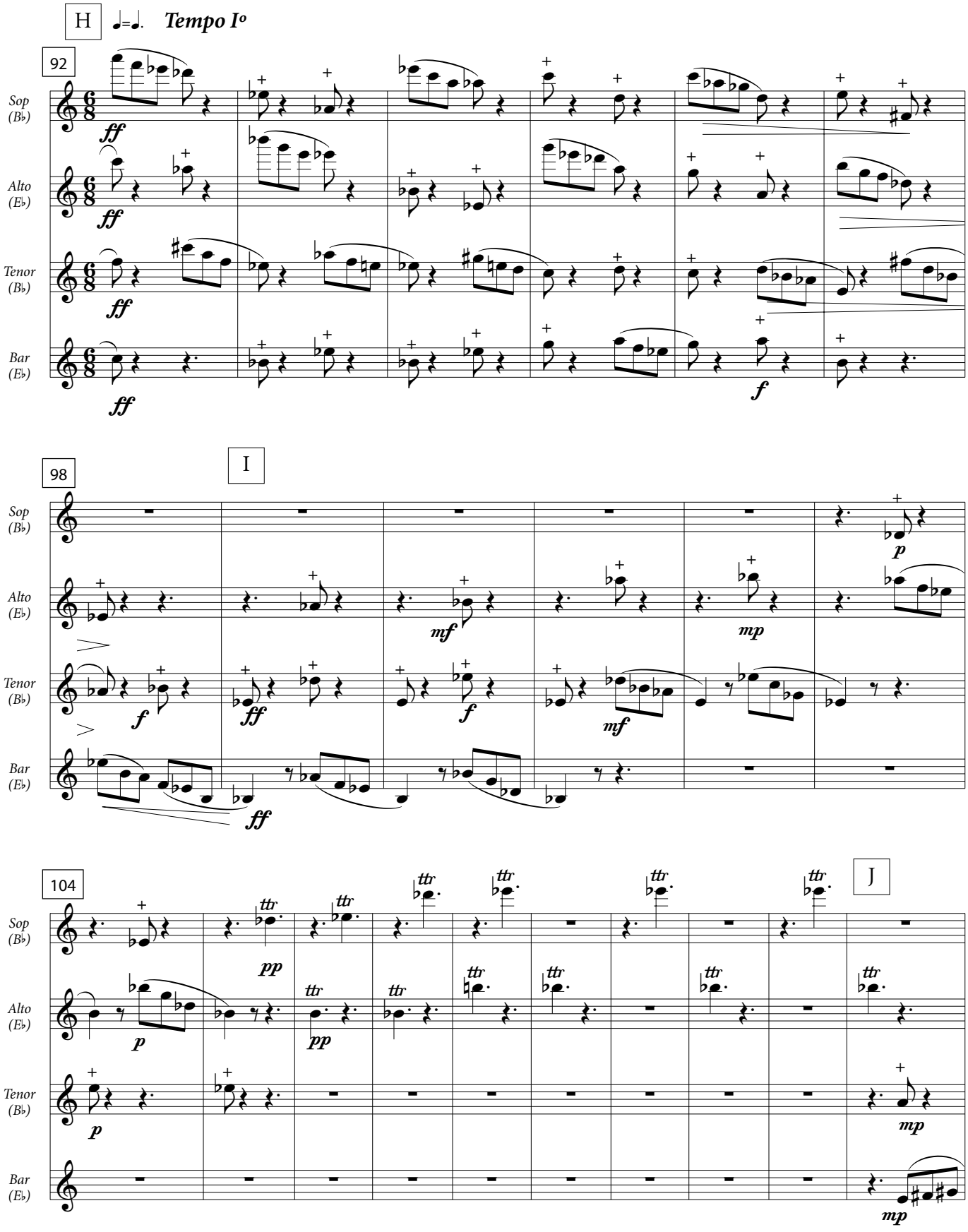

13
A
Sop (B♭)
Alto (E♭)
Tenor (B♭)
Bar (E♭)
ff
p
mp
19
B
25
mf

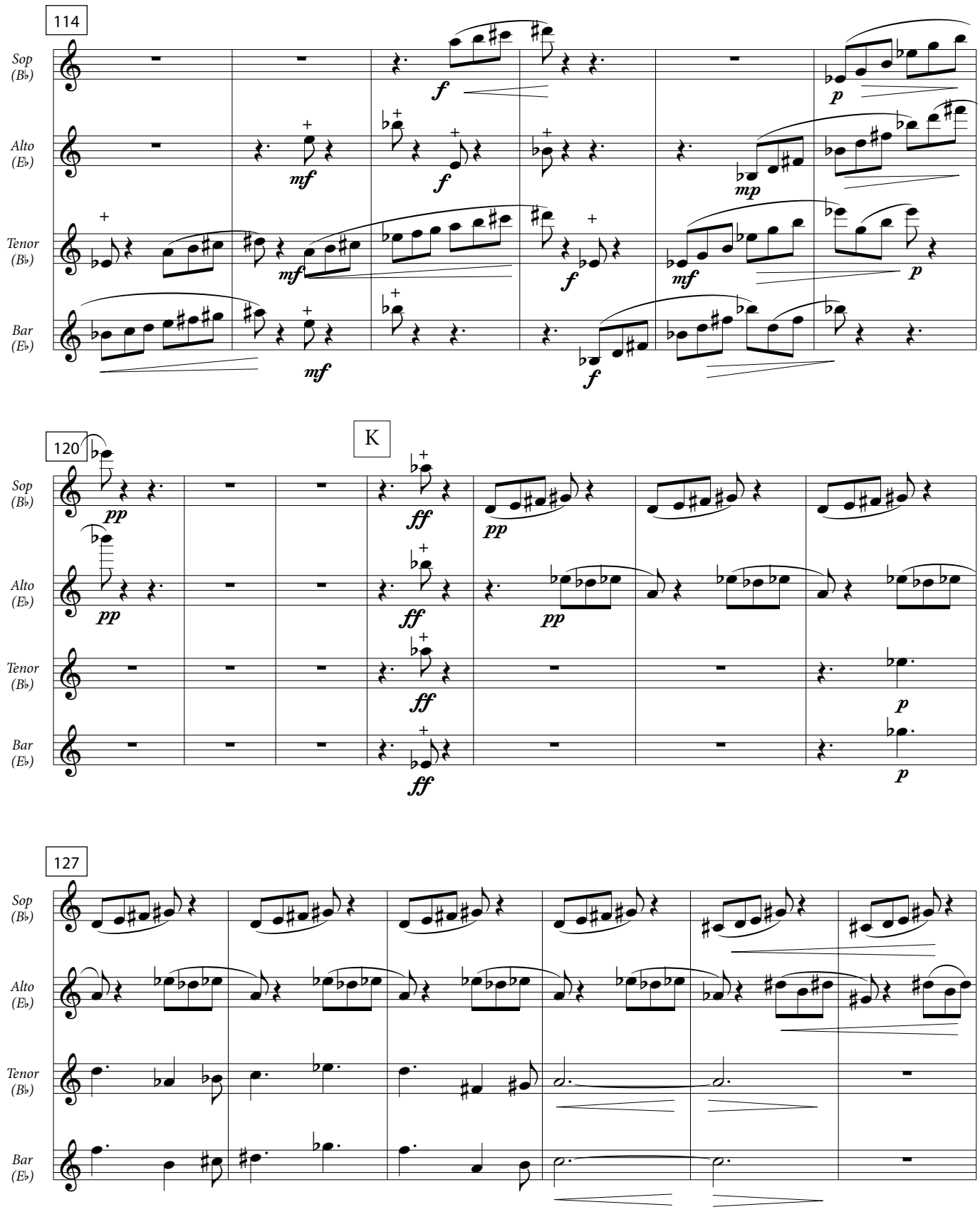

