I. Call to order. President Andreas Giger called the meeting to order at 4:34 p.m.

II. Approval of minutes. Copies of the 2011 minutes were distributed, and have been available on the Chapter website since shortly after the February 2011 meeting. Douglass Seaton moved that the minutes be approved, and Andrew Owen seconded. The membership voted unanimously to approve the minutes.

III. Reports.
Report from a Student Representative to the AMS Council (incorporating information from his written report submitted to the Secretary-Treasurer). Timothy Love reported that Michael Beckerman stopped by the meeting of student representatives to the AMS Council to emphasize that the AMS Board wanted a Society that was more bottom-up than top-down; to that end the Board will be more responsive to the student group. He also let the group know that the Board had voted not to proceed with poster sessions, as there is no poster culture in AMS and logistical issues exist. After discussion, the students voted in favor of re-opening the topic of poster sessions, which will be put to a vote by the Board again. Two items of Old Business were addressed (see also the “Report of the Representative to the AMS Council” below, first and second items of Old Business, concerning these same issues). 1) The AMS has created a statement urging colleges and universities to hire Ph.D.s to teach music history courses. The student representatives voted against the statement as currently worded, saying that it places too much emphasis on a prospective teacher’s publications, makes no mention of teaching record, and has no “teeth.” 2) The revised Object Statement (Mission Statement) of the AMS was discussed. Although some students voiced concern that independent scholars would feel left out of the statement, a majority of the representatives voted in favor of it. New Business: 1) The group voted to establish a student chair, who would serve on the Board in an advisory capacity; the chair’s duties would be determined by the student representatives. 2) Further, the group voted to have one representative from among its members who would have voting privileges at the AMS Council meeting. 3) Students expressed interest in putting together a joint panel with students of SMT and SEM at the New Orleans meeting.

After Tim Love’s report, Jan Herlinger noted that items 1 and 2 of New Business would require changes in the AMS bylaws.

Report of the Representative to the AMS Council (incorporating information from her written minutes). Joanna Biermann reported that Carol Hess will serve as the new Council Secretary. AMS President Anne Walters Robertson announced that the online directory will be “enhanced” with listings of members’ expertise, and a consultant engaged to “populate and maintain individual profiles.” At the March Board meeting, the 4 (now 5) travel grants were consolidated under one five-member committee, and a
Music and Disability Study Group was approved. An ad hoc committee has studied the Study Groups and created a new template; an annual report will now be required of each Study Group. A report of the Opus Campaign may be obtained through Bob Judd. AMS member Ora Frisch Solomon has created a travel fund to finance work on music criticism with a personal gift of $45,000. In July the NEH music grant was renewed. The President is soliciting ideas for the March Board Retreat: What should follow the Opus Campaign? How should the Board be elected, how can it “become more democratic”?

There were two items of old business. 1) An appointed ad hoc committee consisting of William E. Hettrick, chair, David Levy, Dorothea Link, and Jonathan Waxman recommended adopting the following statement of appropriate standards of qualification for teachers of music history and musicology as AMS policy: “To ensure the quality of academic preparation and qualification of faculty members in American college[s], conservatories, and universities who are engaged to teach courses in music history (normally undergraduate level) and musicology (normally graduate level), the American Musicological Society issues the following statement of standards to pertinent departments and schools in American colleges, conservatories, and universities, as well as academic accreditation organizations.

Faculty members who teach courses in music history and/or musicology should possess the PhD in musicology and have an active record of musicological publication. Allowance may be made, for a limited period of time, for currently enrolled candidates for the PhD in musicology who have completed course work and are engaged in preparation of the dissertation (ABD). In certain exceptional cases, consideration may be given to those who possess a doctorate in a musical subject other than musicology, if their doctoral work included a large amount of musicological study and if they have an established and active record of significant publication in musicology.”

2) Proposed change in the wording of the Mission Statement of the AMS. At the Indianapolis meeting (2010) the AMS Council formed an ad hoc subcommittee to consider revising the Object (Mission) Statement of the Society to include more explicit reference to teaching. The AMS Council discussed and then vote to approve the new wording (39 in favor, 6 opposed, 1 abstention). The change will require an amendment to the bylaws. A discussion of the proposed amendment will take place at the AMS Annual Meeting in New Orleans (1–4 November 2012, exact date and time TBD). Following this meeting, the entire membership will be given the opportunity to vote on the amendment through a paper or email ballot. Members can find the current Mission Statement and the proposed revision, and also participate in an online conversation about the issue, at http://www.ams-net.org/council/Bylaws-amendment.php.

In the one item of new business, Klára Móricz asked if the AMS or AMS members could provide advice to members regarding their negotiations with publishers. She was referred to the Ethics section of the bylaws for guidelines.

Treasurer’s report. Valerie Goertzen provided copies of a written report of the Chapter’s income and expenditures since the February 2011 meeting. The Chapter is in excellent financial shape. Our current account balance is about $320 above this time last year, even
given the fact that we awarded the Student Paper Award last February ($250) and provided a reimbursement of $200 to each of our two Student Representatives for travel to the AMS meeting in San Francisco in November.

