GAINESVILLE 2004 MEETING

This year's meeting of the American Musicological Society-Southern Chapter will be held February 13-14 in Gainesville, Florida, at the University of Florida School of Music. The panel received an unusually large number of excellent proposals, making the selection process extremely difficult. Eight universities were represented by program applicants, and through the screening process, in which authors of the papers were not identified, papers were selected from all eight. We applaud the high standard of writing and scholarship, and encourage all members to begin preparing abstracts for next year's conference.

Concurrent with our conference on UF's campus will be an international conference, Movement/R Evolution Dialogues: Contemporary Performance In and Out of Africa. Registered participants in our conference will be welcome to attend the free events of this conference, which runs, February 11-14. For more information, see the website: http://www.africa.ufl.edu/events/Carts/2004.html

An exciting part of this conference will be the Friday evening performance at the Phillips Center for the Performing Arts. You may reserve tickets, $15-25, by calling the box office at 352-392-2787. For more information on this performance, see http://www.performingarts.ufl.edu/

The University of Florida campus offers a variety of attractions, including the Reitz Union Gallery, Harn Museum of Art, the Florida Museum of Natural History, the Phillips Center for the Performing Arts.

Gainesville offers a number of hotels in many price ranges. As on most large campuses, parking can be difficult. So a hotel within walking distance provides a distinct advantage. We have reserved a large block of rooms at

Holiday Inn University Center, 1250 W. University Ave (corner of University Ave. and NW 13th St., 352-376-1661, or holidayinn.com, is also a short walk from the conference site. Please be sure to mention the American Musicological Society to receive the room rate of $69, which includes continental breakfast. The hotel is located on the corner opposite the campus, near copy shops and eating establishments.

Not walkable, more expensive, and more luxurious accommodations (we have reserved a block of 5) can be had at

Comfort Inn of Gainesville, 2435 S.W. 13th St., 373-6500
Days Inn, 7516 Newberry Rd. 332-3033
Holiday Inn West Newberry Rd. at I-75 332-7500
La Quinta Inn 920 N.W. 69th Terrace 332-6446
Super 8 Motel 2001 S.W. 13th St. 372-3654

We anticipate a stimulating conference, and invite all to come and make your acquaintance with the members of our excellent chapter. Gainesville boasts a eclectic array of excellent dining options and nearby points of interest, so come and enjoy yourself and your chapter colleagues. For more information, visit us on the web at http://music.fsu.edu/~ams/southern/; Jennifer Thomas can answer questions about local arrangements at thomasjs@ufl.edu

Student Paper Award: Students whose papers have already been accepted for the program may apply to receive the Student Paper Award of $250 by following these guidelines:

1. To be eligible to receive the student paper award, a student must be enrolled in a graduate music program and must not have completed Ph.D. He or she must be a current member of both the national American Musicological Society and the Southern Chapter.
2. Before being considered for the award, student papers must be accepted for presentation at the Chapter meeting through the normal reviewing process. The student whose paper is accepted must attend the Chapter meeting and present the paper.
3. Three copies of the complete paper, including handouts, musical examples, or other accompanying audio-visual materials, must be received by the President of the Chapter one month prior to the first day of the meeting. Mail to:
4. The award will consist of $250. The winner will be notified after the annual meeting and announced in the next newsletter.
5. The committee reserves the right to refrain from making an award if the members deem no student paper is worthy. A student who wins the award is ineligible to receive the award again in the year immediately following.

Directions and Lodging: AMS sessions will be held in the University Auditorium in the heart of the old campus near the corner of University Ave. and NW 13th St. Look for the landmark Century Tower Carillon; the Auditorium is adjacent. Maps are available at http://www.music.fsu.edu/~ams/southern/ and http://campusmap.ufl.edu/. For the latter, click on the upper right hand corner or scroll down in the Select a Location box to University Auditorium.