31
C
Sop (B♭)
Alto (E♭)
Tenor (B♭)
Bar (E♭)
37
43
D

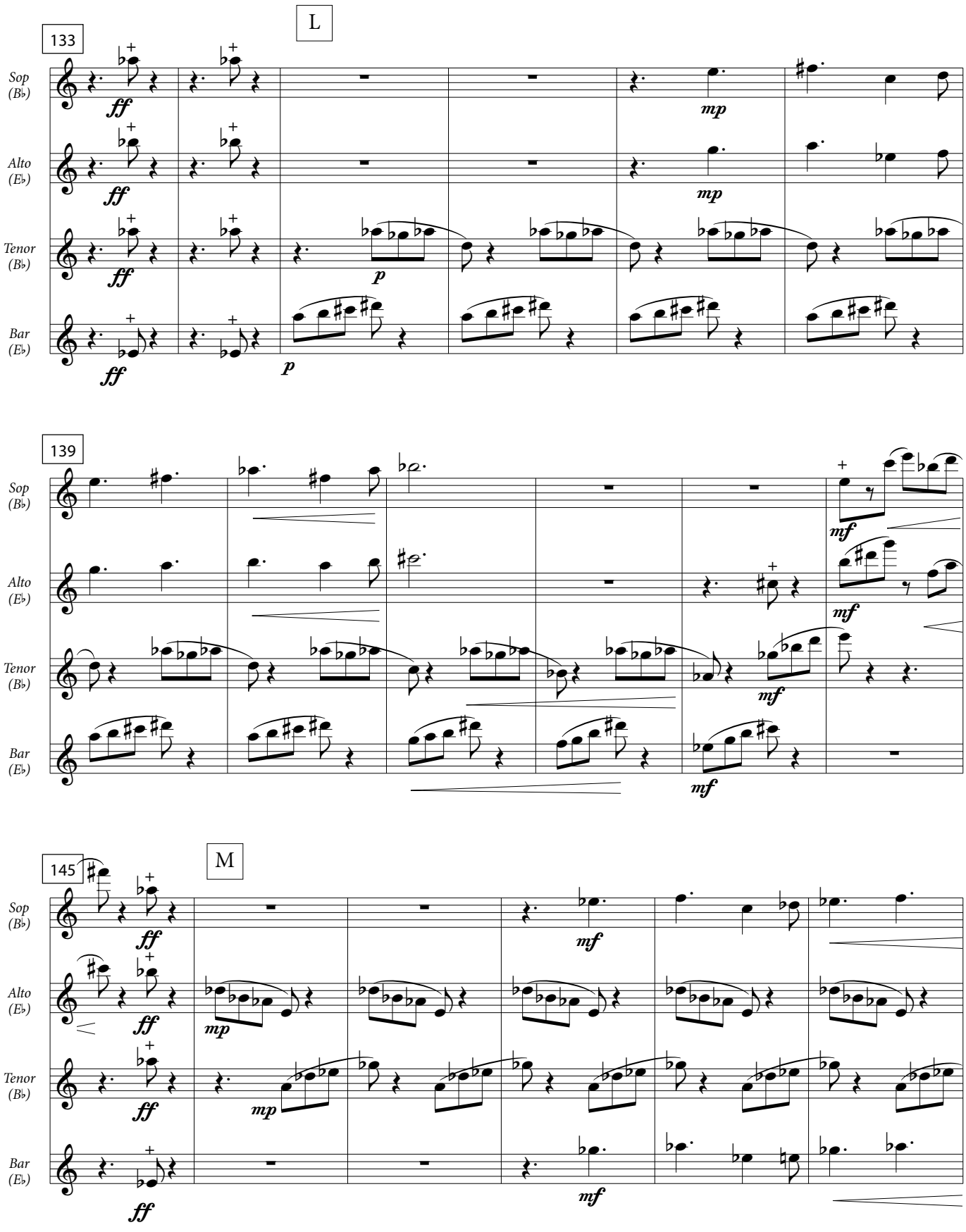

49
Sop (B♭)
Alto (E♭)