Chapter Officers’ Breakfast at AMS San Francisco. Bryan Proksch’s report was passed over inadvertently in the business meeting, and thus was supplied in writing. His written summary outlines the following issues and discussion. 1) The New York Chapter wants a bigger cut of money from national. Discussion from AMS chair and treasurer: AMS national doesn’t give out all of its allotted $200 stipends for “extraordinary expenses” incurred by chapters, e.g., for performances or speakers at chapter meetings. Further discussion: Certain chapters would like to see the amount raised to around $400. From subsequent discussion via email it seems that the AMS probably will allow chapters to claim “extra” money so long as some chapters are not applying for it. 2) Certain chapters have problems collecting dues and raising money (but not AMS-S). The New York Chapter requested that AMS collect their dues along with national dues. Bob Judd does not want to do this, and there are other logistical problems; the motion was tabled. 3) Senior scholars do not want to present at chapter meetings. (Again, AMS-S doesn’t have this problem.) Discussion: It is important for chapters to encourage a team or student-and-mentor spirit for Ph.D. programs (like the FSU bus) and encourage senior scholars to present as models. If the chapter treats the meeting like a “real” conference, senior scholars will want to be on the program. 4) The AMS committee on grad student affairs perceives a discriminatory attitude against acceptance of their papers for chapter meetings (ironic in view of the lack of senior scholars issue). Possible remedies suggested include offering a student paper award in the chapter, increasing the amount of the student paper award, and placing award papers on the AMS national conference agenda (some were strongly in favor of this idea, others strongly opposed). It was resolved that AMS would give more recognition to student papers by placing notices of award-winning papers on the AMS website and in the Newsletter. 5) It is difficult to find the chapter website links on the AMS national page. The AMS Council is planning to have them moved to a more obvious place.

IV. Old business. President Giger reminded us that at the last meeting we discussed how to spend our Chapter funds and that, as part of this discussion, we decided to raise the student paper award from $200 to $250. He then turned to the topic of funding for travel to the Chapter meeting for students presenting papers at the meeting. He asked for either approval or modification of a proposed plan to give $50 to each student, with a maximum amount of $150 per institution. These funds would go only to students presenting papers at the meeting. A motion was made by Jan Herlinger that we accept the proposal, and Jennifer Thomas seconded. Discussion followed. Scott Warfield noted that another solution would be to waive the registration fee for students presenting. He also asked about the number of students who have read at a given meeting over the years. Answer: Under the proposed plan, we would pay out $300 for student travel to the Tuscaloosa meeting. The motion passed by a show of hands.
V. New business.
Election of a new Abstracts Editor. Jan Herlinger, chair of the Nominating Committee, reported that nominations had been invited via the Newsletter, and two received: Brett Boutwell and Alice Clark. There were no further nominations from the floor. The nominees said a few words about themselves and then left the room. A brief discussion followed, including clarification of the term length, two years. A vote was taken by show of hands, and Brett Boutwell was elected with a majority of the votes.

Election of a new Student Representative to the AMS Council. Student Representatives serve a two-year term and must be enrolled in a doctoral program in music. The office rotates among institutions in our Chapter that offer the doctorate in music. Our outgoing student representative, Tim Love, is from Louisiana State University, and our continuing representative, Morgan Rich, is from the University of Florida; thus the next representative will come from Florida State University. The Florida State faculty has nominated Ph.D. student Chris Phillpott. Chris spoke briefly, and was elected by a show of hands.

Student paper award. The committee received five submissions for the student paper award. Andreas Giger stated that results would be announced at the end of the meeting, after all student papers in the competition were presented. Jan Herlinger noted that this is the largest number of submissions we have had. He also offered the clarification that in order to be considered, a student must submit the entire paper and supplementary materials two weeks in advance. The award is an impressive addition to a student’s resume, and the opportunity to compete should be taken seriously.

Location for 2013 meeting. We have an offer from Bryan Proksch of McNeese State University in Lake Charles, LA. President Giger called for other suggestions or offers from the floor; none was forthcoming. The date is still under consideration. Zoë Lang mentioned that the University of South Florida might be a possibility for 2014, and inquired whether our Chapter could meet jointly with the SMT chapter. Answer: This is possible, though SMT has its own way of organizing meetings; also, the boundaries of the respective chapters should be checked.

Thank-yous. President Giger thanked the University of Alabama Early College for offering a meeting place for this spring. Dr. Cheree Caussey of the Early College provided financial support and breakfast on Friday morning, and local arrangements chair Jennifer Roth-Burnette was generous with her time and energies, and made information available early to our members. [Dr. Charles S. Snead, Chair of the UA School of Music, provided Saturday’s breakfast.] Thanks were extended also to Margaret Butler, President-Elect; Valerie Goertzen, Secretary-Treasurer; Program Committee Bryan Proksch (chair), Brett Boutwell, and Melissa Goldsmith; Nominating Committee Jan Herlinger (chair), Denise Von Glahn, and Jennifer Charles; Abstracts Editor Zoë Lang; Chapter Representative to the AMS Council Joanna Biermann; and Student Representatives Tim Love and Morgan Rich.
With the end of this meeting, Margaret Butler becomes our new President. Andreas Giger remarked that our Chapter is in excellent shape, and that he is leaving it in good hands. He thanked the members warmly for allowing him to serve as President. Margaret Butler spoke briefly.

The meeting was adjourned at 5:10 p.m.

Respectfully submitted by Valerie Goertzen, AMS-S Secretary-Treasurer