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Hilton Hotel, 1714 S.W. 34th Street 371-3600
Super 8 Motel, 2001 S.W. 13th St. 372-3654
La Quinta Inn, 920 N.W. 69th Terrace 332-6446

AMS SOUTHERN CHAPTER 2002 PROGRAM

Friday, February 13, 2004

9:00-10:30 AM

Session I. “Early Twentieth-Century Europe”

“A World in the Ear or How Music and Architecture Evolved with the Development of Technology”
Miriam Zach, University of Florida
Mikesch Muecke, Iowa State University

“Making Everything Audible: The Gravesano Electro-Acoustic Institute”
Dennis Hutchison, Florida State University
"'A Musical World Sensation': Critical Response to the Premiere of Lulu"
Melissa Ursula Dawn Goldsmith, Louisiana State University

11:00-12:30

BREAK-10:30-11:00

Session II. "Manuscript and Sketch Studies"

"The Revisions of Divina auxiliante gratia, a 15th-Century Treatise on Modal Theory"
Linda P. Cummins, University of Alabama

"Neatness Counts: Orchestration in Richard Strauss's Compositional Method"
Scott Warfield, University of Central Florida

"Of Aggregates and Octatonics: Experimental Formal Strategies in Webern's Unpublished Kraus Songs."
Jerry M. Cain, Florida State University

LUNCH: 12:30-1:30 PM

1:30-3:00

Session III. "George Chadwick and Charles Ives: Issues in American Music"

"Dvorak and Chadwick: The 'American' Quartet and an American Quartet"
Charles S. Freeman, Florida State University

"Lilies, Pansies, and Pussies: A Chronology of Ives's Gendered Language and its Significance"
Patrick Fairfield, University of Miami

"Ives’s Masses and Masculinity"
Michael E. Broyles, The Pennsylvania State University

BREAK: 3:00-3:30

3:30-5:00 PM

Session IV. "Historical Memory"

"‘A Re-enactment of Past Experience': Historical Memory and the Programmatic Symphony"
Jeanette D. Jones, Louisiana State University

"Ivor Gurney and the Poetics of War: An Intensification of the Georgian Aesthetic"
Charles Mueller, Florida State University

"Berio, Sanguineti, and Dante as Modernist"
Jan Herlinger, Louisiana State University

Saturday, February 14, 2004

8:30-9:30 BUSINESS MEETING

9:30-11:00

Session V. "Baroque and Beyond"

"‘From the Polakes' et alia: The Stylus fantasticus in Restoration England"
Charles Brewer, Florida State University

"Music, Affect, and Fire"
Sean Parr, Florida State University

"An Italian in St. Petersburg: Baldassare Galuppi at the Court of Catherine II"
Keith Knopf, Florida State University

SHORT BREAK: 11:00-11:15

11:15-12:45

Session VI. "Beethoven, Persona, and Narrative"

"Beethoven's Das Lebewohl, Opus 81a: A Reworking of Opus 31, no. 3?"
James MacKay, Loyola University

"Listening at the Door: Intertextuality, Persona, and Musical Settings of overcoming the Einsamkeit Ergeben"
Joanna Carter, Florida State University

"Prospero's Voice and Beethoven's Tempest"
Douglass Seaton, Florida State University

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YOUR GOOD NEWS: We would like to include your accomplishments on our website. Please send announcements of papers you will be presenting (we might want to hear them), articles accepted for publication (we might want to read them), awards, grants, promotions, etc. Send this information to thomasjs@ufl.edu with a subject line AMS-SC member news. Thank you!

ARE YOU A MEMBER, OR DO YOU JUST THINK THAT YOU ARE?
Note that your AMS-SC year 2004 dues of $10.00 ($5.00 students) come due in January 2004. Our share of the national funds is based upon the number of paid...
Note that your AMS-SC year 2004 dues of $10.00 ($5.00 students) come due in January 2004. Our share of the national funds is based upon the number of paid regional members and dues are welcome any time. If you have not paid your dues for 2003, there is still time to support the chapter this year. If you are not sure of your status, please email Jennifer Thomas at thomasjs@ufl.edu. You may send dues to the secretary/treasure:

Dr. Jennifer Thomas  
130 Music Building  
PO Box 117900  
University of Florida  
Gainesville, FL 32611-7900

YOU’VE GOT MAIL! But we must know where you are so that we can send it to you. If you are one of the few people who is reading this as a forwarded message or in hard copy, drop us a line at thomasjs@ufl.edu.

Current chapter officers:

**President:** Denise Von Glahn, Florida State University  
**President-elect:** Marian Wilson Kimber, University of Southern Mississippi  
**Secretary/treasurer:** Jennifer Thomas, University of Florida  
**Abstracts Editor:** Alison MacFarland, Louisiana State University  
**Council Representative:** Scott Warfield, University of Central Florida  
**Web Master:** Keith Knop, Florida State University  
**Student Representative:** Gregory Nelson, University of Florida