Tenor (B♭)
Bar (E♭)
mf
E
55
f
61
mp
p
+

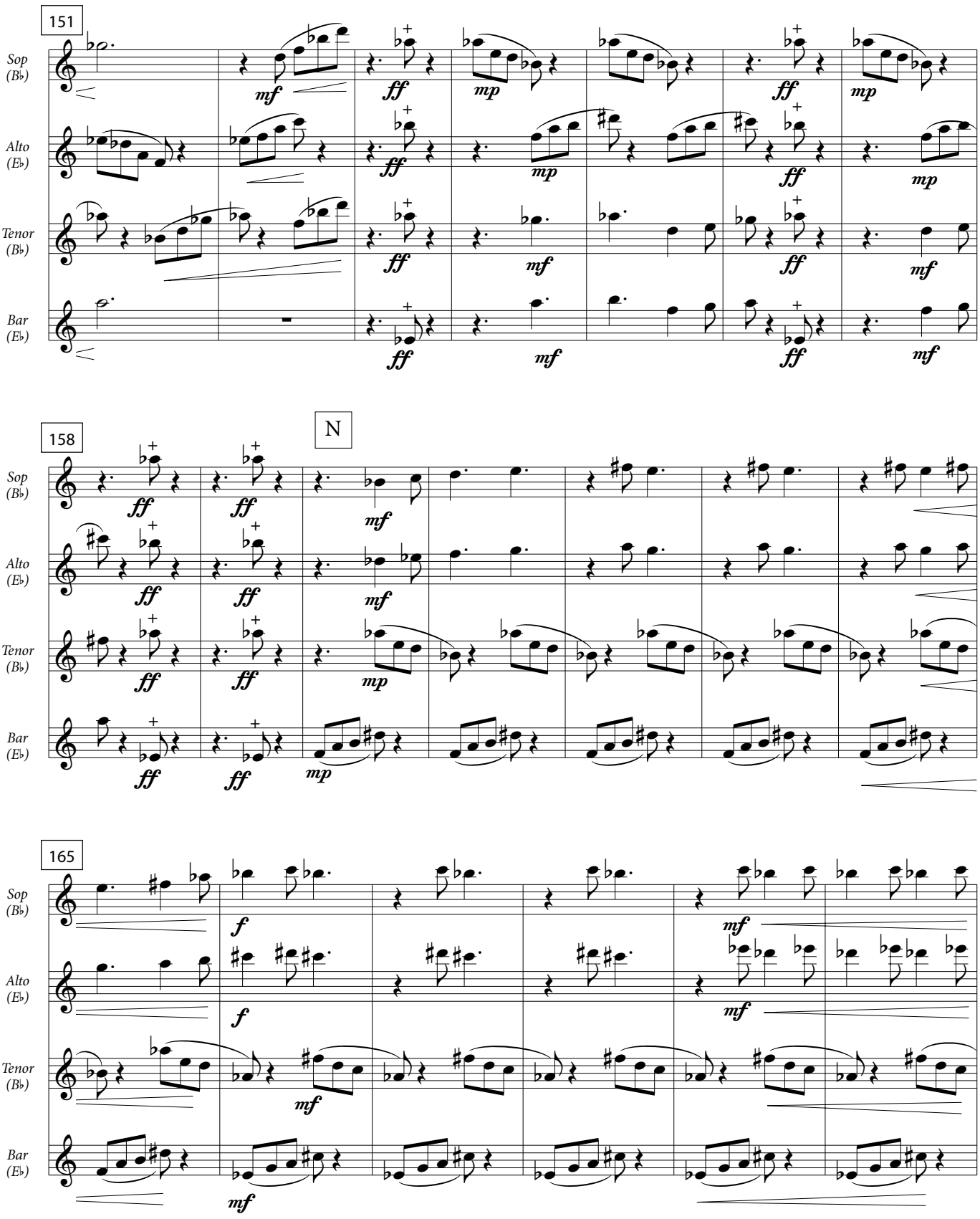

68
F
Delicately
Sop (B♭)
Alto (E♭)
Tenor (B♭)
Bar (E♭)
76
G
Meno Mosso
83
♩.=♩ Lo Stesso Tempo
rallentando

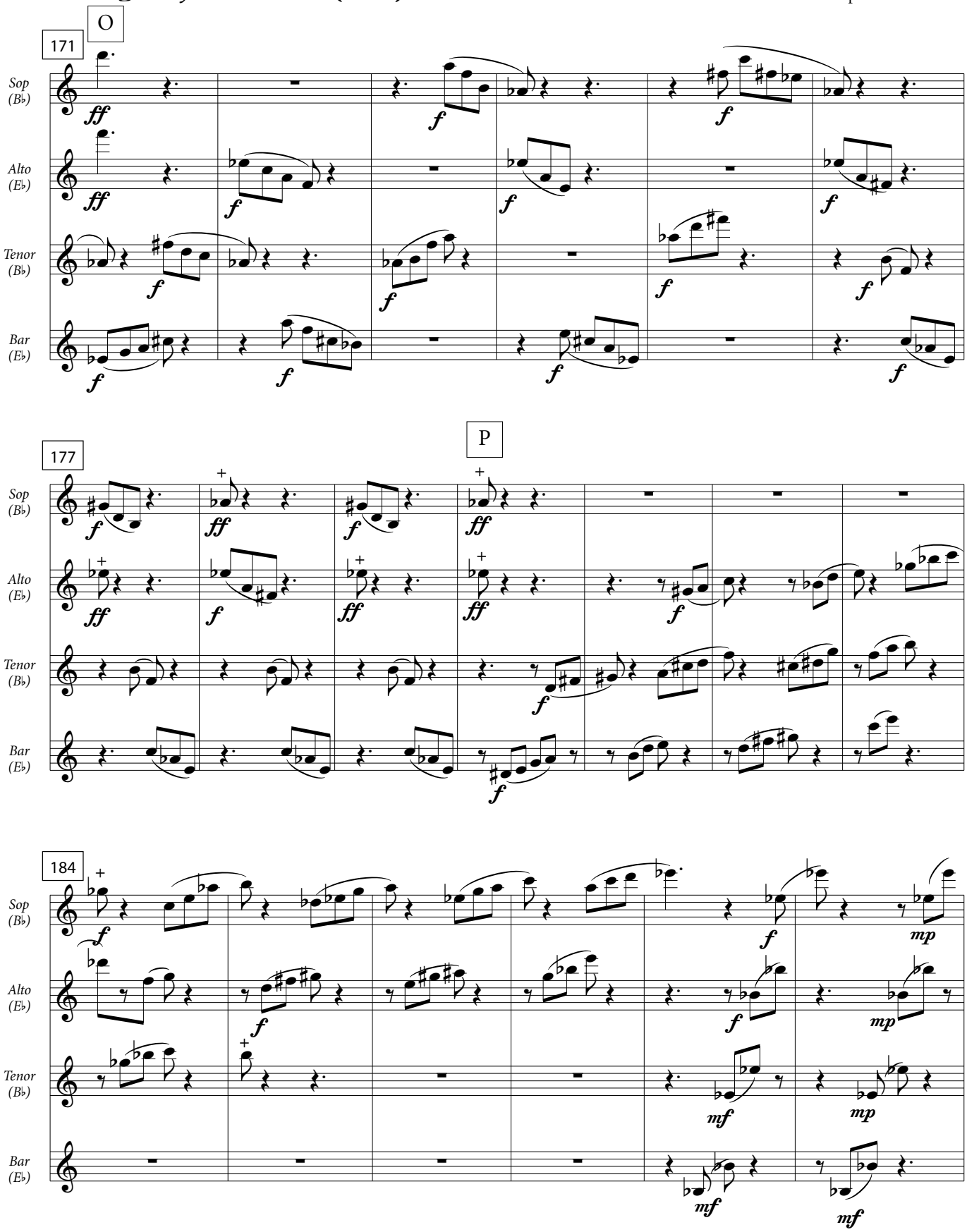


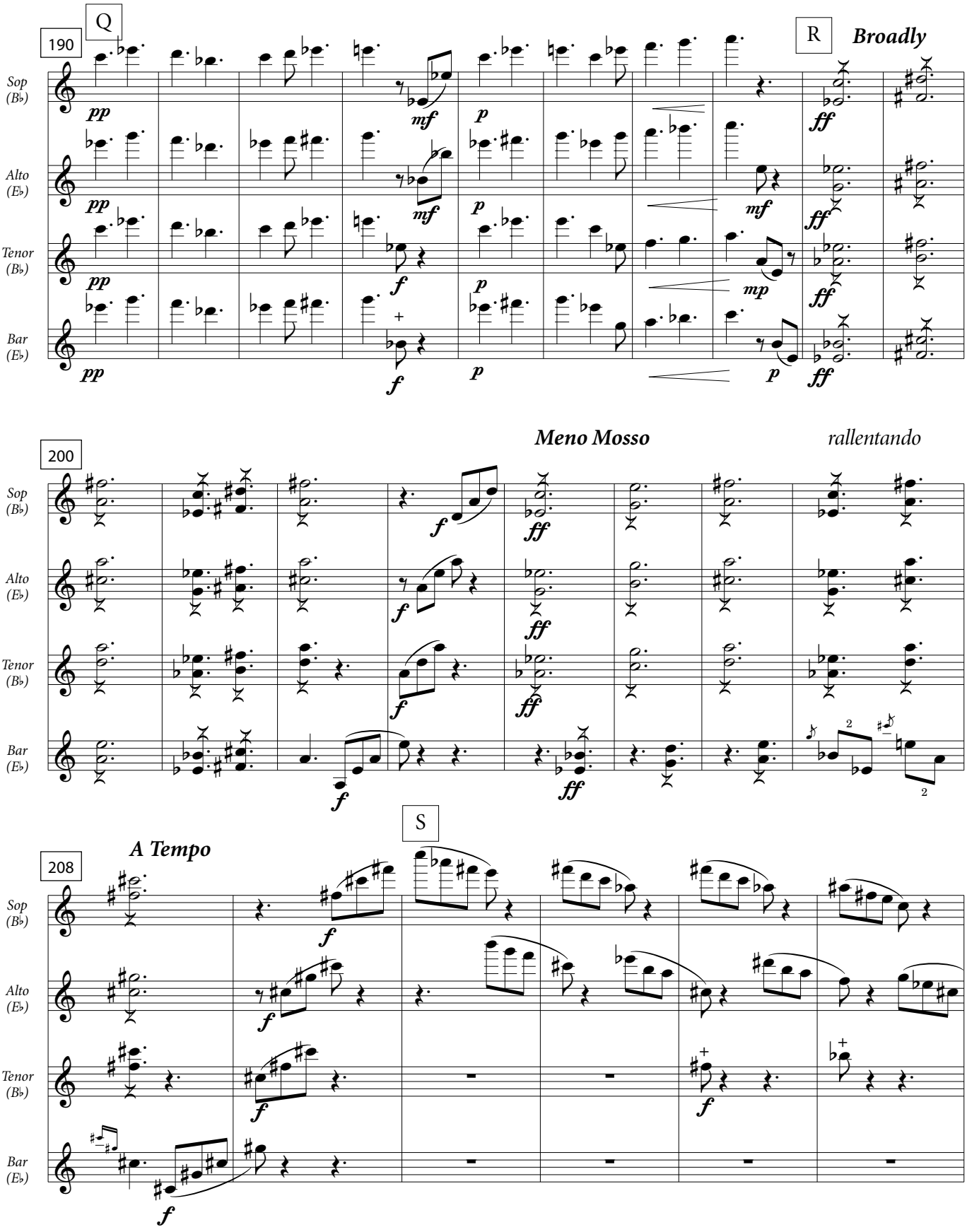
ttr - timbre trill


114
Sop (B♭)
Alto (E♭)
Tenor (B♭)
Bar (E♭)
120
K
127

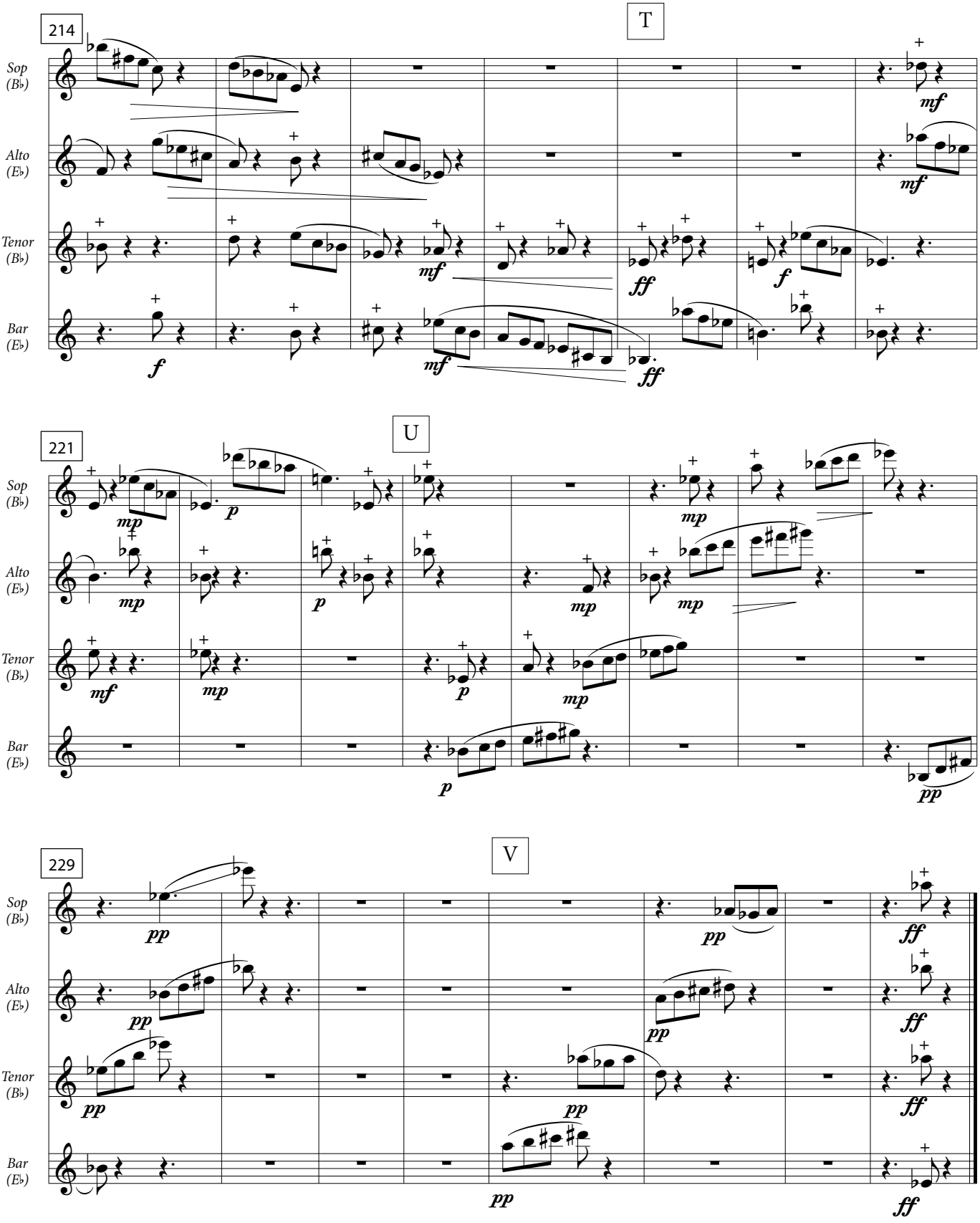

L
133
Sop (B♭)
Alto (E♭)
Tenor (B♭)
Bar (E♭)
ff
mp
p
139
mf
M
145


151
Sop (B♭)
Alto (E♭)
Tenor (B♭)
Bar (E♭)
158
N
165


O
171
Sop (B♭)
Alto (E♭)
Tenor (B♭)
Bar (E♭)
P
177
184



𝄐 - unlimited tremolo


214
T
Sop (B♭)
Alto (E♭)
Tenor (B♭)
Bar (E♭)
mf
f
ff
221
U
mp
p
pp
229
V